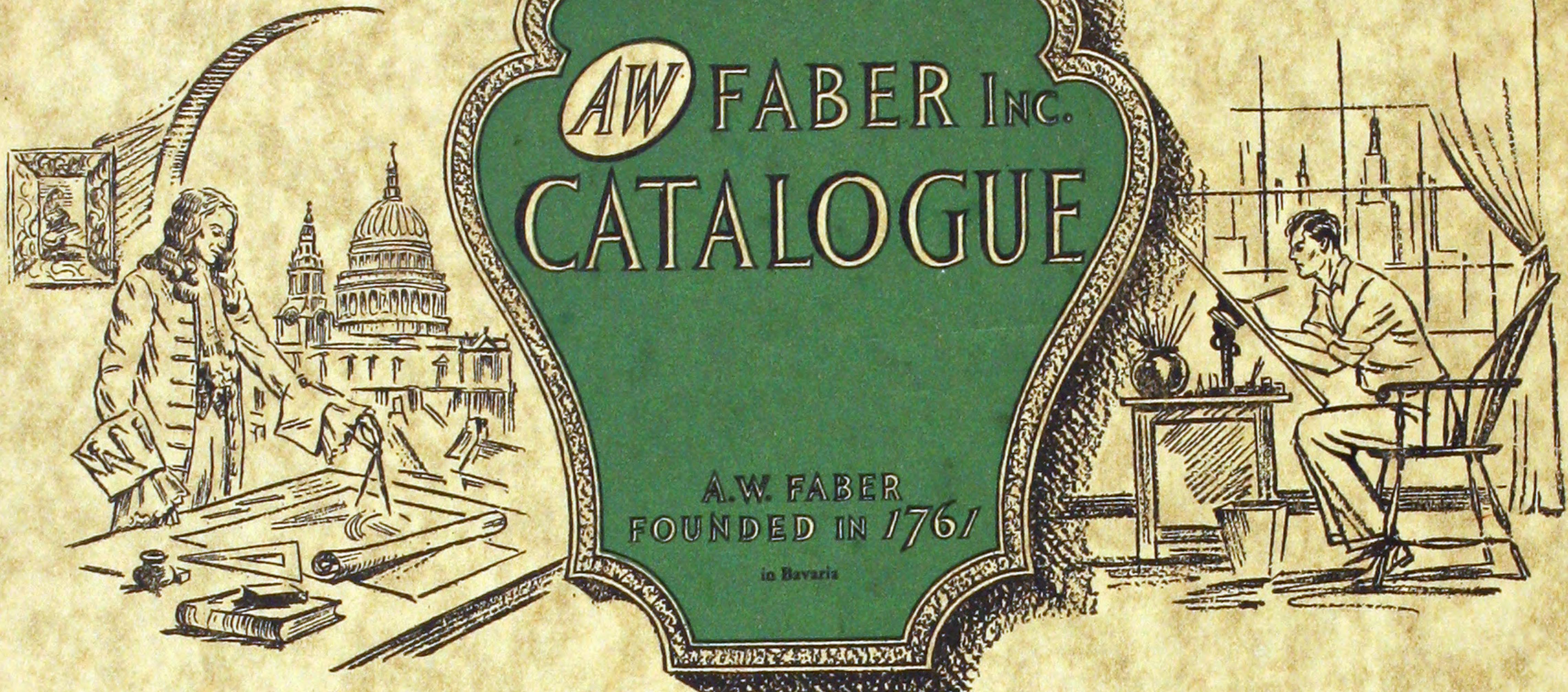



AW FABER INC.
CATALOGUE

A.W. FABER
FOUNDED IN 1761

in Bavaria





GP Swanson

Drawing Pencils

Drawing Materials

ALSO COMMERCIAL WRITING

Pencils

Leads • Erasers • Slide Rules

Pen Holders Rubber Bands

AND MISCELLANEOUS ITEMS



NUMERICAL INDEX

PENCILS		Stock No.	Page	Stock No.	Page	Stock No.	Page	Stock No.	Page	Stock No.	Page
Stock No.	Page	5543	28	9211	17	3/42/342	49	7008	57		
069 (30/10).10 & 12		5544	28	9212	17	367	48	7009	57		
33/10	43	5545	28	9213	17	51/39/339	50	7011	56		
115	42	5558	28	9214	17	61/60/369	47	7013	56		
200	35	6702	28	9215	17	61/78/379	50	7014	56		
543	28	6703	28	9605	14	63/91	49	7015	59		
545	28	6704	28	9606	14	71/91/389	47	7021	56		
559	28	7300	20	9607	14	CURSORS AND PARTS		7076	57		
610	42	7310	37	9608	14	FOR SLIDE RULES		7080	53 & 54		
707	35	7312	37	9609	14	CURSORS (Glass)		7080B	53 & 54		
709	35	7411	34	9610	14	No. 1, 1/F, 3, 3/F, 5,		7081	54		
900	29	7431	34	9611	14	5/F, 61, 61/F, 71,		7083	54		
901	29	7447	20	9612	14	71/F.	51	7084	54		
902	29	7718	37	9613	14	CURSORS (Celluloid)		7084B	54		
1010	28	7730	33	9614	14	No. 1/C, 5/C, 61/C,		7084H	54		
1211	35	7731	33	9615	14	63	51	7085	59		
1367	35	8400	27	9616	14	Magnifying Cursors		7086B	54		
1367A	36	8401	27	9967	17	No. 1/HL, 3/HL	51	7087B	54		
1372	36	8402	27	9975	15	Cardboard Cases	51	7088	54		
1372A	36	8403	27	9977	15	Leather Cases	51	7088B	54		
1433	36	8404	27	9994	13	Instruction Manual		7094	59		
1715	39	8405	27	9995	13	(60 page)	51	7095	59		
1719	39	8406	27	9996	18	PENHOLDERS		7096	59		
1728	39	8407	27	9997	18	0843	44	7097	59		
1728A	39	8408	27	9998	15	65C	44	7098	59		
1730	39	8409	27	REFILL LEADS		653C	44	7100	56		
1761	39	8410	27	3/10	31	1311	44	7102	55		
1762	39	8411	27	3/11	31	7010	45	7103	56		
1825	42	8420A	38	3/12	31	7014	45	7104	55		
1880	32	8431	38	3/13	31	7050	45	7105	58		
1883	32	8441	38	4/19	12	7051	45	7106	58		
2082	28	8500	26	555	23	7052	45	7106C	58		
2083	28	8508	26	555D	23	7060	45	7107	58		
2105	29	8509	26	1555	23	7075	45	7107C	58		
2251	30	8510	26	2903	23	9005	44	7107D	58		
2254	17	8511	26	2906	23	9006	44	7122	55		
2277	30	8512	26	2912	23	9006C	44	7124	55		
2298	29	8520	26	2972	23	DRAWING CHALKS		7153	55		
2318	29	8521	26	2904	23	AND CRAYONS		7154	55		
2319	29	8522	26	2906	23	2987	19	7157	55		
2327	29	8545	26	2372	23	9280	19	7173	56		
2328	29	8547	26	2503	31	9281	19	7174	56		
2329	29	8548	26	2508	31	9282	19	7177	55		
2332	29	8553	26	2513	31	9283	19	7220	55		
2334	29	8560	39	2518	31	9284	19	7230	55		
2378	25	8561	39	2568	31	9285	19	7474	57		
2380	25	8562	39	3342	21	"POLYCHROMOS"		7515	57		
2381	24	8563	39	3344	21	PAINTING MEDIUM		7530	57		
2382	24	8565	39	3345	21	4317	17	7575	57		
2383	24	8560A	39	3346	21	PENCIL LENGTHENERS		9001	56		
2384	24	8570	27	3347	21	28/19	42	1D	63		
2385D	24	8575	27	3348	21	4532	42	2D	63		
2386	24	8576	31	3349	21	PITT CHARCOAL		3D	63		
2387	24	8577	31	3350	22	CRAYONS		4D	63		
2388	24	8578	31	3351	21	2864	32	5D	63		
2390	24	8579	31	3352	22	2899	32	6	63		
2391	24	8580	31	3353	22	CRAYON HOLDERS		7	63		
2392	24	8581	31	3354	22	0474	32	8	62		
2393	24	8582	31	3355	22	2535	30	10	62		
2394	24	8583	31	3356	22	LUMBER CRAYONS		12	62		
2395	24	8584	31	3368	21	01669	33	14	62		
2398	25	8585	31	3373	22	01670	33	16	62		
2429	25	8586	31	3374	22	01671	33	18	62		
2430	24	8587	31	3375	22	01672	33	30	62		
2431	24	8588	31	3376	22	01673	33	31	62		
2432	24	8724	29	3420	43	ROCKER BLOTTERS		32	62		
2433	24	9000	8 & 11	8498	22	4053	52	33	62		
2434	24	9007	9	9025	11	4054	52	40	62		
2435	24	9009	10	9030	11 & 12	4093	52	50	62		
2436	24	9011	10	POINT PROTECTORS		4201	52	60	62		
2437D	24	9019	11	31A	42	4210	52	62	62		
2438	24	9022	11 & 12	212	42	4230	52	73	62		
2439	24	9026	13	6248	42	4314	52	82	62		
2440	24	9029	11	SHARPENERS		4422	52	84	62		
2441	24	9048	10	4035	43	FLAT RULERS		94	62		
2442	24	9068	10	4042	43	1610	52	100	64		
2526	32	9097	9	4046	43	1610BS	52	105	61		
2535	30	9098	9	4046-L	43	1640	52	107	61		
2536	30	9100	14	4047	43	1640BS	52	200	64		
25											

CLASSIFIED INDEX

BLACK LEAD PENCILS

	PAGE
“Castell” Drawing	7-8
“Castell” Artists’	7-8
“Castell” Rubber Tipped	9
“Castell” Commercial	9-10
“Castell” Stenographic	10
“Castell” Pocket	10
“Castell” Pocket Refill	10
“Castell” Counter Displays	9-15
“A. W. Faber 6” Drawing	20
Janus Drawing	20
Sketching	32
Lay-Out	32
Jet Black	33
First Step	33
Black Flyer	33
Columbus	34
Columbus Display	34
Saphir	35
Ivanhoe	35
Penny	35
O-Ring-O	35-36
Public School	35
Hexagon Gilt	36
Nippon	36
Round Gilt	37
“A. W.”	37
Oversize	37
Carpenter	42

COPYING INDELIBLE PENCILS

“Castell”	14
“Castell” Displays	14-15
Columbus	38
Novellus	38
Novellograph	38
Balance	38

COLORED COPYING INDELIBLE PENCILS

“Castell”	14
“Castell” Displays	14-15
Commodore	26
Commodore Assortments	27
Copy-Write	27
Hamlet	39

COLORED CRAYON PENCILS

	PAGE
“Castell” Polychromos	16
“Castell” Polychromos Assortments	17
“Castell” Polychromos Displays	17-18
Photo-Ground	17
“The Winner”	24
“The Winner” Displays	24-25
“The Winner” Assortments	25
Columbus	28
Assortments 2082-83	28
Radiant	28
Worldwide	28
Parcel	29
Finest Office	29
White Crayon	29
Post Office	29
Merchants	29
Dermatograph	30
China, Glass, Cellophane	30

CHALKS AND CHARCOAL

“Castell” Polychromos	19
“Castell” Metallic	19
“Pitt” Siberian	32

PHOTO RETOUCHING PENCILS

“Castell” Negative	11
“Castell” Positive	11

REFILL PENCILS

“Castell” Artists’	10-12
“Castell” Drawing	10-12
“Castell” Stenographic	10
“Castell” Retouching	11
“Castell” Displays	13
“Castell” Varius	13
A. W. Faber Artists’	30
Four Color	43

REFILL LEADS

“Castell” Retouching	11
“Castell” Drawing	12
“Castell” Artists’	12
“Castell” Silver	12
“Castell” Displays	13
“Castell” Thin Black	21-22
“Castell” Thin Colored	21-22
A. W. Faber Thin Black	21

CLASSIFIED INDEX

	PAGE		
REFILL LEADS (continued)			
A. W. Faber Thin Colored	21	SLIDE RULES AND PARTS	
A. W. Faber Counter Display	22	"Castell" Precision	46 to 50
Special Size	22	Cursors	51
Commodore Copying	22	Cases	51
A. W. Faber 1555 Thin Black	23	FLAT RULERS	52
A. W. Faber 1555 Thin Colored	23	ROCKER BLOTTERS	52
A. W. Faber 4 inch Black	23	RUBBER ERASERS	
A. W. Faber 4 inch Colored	23	"Castell" Thin Edge Typewriter	53
A. W. Faber 555 Thin Black	23	"Castell" Circular Typewriter	53-54
A. W. Faber 555 Thin Colored	23	"Castell" Circular Ink and Pencil	53-54
A. W. Faber 555D Display	23	"Castell" Oblong Typewriter	55
A. W. Faber Artists' Black	31	"Castell" Oblong Ink	55
A. W. Faber Artists' Colored	31	"Castell" Parared Pencil	56
Four Color	43	"Castell" Paragreen Pencil	55
PAINTING MEDIUM		"Castell" Combination Ink and Pencil	55
Polychromos	17	"Castell" Soft Pliable	56
WATER COLOR PENCILS		"Castell" Assortments	57
A. W. Faber Artists'	31	Parapink Soft Pliable	56
A. W. Faber Artists' Assortment	31	Janus Soft Pliable	56
CHARCOAL AND CHALK HOLDERS		Tracink Draftsmen	56
Pitt Siberian	32	Triad-Octagon Three Layer	54
A. W. Faber Artists'	30	Biplex Circular	54
LUMBER CRAYONS		Biplex Hexagon	54
A. W. Faber Finest	33	Polygon	54
BRIDGE PENCILS		Plastic	57
Round-Hexagon	39	Dandyrub Cleaners	57
Rubber Tipped	39	Improved Ink	57
PROGRAM PENCILS		Arrowhead Caps	58
POINT PROTECTORS		Rubber Heads	58
SLATE PENCILS		Eraser Kit	58
PENCIL LENGTHENERS		Protector Cap	58
"Castell"	42	School Erasers	59
A. W. Faber	42	Giant	59
PENCIL SHARPENERS		Midget	59
Saphir	43	Advertising	59
Janus	43	Electric Machines	59
A. W. Faber	43	RUBBER BANDS	
PENCIL SHARPENER BLADES		Janus Grey	60 to 64
PENHOLDERS		Janus Crepe	60 to 64
Janus	44	Parared	60 to 64
Columbus	44	Orthodontic Rings (dental)	63
A. W. Faber	44-45	Election	63
Displays	44	Beauty Parlor	63
Counter Case	45	Celery & Asparagus	63
		Assortments	64
		Finger Pads	64
		Polychromos Colored	64
		"FABRENE" Synthetic Rubber Products	64



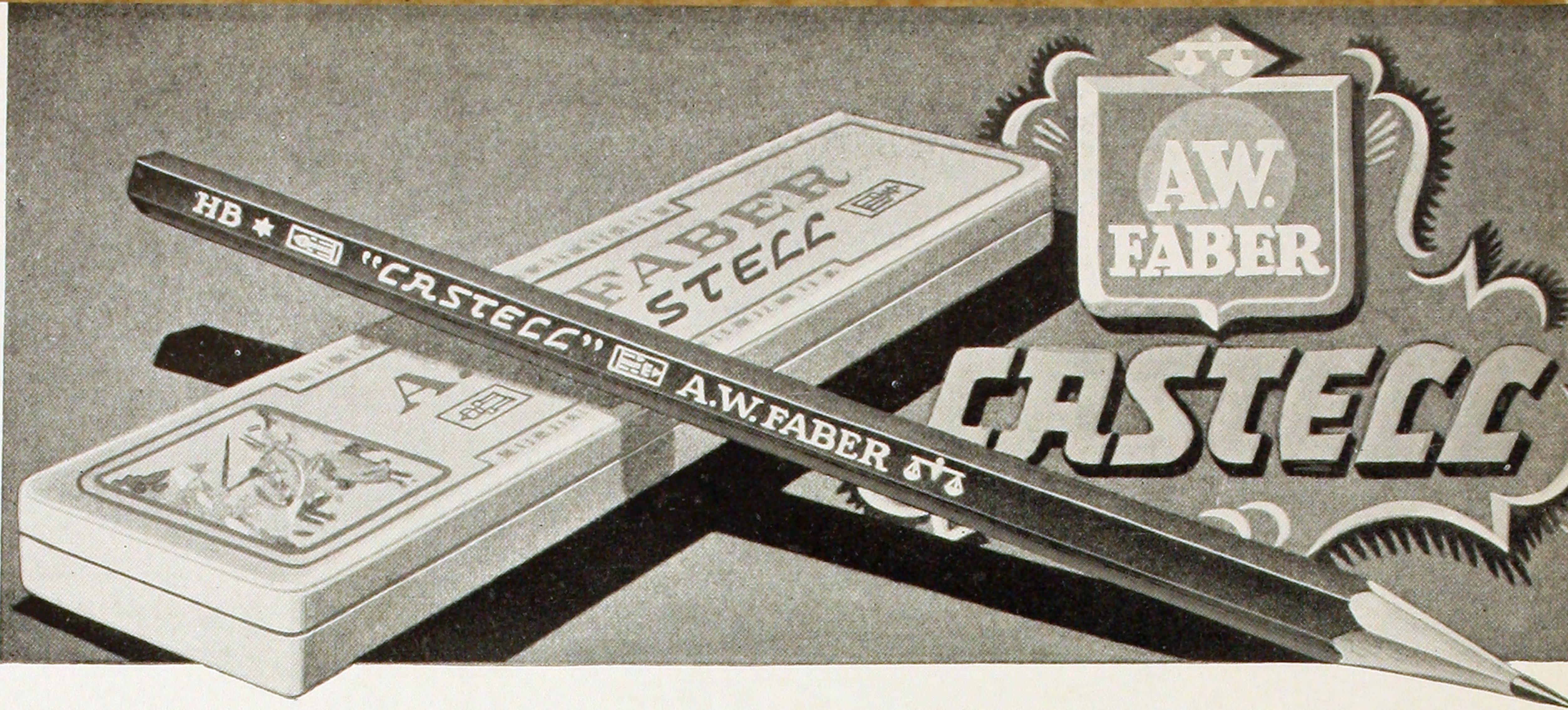
FOREWORD

Turn back the clock . . . it is 1761. Stein, near Nuremberg is a tiny, unimportant hamlet. Here lives Kaspar Faber, a poor handicraftsman. Pencil making is in its infancy, but there is evident need for simple writing materials. Kaspar talks it over with his good hausfrau. With an initial capital of 59 gulden and the crudest of hand machinery, he hangs out his shingle—"Pencil Maker". Once a week he and his wife load their entire output into a few wicker baskets which they carry to market and sell to the merchants and townsfolk . . . From this meager beginning, in the face of hard times, guild and trade obstacles emerged the world-renowned House of A. W. Faber. Sons, grandsons and great grandsons carried the business along toward greater objectives of quality and wider horizons of distribution . . . The little workshop has grown into a system of tremendous factories, a veritable city within itself. A city that pulsates power . . . a living monument to the power of the pencil. And in every civilized country on earth the name "A. W. Faber" on writing or drawing material has become a synonym for traditional superlative quality. Users of commercial pencils, members of the pencil professions and Dealers everywhere put their faith in the integrity of a name that has been identified with stationery for the best part of two centuries.

WHAT "A. W. FABER" MEANS TO DEALERS

History records names of Great Men. Industrial history records names of Great Business Firms—with this difference: Men are limited by their mortal allotment of years while companies often survive their Founders and carry on through the generations with the same unswerving ideal of quality and service . . . For the better part of two centuries the name "A. W. Faber" has been identified with writing instruments the world over. In America A. W. Faber fame and prestige goes back to 1849, when a branch was established in New York. Today A. W. Faber products are the pre-eminent choice of professional men and commercial offices. To them a product bearing the A. W. Faber imprint means the choicest of materials manufactured according to the most modern and most scientific methods known. To American Stationers the House of A. W. Faber has come to mean a family of products with a universal reputation and a firmly established market. Also a House whose never-deviating policy it is to protect its Dealers, insure them quick turnover for their goods, steady "repeat" business and the most liberal profits known in the industry.





Castell

DRAWING PENCIL

The Standard of the World

"Castell"—the finest and best drawing pencil money can buy—is accurately graded in a range of 18 degrees. The choice of great artists and craftsmen, the favorite of architects, engineers, designers and draftsmen, "Castell" meets every need of the most exacting pencil user. . . . The graphite and clay used in "Castell" is purified by many processes, until it is free from grit and impurities. Amazingly smooth, its hardest degree does not scratch, its softest does not smudge, flake or crumble. Sharpened to a needle-point, it does not snap off under firm pressure. Kept blunt for broad strokes, it fairly flows over paper. Unsurpassed for purity, durability and delicacy of tone, it is guaranteed for its positive accuracy in grading. Here is a pencil that truly gives expression to a craftsman's native skill. With it creative genius becomes articulate. "Castell" adds distinction to every sketch, improves every drawing, rendering or elevation. The 18 degrees of hardness give every tonal effect one could desire.

A.W. FABER



18 DEGREES OF HARDNESS

Positively Accurate in Grading
7B to 9H

No. 9000 "CASTELL" Drawing Pencil, hexagon, green polish, stamped in gold. Packed in beautifully lithographed metal box of 1 dozen, (except degrees 6B and 7B

in cardboard boxes) 6 boxes in a carton. The 1/2 gross carton is wrapped in wax paper which helps to keep the pencils factory-fresh at all times. "CASTELL" embodies the most up-to-date improvements attainable. Among its qualities is the delightful ease with which deep black lines are obtained. Its extreme wear-resisting properties enable "CASTELL" to outlive an ordinary pencil two or three times. That's why it is so economical to use "CASTELL" for all office and commercial purposes, in addition to its primary use as a drawing instrument.



"CASTELL" THE Truly Versatile DRAWING PENCIL



"CASTELL" spans the entire range of pencil craftsmanship—from very soft, deep black drawing, sketching or shading to very hard line drawings, characterized by fine hair-like, easily erasable lines. Degrees are marked on THREE sides, enabling the person working with several degrees to quickly select the hardness desired.

Explanation of degrees

AWFABER CASTELL

Drawing and artists' pencils

Made in 18 degrees, 7B to 9H

- 7B. Extra, extra soft and very black. (Same use as 6B.)
- 6B. Extra soft and very deep black. Specially suited for drawings requiring depth or intensity of color. By using pressure the depth of India Ink may be approached.
- 5B. Extra soft and very black. Suitable for heavy shading.
- 4B. Very soft and very black. For picturesque tone effects, and therefore for studies and sketches from nature.
- 3B. Very soft and very black. For deep shading, capable of good depths of color, and therefore specially adapted for sketching.
- 2B. Very soft and black. Give strong, powerful lines for shadings, which by pressure can be increased to considerable depth of tone.
- B. Soft and black. For fine drawings, light sketching and medium shading; also suitable for rough line drawing.
- HB. Soft (medium) and black. For outlining and fine shading or drawing on wood.
- F. Medium. For tracing and fine drawing.
- H. Hard. For tracing and light shading.
- 2H. Medium hard. For outline drawing.
- 3H. Very hard. For architectural drawing.
- 4H. Extra hard. For technical drawing.
- 5H. Extra hard. For mechanical drawing.
- 6H. Extra extra hard. For fine professional work.
- 7H. Extra extra hard. For lithographic work.
- 8H. Special extra hard. For extra fine drawings on stone.
- 9H. Special extra hard. For extra fine drawings on stone.

Best pencils for writing

AWFABER CASTELL

DRAWING PENCIL

made in 18 accurately graded degrees from 7B to 9H

fulfills the requirements of

the most exacting users of

pencils. Unusually smooth,

it moves noiselessly over

the paper. Free from grit

and impurities, scratching

and unevenness of lines are

entirely eliminated. Speci-

ally milled by a protected

process, **CASTELL** lead

is exceptionally firm and

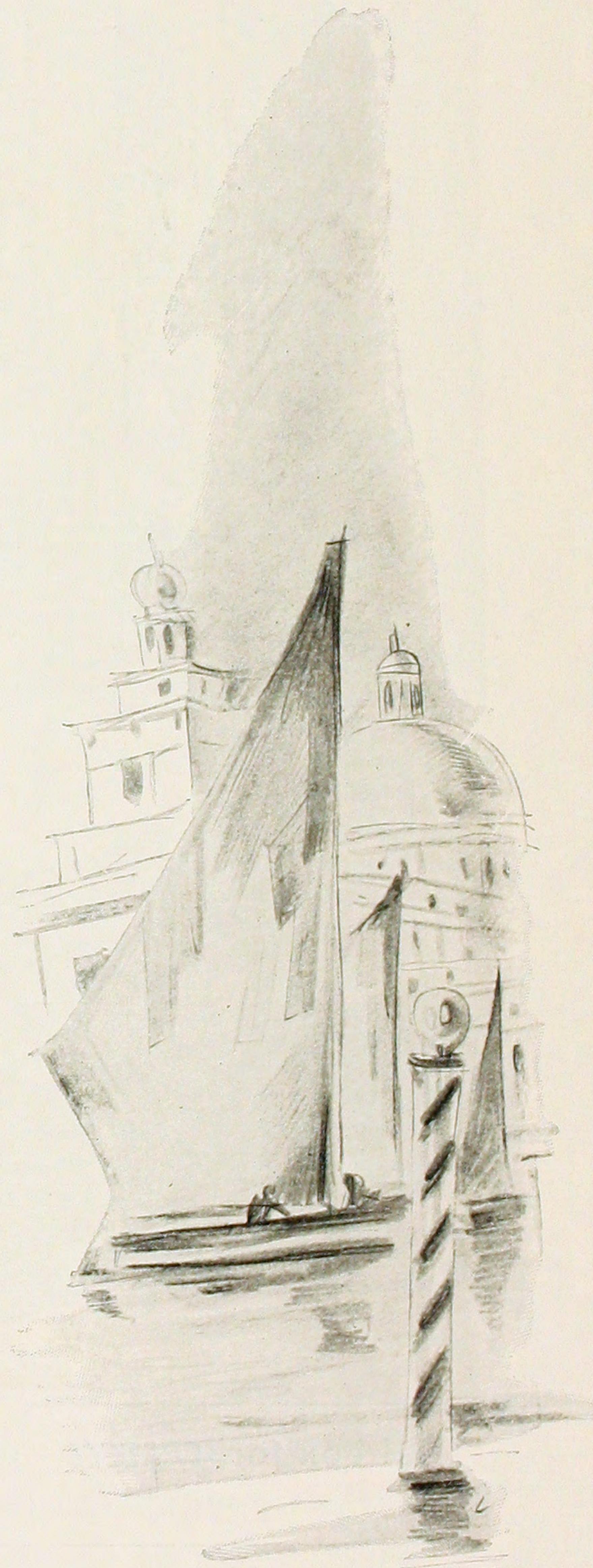
will resist more than average

writing pressure. Longer

life is insured. **CASTELL**

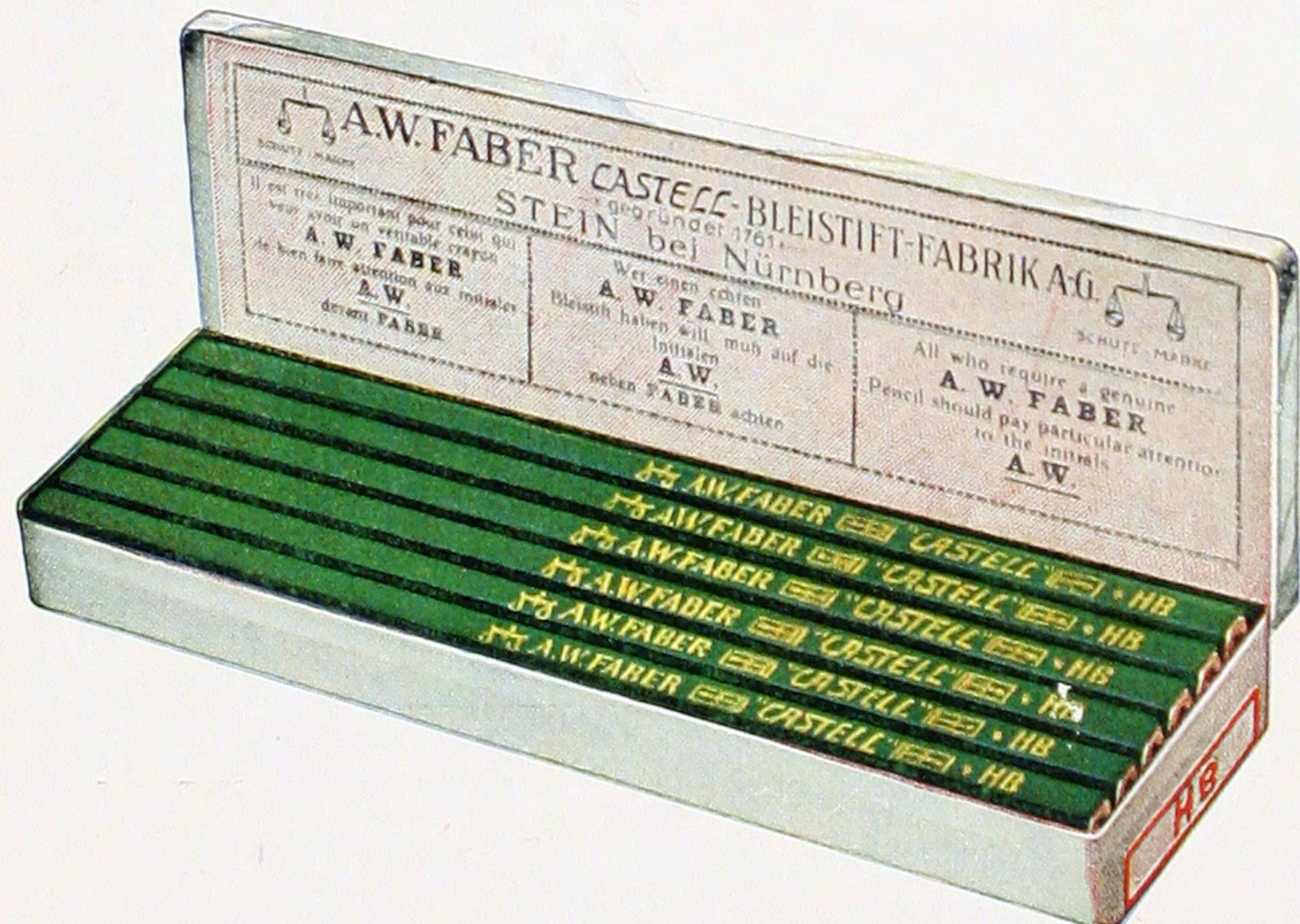
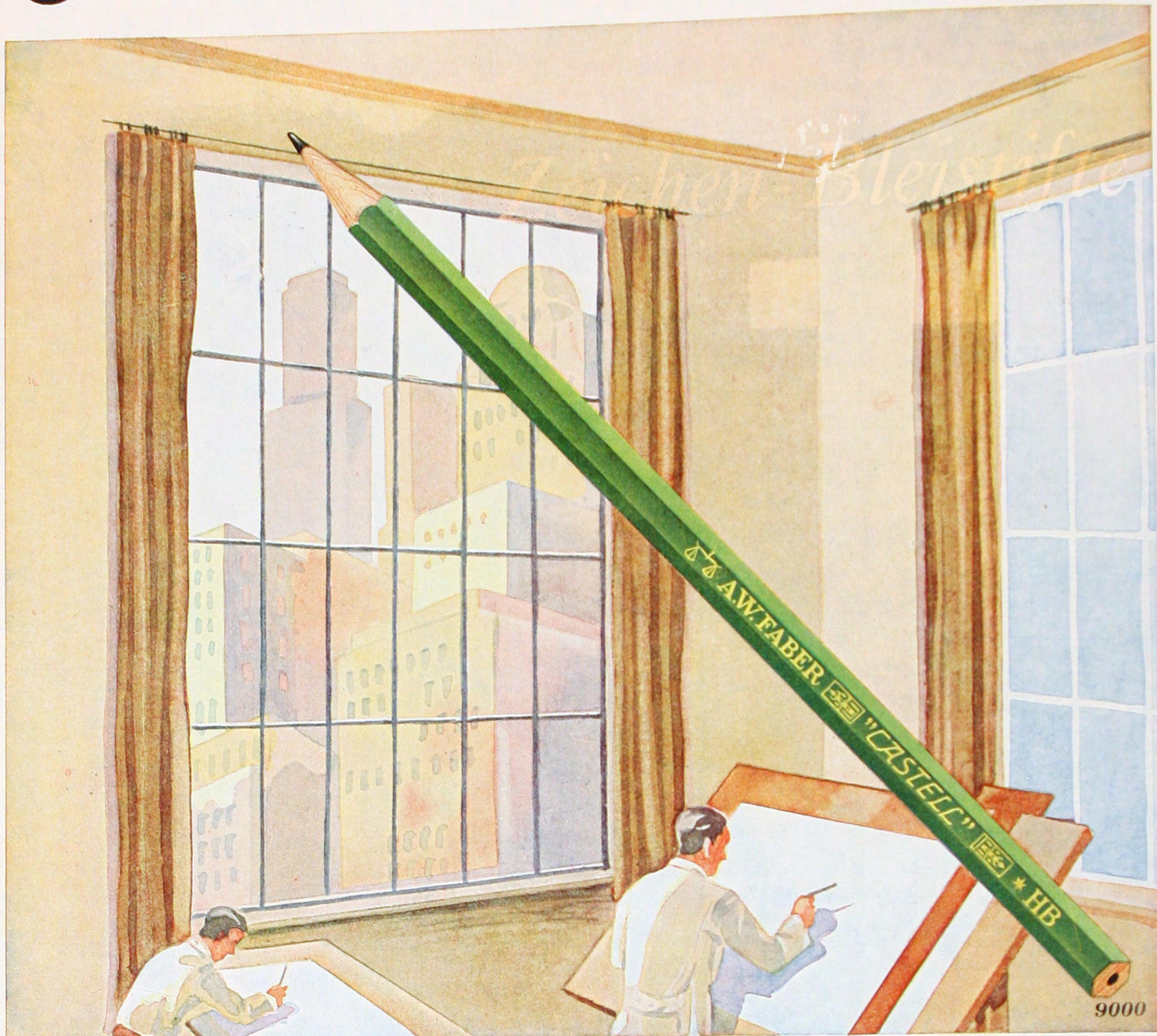
will outlast many pencils

times over.



A.W. FABER CASTELL

DRAWING PENCIL

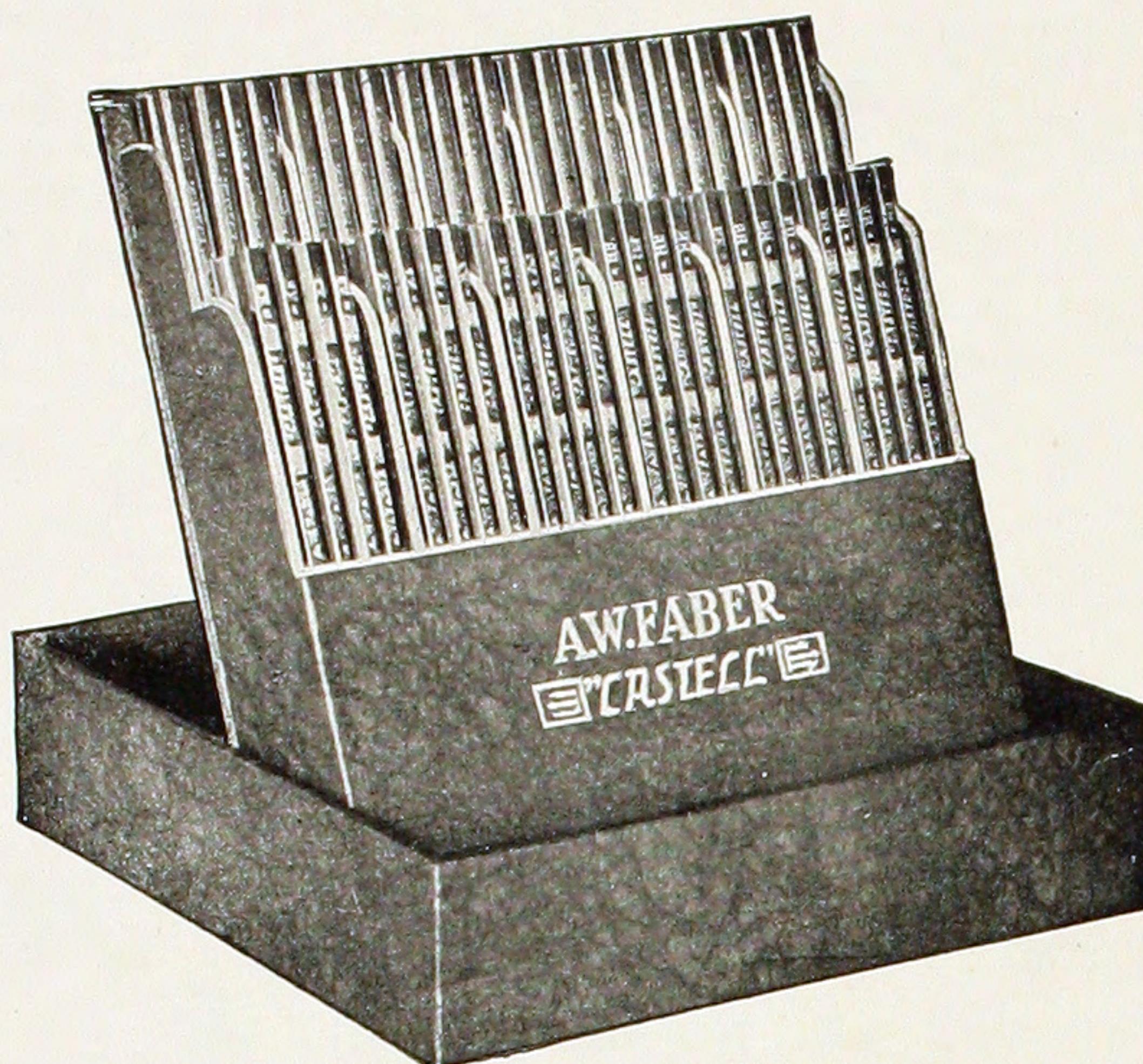


Metal box for **CASTELL**
Drawing, Copying, and Indelible Pencils.

No. 9000 **CASTELL** Drawing Pencil, hexagon, green polish, stamped in gold, eighteen degrees of hardness from 7B to 9H, packed in a lithographed metal box of 1 dozen, 6 boxes in a carton.

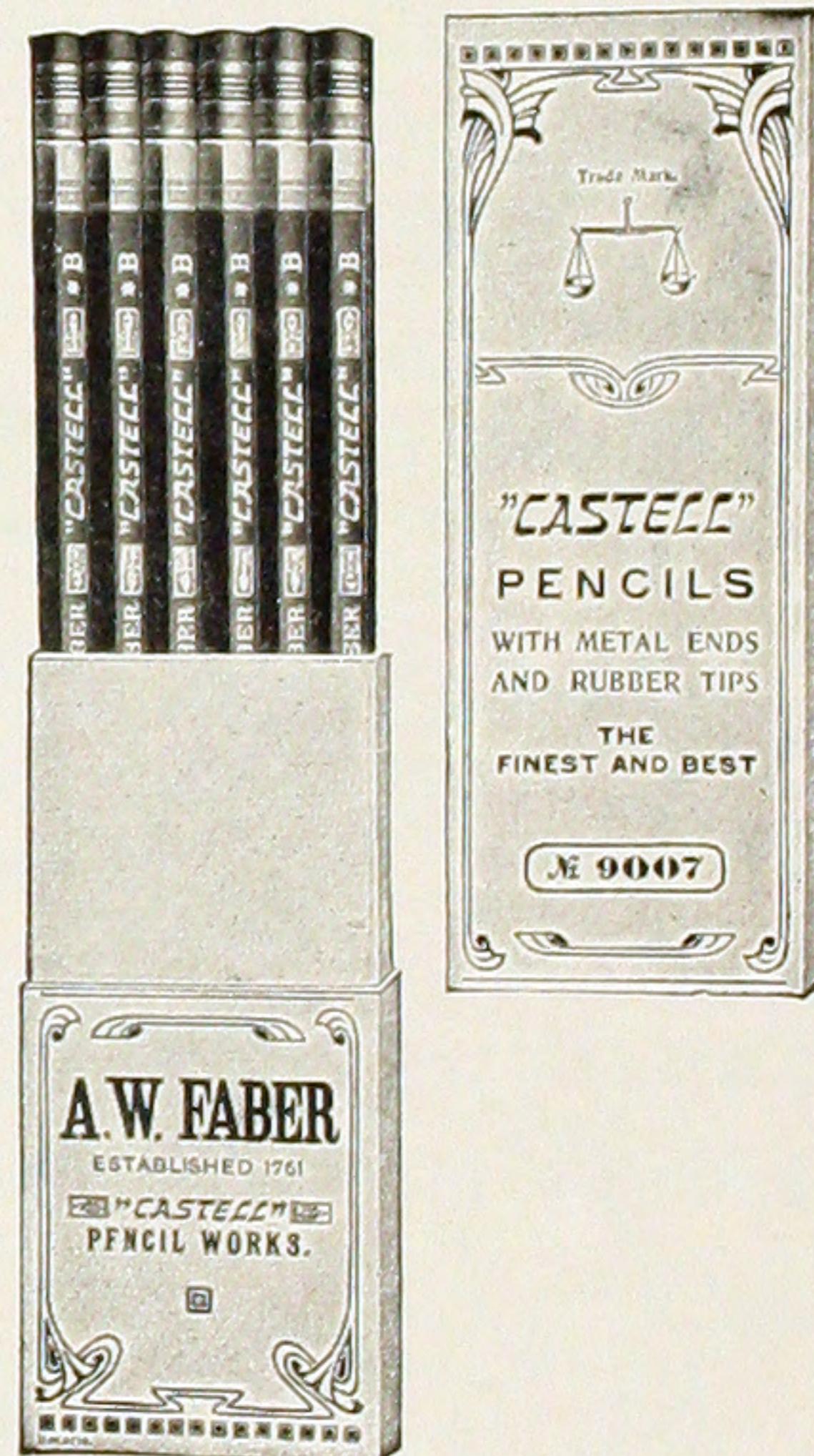
No. 9007 **CASTELL** Drawing Pencil with rubber eraser, hexagon, green polish, stamped in gold, gilt metal ferrule. Eight degrees of hardness, 2B, B, HB, F, H, 2H, 3H, 4H. Packed in boxes of 1 dozen, 6 boxes in a carton.

POPULAR "CASTELL" Pencil Assortments AND SALES



No. 9098 "CASTELL" Pencil Assortment, packed in strong, attractive cardboard display case, containing 2 dozen each 9000 HB and H, 1 dozen each 9000 B-F-2H-3H-4H, 1 dozen each "CASTELL" Colored Copying Ink Pencils, 9609, 9610, 9611. Total 1 gross.

No. 9097 "CASTELL" Pencil Assortment, packed in counter display case similar to No. 9098. Contents: 1 dozen each No. 9000 "CASTELL" Drawing Pencils, 2B-B-HB-F-H-2H. Total 1/2 gross.



"CASTELL" DRAWING PENCIL

With Ferrule and Rubber Eraser



No. 9007 "CASTELL" Drawing Pencil with Rubber Eraser, hexagon, green polish, stamped in gold, with gilt metal ferrule. Eight degrees of hardness, 2B, B, HB, F, H, 2H, 3H and 4H. Although essentially a drawing pencil, No. 9007 has been widely adopted by executives and office workers, chiefly because it is the finest pencil made and because its facility in writing and long life make it exceedingly economical. Packed in cardboard boxes of 1 dozen each, 6 boxes in a carton.



"CASTELL" Pencils



No. 069 (30/10) "CASTELL" Double-pointed Stenographic, Artist and Draftsmen Refill Pencil with Knurled Tips to give firm grip and prevent slipping, 6-7/8 inches long, with movable leads, hexagon, green polish, stamped in gold. Made in HB and 2B, F and 2H, and H and 3H. Two different degrees of lead in each pencil. Takes "CASTELL" No. 9030 lead. Packed 1/2 dozen in a box.



No. 9009 "CASTELL" Stenographic Pencil, round, thin diameter, green polish, stamped in gold. Made in 4 degrees of hardness, B, HB, F, H. Packed in cardboard boxes of 1 dozen, 6 boxes in a carton.



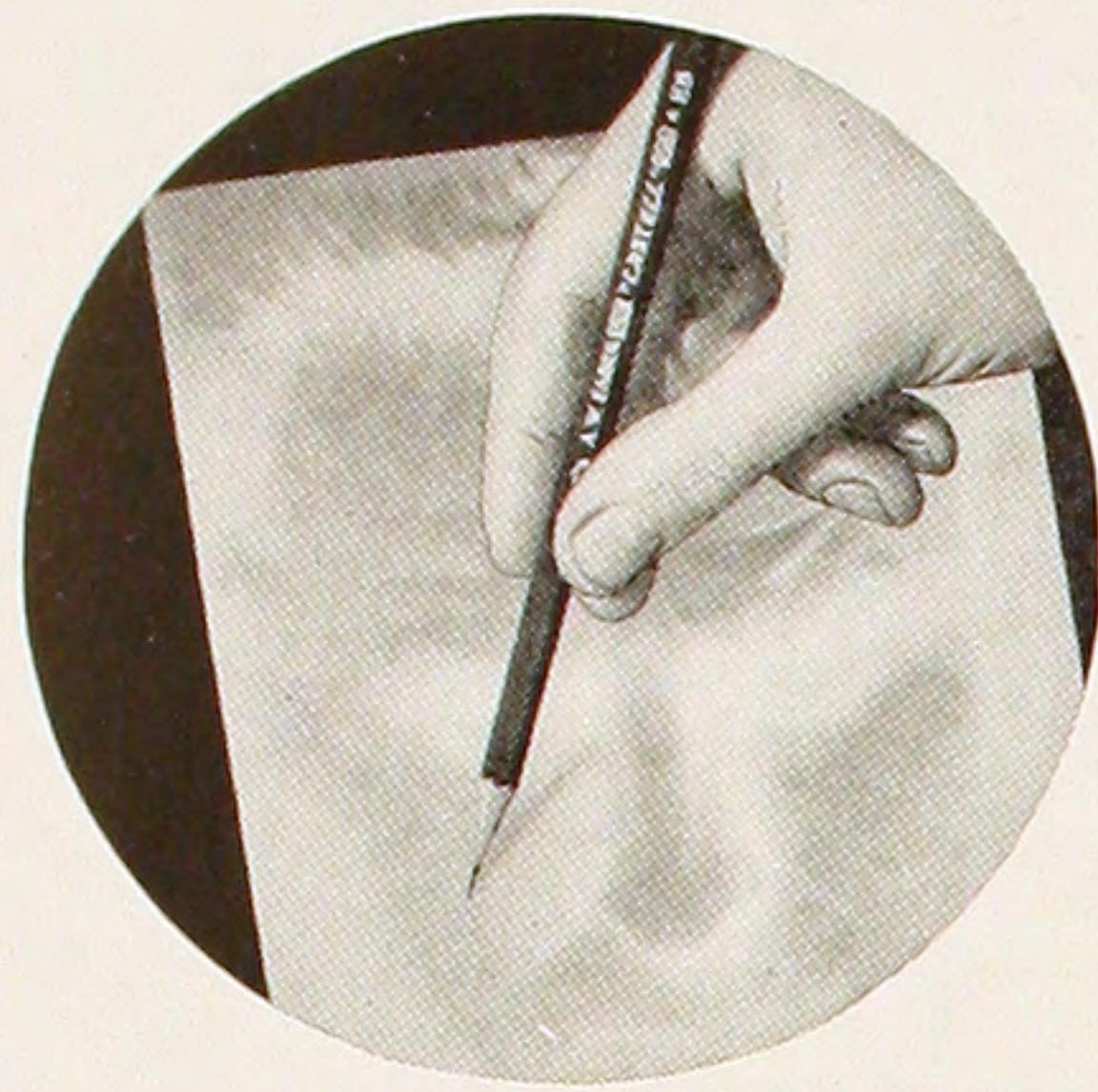
No. 9011 "CASTELL" Pencil, round with white and black tip. For commercial office use. Made in three degrees: Soft, Medium, Hard. Packed 1 dozen in a lithographed metal box, 6 boxes to a carton.



No. 9048 "CASTELL" Refill Pocket Pencil. Consists of a highly polished nickel case, with refillable flat wood pencil. Degree HB. Fits conveniently in vest pocket or purse. Packed 1 dozen in a box.



No. 9068 "CASTELL" Refill Pencil for No. 9048 Case. Packed 1 dozen in a box. Sharpened, ready for use.



Negative

Most Durable-Suitable for all Kinds of Plates

Only pencils of the very finest quality should be used for retouching photographic NEGATIVES. A. W. Faber "CASTELL" Pencils are giving excellent results everywhere and are known in professional circles as the best NEGATIVE retouching pencils in the world. The exceedingly fine and homogeneous composition of "CASTELL" Lead permits sharpening to a long point, fine and firm as a needle. "CASTELL" graphite "gives off" easily and produces an extremely delicate line of uniform density. The favorite of amateur and professional photographers.

"CASTELL" PHOTO Retouching PENCILS

Positive

A Substitute for Brush and India Ink

Pencils for retouching PHOTO POSITIVES by dry process. With moderate pressure they produce a re-touch of unlimited durability, perfectly free from gloss. The deep-black lines of the softer degrees are naturally not entirely indelible; they should therefore only be used in special cases. On the other hand, the semi-dark and delicate re-touch done with the harder degrees answers admirably in every respect. Great pressure and repeated working over the same spot will produce glossiness and should therefore be avoided. Particularly suitable for all MATT Papers.



No. 9000 "CASTELL" Pencil, hexagon, green polish, stamped in gold. Eighteen degrees of hardness—7B to 9H. Unexcelled for negative retouching. Packed 1 dozen in a lithographed metal box, 6 boxes in a carton.

No. 9022 "CASTELL" Refill Pencil for Photographers, made in 16 degrees—6B to 8H. For negative retouching. Refill lead for this pencil No. 9030. (See page 12).

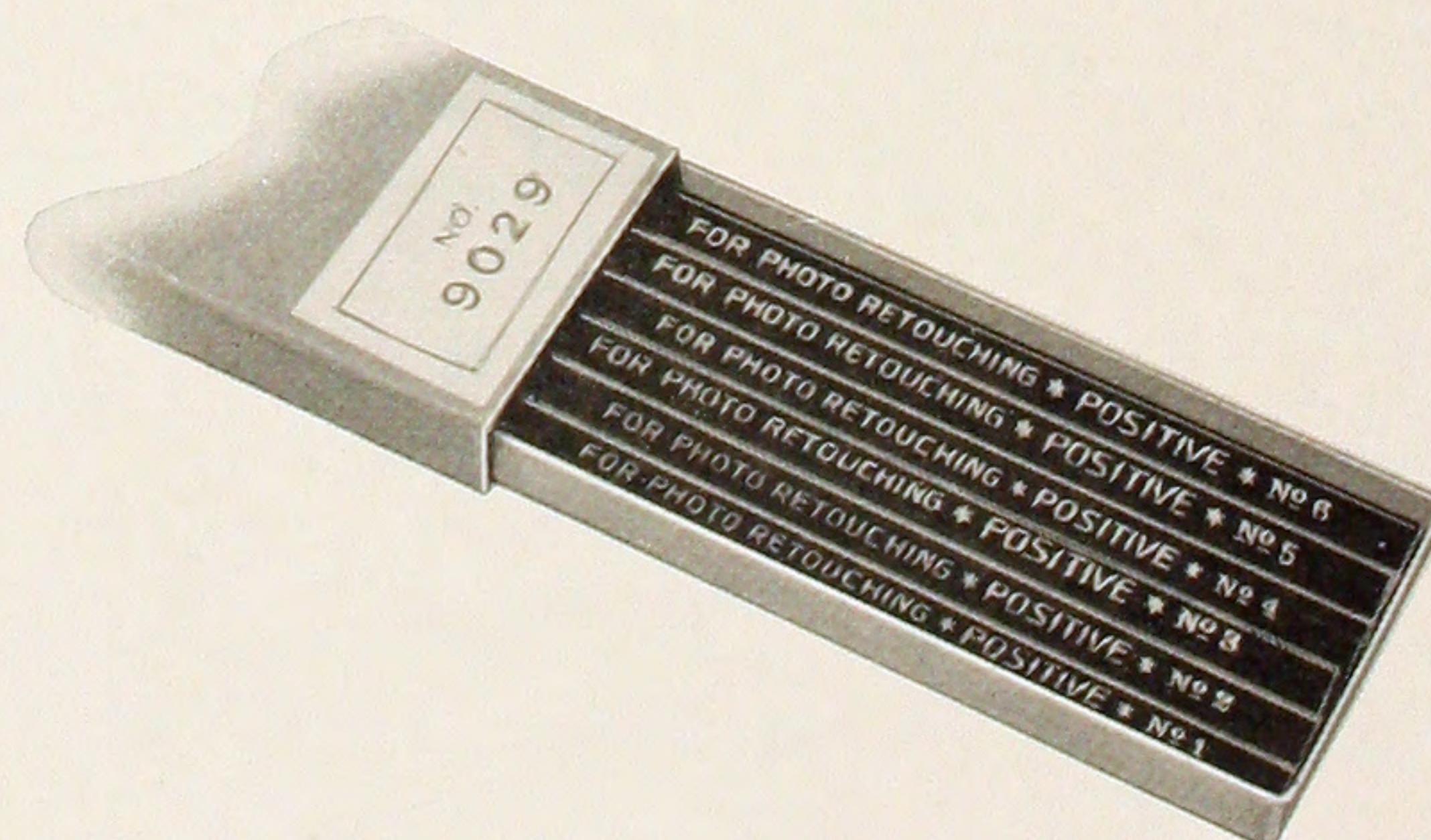
No. 9030 "CASTELL" Leads for Refill Pencil No. 9022, 5-1/8 inches long. Sixteen degrees of hardness. Packed 6 leads in a box, 12 boxes in a carton. Degrees: 6B to 8H. "CASTELL" No. 9030 Leads are the same in quality and grading as the lead in No. 9000 wood encased pencils. For negative retouching.

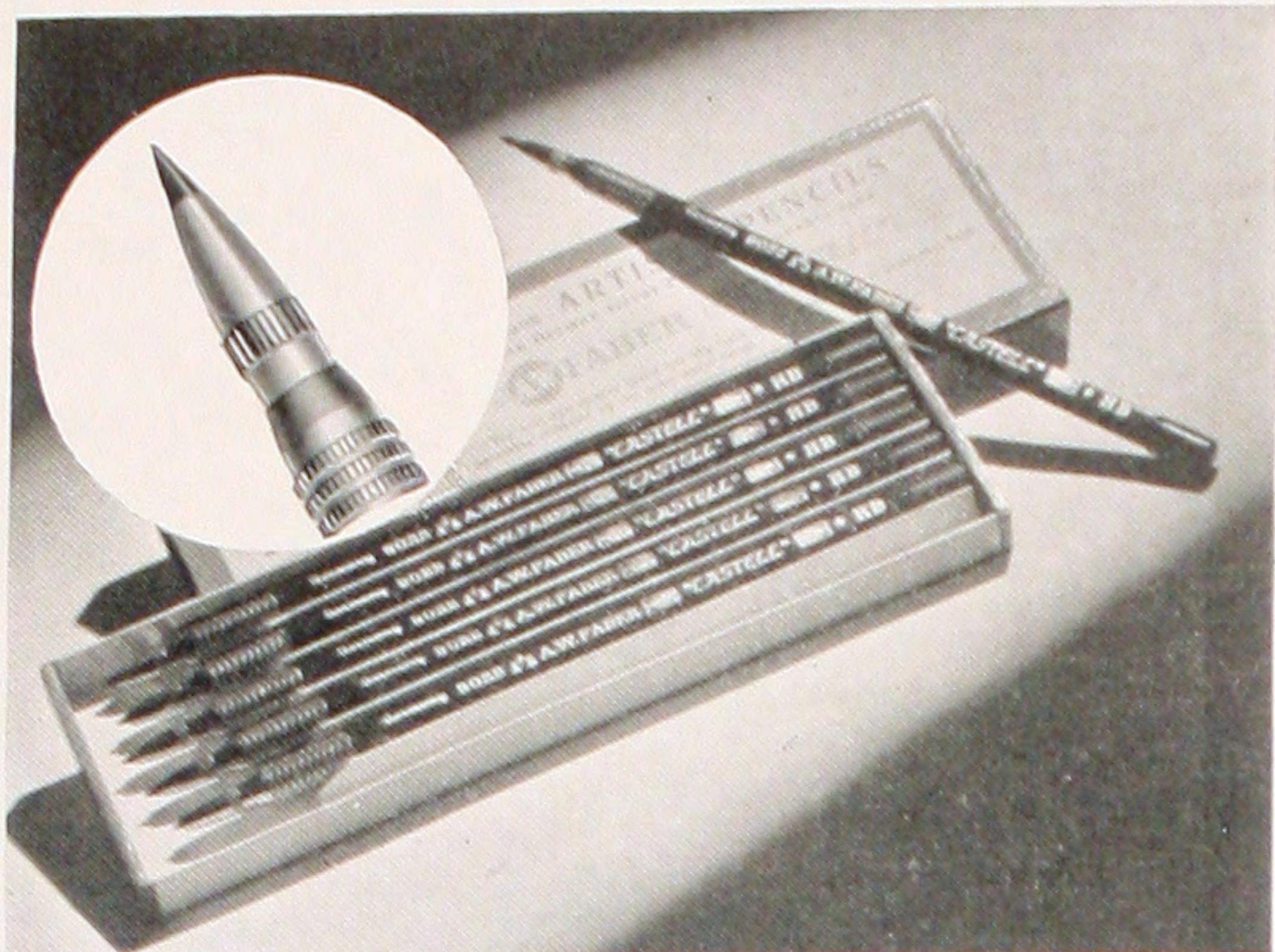


No. 9019 "CASTELL" Pencil, round, black polish. For positive retouching. Packed in boxes of 1 dozen, 6 boxes in a carton; degrees of intensity and hardness No. 1, 2 (soft), 3, 4 (medium), 5, 6 (hard).

No. 9025 "CASTELL" Positive Retouching Leads 5-1/8 inches long, for use in No. 9026 "Varius" Refill Holder. Degrees No. 1, 2 (soft), 3, 4 (medium), 5, 6 (hard). Six leads in a box, 12 boxes in a carton.

No. 9029 "CASTELL" Positive Retouching Set. Contains 1 pencil each No. 9019 "CASTELL" Pencil in all six degrees.





**"CASTELL" Refill
DRAWING PENCILS**

With new feature knurled tip and improved internal construction. "CASTELL" Refill Drawing Pencil holds leads securely, assuring firm grip. Prevents slipping of fingers, which makes it one of the most efficient drawing pencils placed on the market. Ideal for artists, draftsmen, designers, architects and engineers.



No. 9022 "CASTELL" Refill Drawing Pencil, made of wood and metal, bone tip. 6-1/2 inches long, with movable leads, hexagon, green polish, stamped in gold. A holder for each of sixteen degrees of lead hardnesses—6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H. Packed 1/2 dozen in a slide box. Lead for this pencil No. 9030.

No. 069 (30/10) "CASTELL" Double-pointed Refill Drawing Pencil, knurled tips to give firm grip and prevent slipping. 6-7/8 inches long with movable leads. Hexagon, green polish, stamped in gold. Made in degrees HB and 2B, F and 2H, H and 3H. Two different degrees of lead in each pencil. Uses Castell No. 9030 Lead. Packed 1/2 dozen in box.

"CASTELL" Black DRAWING LEADS

No. 9030 "CASTELL" Leads for Refill pencil No. 9022, 5-1/8 inches long. Sixteen degrees of hardness. Packed 6 leads in a box, 12 boxes in a carton. Degrees: 6B 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H. "CASTELL" No. 9030 Leads are the same in quality and grading as the lead in No. 9000 wood encased pencils. Can also be used for No. 069 (30/10) Pencil.



"CASTELL" Silver MARKING LEAD

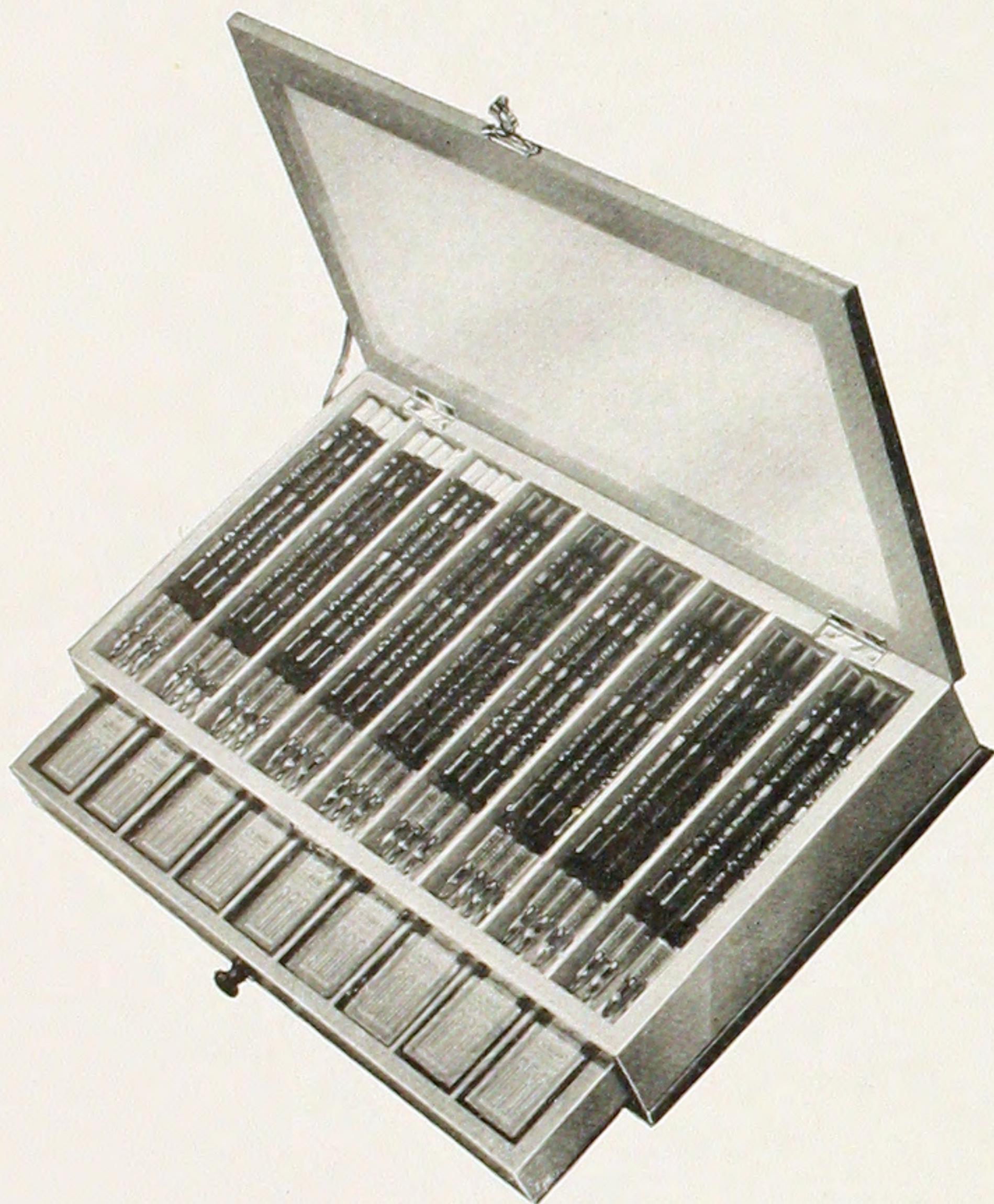
No. 4/19 "CASTELL" Silver Lead. For marking blue prints, photostats, all other dark surfaced papers including photograph albums. Makes a vivid, luminous mark. Fits No. 9022-6B Holder and No. 9026 "VARIUS" Holder. Packed 6 sticks to the box, 12 boxes in a carton.

**"CASTELL" REFILL PENCIL
DISPLAY CASES**

*For Drawing, Artist and
Photo Supply Dealers*



No. 9995 "CASTELL" counter display case, made of wood, highly polished, with glass cover and drawer, contains 8 dozen "CASTELL" Refill Pencils No. 9022 and 4 dozen boxes No. 9030 Leads, assorted in 16 different degrees. Dimensions of case: 19 $\frac{3}{4}$ inches deep; 11 $\frac{1}{2}$ inches wide; 4 inches high at front and 4 $\frac{1}{2}$ inches high at rear.



HANDSOME Natural Wood CASE

No. 9994 "CASTELL" counter display case made of wood, natural polished with transparent cover and drawer. Contains 3 dozen "CASTELL" Refill Pencils No. 9022 and 1 $\frac{1}{2}$ dozen boxes No. 9030 Leads, assorted in 9 different degrees.



"CASTELL" Varius REFILL HOLDER



For All Leads From 1 m/m to 3.3 m/m in Diameter

No. 9026 "CASTELL" VARIUS REFILL HOLDER. By means of a new gripping device all leads are held firmly without injury and can be used right to the end. The new shape of the metal end permits a firm grip for the fingers and thus promotes easy use. Takes all degrees of No. 9030 Lead, No. 4/19 Silver, and No. 9025 Lead. Packed 1/2 doz. in a box.

“CASTELL” Copying & Colored Copying INK PENCILS

A. W. Faber's “CASTELL” Copying and Copying Ink Pencils owe their widespread popularity to two major factors. First, they are literally “dry penholders”; second, they give such deep, clear and indelible impressions that copies are transferred with the utmost neatness and durability.

Copying pencils were first introduced to the trade in 1880, their subsequent acceptance was so complete that the firm has been compelled to add numerous colors to the line. Produced according to the latest methods known to A. W. Faber's technicians, these pencils are truly in a class by themselves. Their quality has never been matched.

“Castell” Copying Pencils are made in many degrees of hardness and shades of black and purple. “Castell” Colored Copying Ink Pencils serve as a substitute for ink, have colored leads of great intensity and copy clearly and neatly in the same color as the lead.

“Castell” Copying and “Castell” Colored Copying Ink Pencils. Round, green polish, stamped in gold. Packed 1 dozen in a lithograph metal box, 6 boxes in a carton.



No. 9100 “Castell” Copying Pencil (soft)
 No. 9100½ " " " (medium)
 No. 9101 " " " (hard)

Copying Pencils (for duplicating) write black and copy violet.

No. 9116 “Castell” Copying Pencil writes deep black, copies black, used by employers, and office workers. Its deep, black lines and non-glaring qualities make it easy to read in the brightest light. Due to the high copying content of the lead it is also used extensively for signatures.



No. 9117 “Castell” Copying Pencil (extra hard)
 No. 9121 “Castell” " " (extra, extra hard).
 Both pencils write black and copy purple.

Pencils No. 9101, No. 9117, No. 9121 are especially well suited for duplicating and are therefore ideal for order books of salesmen, railroad, postal workers, forwarding agents, insurance companies, and governmental employees such as county clerks, treasurers, officers, etc.

No. 9122 “Castell” Copying Pencil writes a deep black and gives a soft blue copy.

“CASTELL” Colored Copying Ink Assortment in Attractive Display

No. 9197 “CASTELL” Colored Copying Ink Pencil Assortment, packed in strong display case, containing 1 dozen each “CASTELL” Nos. 9609, 9610, 9611, 9612, 9613, 9614. Total 1/2 gross.



No. 9110 “Castell” Copying Ink Pencil (hard) violet lead
 No. 9110½ " " " (medium) " "
 No. 9111 " " " (soft)

Due to their clear almost invulnerable lines, and because of their excellent copying properties, they are used for general writing purposes. No. 9110 adapts itself because of its hard lead as an excellent duplicating pencil.

No. 9606 “Castell” Copying Ink Pencil, black and soft lead
 No. 9607 " " " black and hard lead
 No. 9608 " " " red and blue

No. 9609 “Castell” Copying Ink Pencil, red
 No. 9610 " " " blue
 No. 9611 " " " green
 No. 9605 " " " dark green
 No. 9612 " " " yellow
 No. 9613 " " " carmine
 No. 9614 " " " orange
 No. 9615 " " " brown
 No. 9616 " " " new blue

Because of their brilliant color and intense copying qualities, pencils Nos. 9605—9616 inclusive are superb for use with duplicating machines. Ideal for signatures, entries in ledgers, card systems, corrections, statistical records, etc.



CASTELL Colored Copying and Indelible Pencils



Nr. 9110 Copying ink hard

Nr. 9608 Copying ink red & blue

Nr. 9609 Copying ink red

Nr. 9610 Copying ink blue

Nr. 9611 Copying ink green

Nr. 9605 Copying ink dark green

Nr. 9612 Copying ink yellow

Nr. 9613 Copying ink carmine

Nr. 9614 Copying ink orange

Nr. 9615 Copying ink brown

Nr. 9616 Copying ink new blue



DRAWING Supply CASE

No. 9977 Drawing material supply case. An excellent counter display containing the essential writing and erasive tools for draftsmen, artists, architects, engineers and students. Case made of wood with 2 glass covers; one compartment for pencils, the other for erasers. Contains 33 dozen pencils, 8½ dozen erasers. (Types of erasers dealer's selection). Contents below:

"CASTELL" Drawing Pencils No. 9000

2B	B	HB	F	H	2H
1/2	1	4	3	4	4 Dozen
3H	4H	5H	6H		8H
3	2½	1	1		½ Dozen

"CASTELL" Copying Pencils

9117—½ doz. 9122—½ doz.

"CASTELL" Colored Copying Ink Pencils

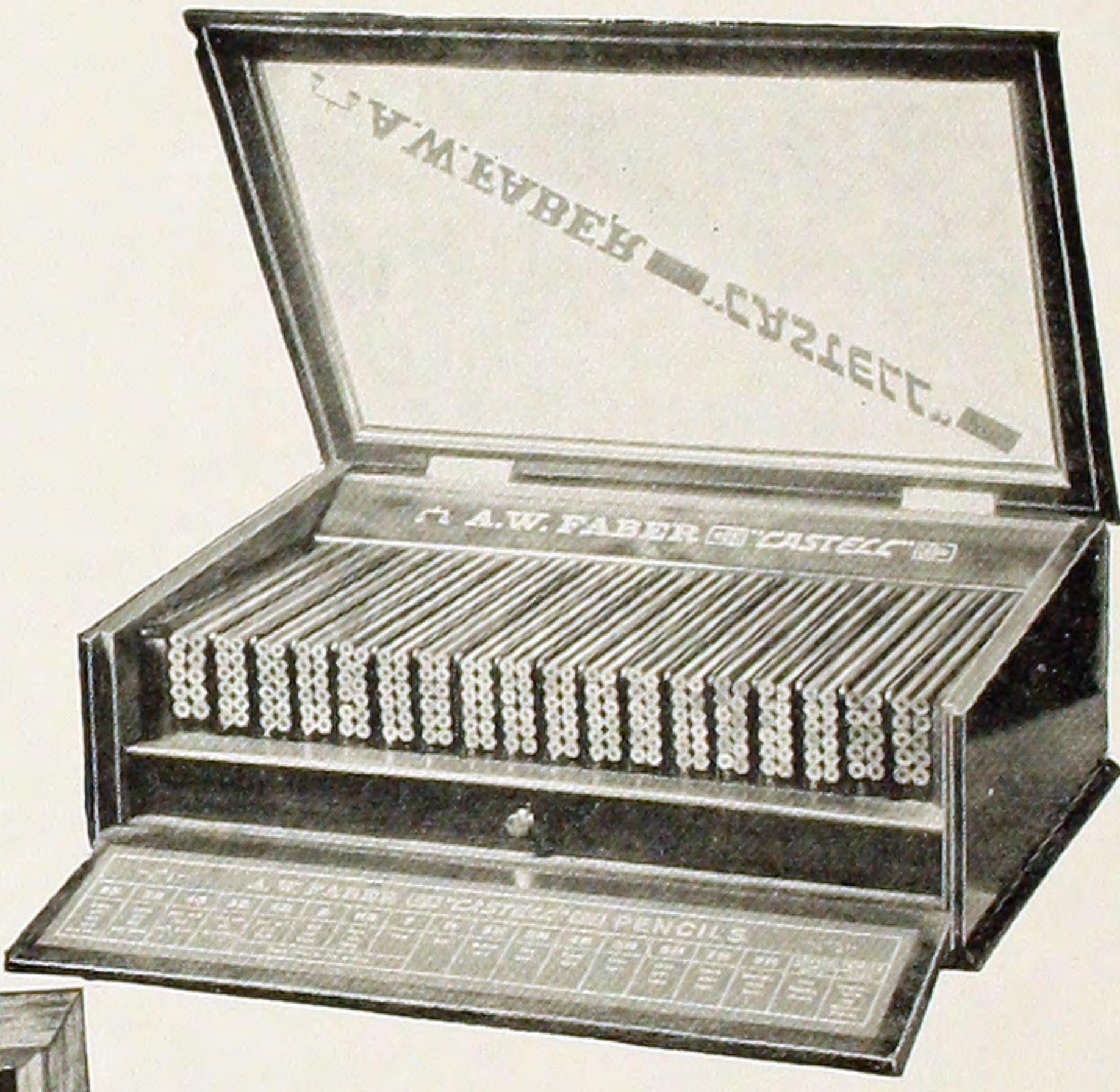
9609	9610
2 doz.	1 doz.

"The Winner" Thin Colored Lead Pencils

2381	2385D	2388	2437D	2442
1	1	½	1	1 Dozen

"CASTELL" Supply DISPLAYS

No. 9998 "CASTELL" counter display case, made of wood, highly polished, with glass cover, containing 1 dozen each "CASTELL" Drawing Pencils No. 9000 from 5B to 8H and 10 Pencils each 6B, "CASTELL" Copying Pencils No. 9100 and 9101. Entire contents 17½ dozen.



No. 9975 "CASTELL" Drawing Pencil Counter Display Case. Made of wood, highly polished. Has glass cover. Contains 1 gross No. 9000 "CASTELL" Drawing Pencils as follows:

B	HB	F	H
½	1	1	2 Dozen
2H	3H	4H	6H
3	2	2	½ Dozen

A.W.FABER

"CASTELL" POLYCHROMOS PENCILS

The Nearest Approach to Actual Oil Painting



"CASTELL" POLYCHROMOS PENCILS offer a new painting process for artists, architects, draftsmen, commercial artists, engineers, designers and photographers. The finest dry medium of color application available (wet if desired), POLYCHROMOS permits work in the style of Aquarelle or Tempera painting on all kinds of drawing paper, oil paper or tracing cloth. POLYCHROMOS achieves water and oil color effects that are both fadeless and washable. POLYCHROMOS makes it possible to color a photograph so faultlessly that it will be indistinguishable from three-color process work. Beautiful effects are produced by the use of A. W. Faber's liquid Painting Medium. The point of the pencil is dipped in the solution; or else the liquid may be applied to the paper with a brush. It is an ideal technique for coloring sketches or photographs, making complete drawings or designing on silk and textiles.

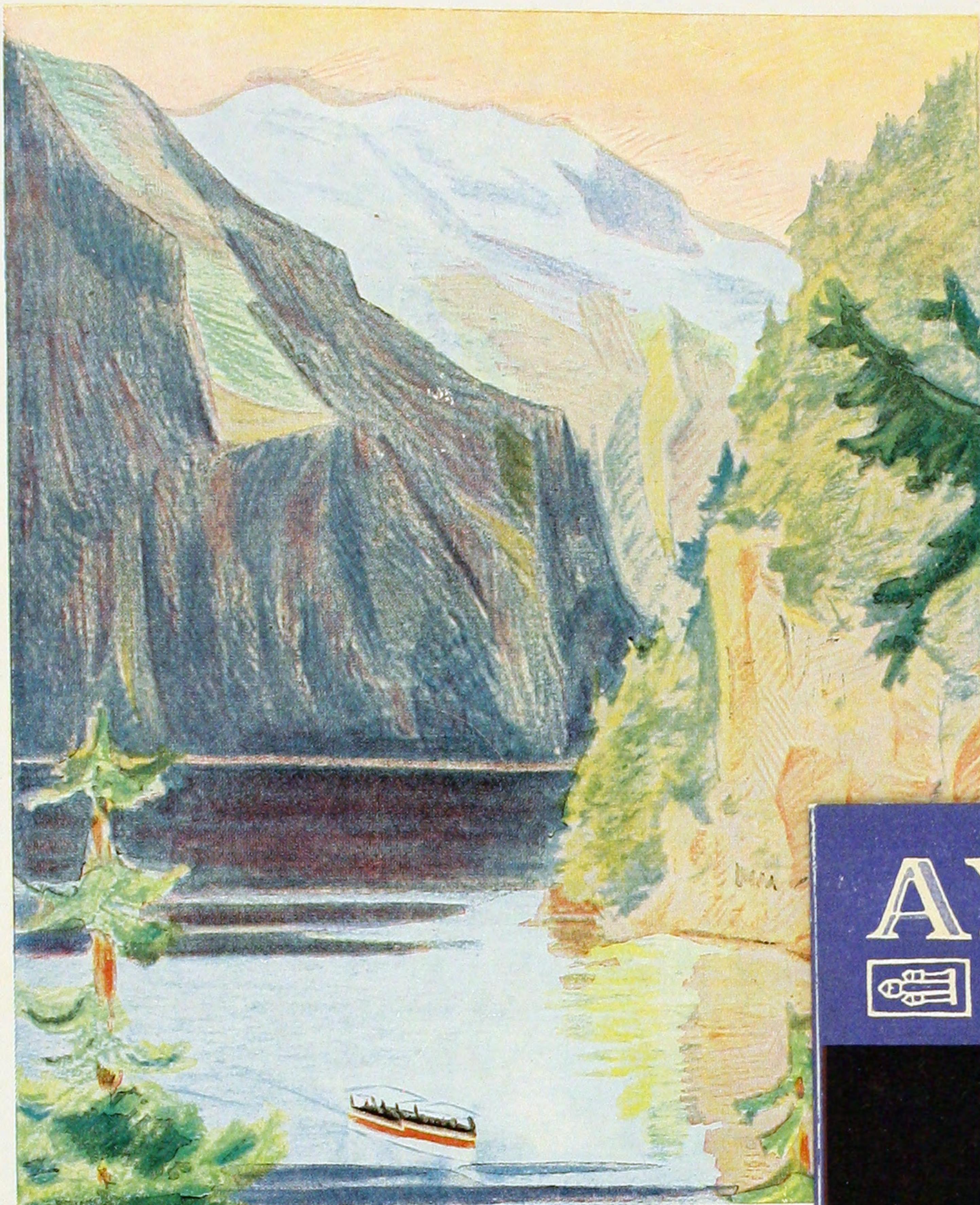


Offers
FULL RANGE OF
65 Colors

No. 9201 "CASTELL" Polychromos Pencil, 65 colors, round, highly polished in colors to correspond with crayon contained in pencil, stamped in gold. One dozen in a cardboard box, 6 boxes in a carton.



A.W. FABER *CASTELL* POLYCHROMOS



For
Artists
Architects
Designers
Draftsmen
Engineers
Photographers

CASTELL *Polychromos Pencils*

offer to amateur and professional artists, draftsmen, engineers, architects, designers and photographers the finest dry medium (wet if desired) of color application available. For water or oil color effects, use a liquid painting medium by dipping the point of the pencil, or by applying the colors dry followed with a wet brush to spread and blend. Use **CASTELL** Polychromos Pencils for coloring sketches, photographs, complete drawings, designing on silk and textiles.

The new **CASTELL** Polychromos shade No. 204 Azure Blue



Germany



A.W. FABER

"CASTELL" POLYCHROMOS PENCILS

The Nearest Approach to Actual Oil Painting



"CASTELL" POLYCHROMOS PENCILS offer a new painting process for artists, architects, draftsmen, commercial artists, engineers, designers and photographers. The finest dry medium of color application available (wet if desired), POLYCHROMOS permits work in the style of Aquarelle or Tempera painting on all kinds of drawing paper, oil paper or tracing cloth. POLYCHROMOS achieves water and oil color effects that are both fadeless and washable. POLYCHROMOS makes it possible to color a photograph so faultlessly that it will be indistinguishable from three-color process work. Beautiful effects are produced by the use of A. W. Faber's liquid Painting Medium. The point of the pencil is dipped in the solution; or else the liquid may be applied to the paper with a brush. It is an ideal technique for coloring sketches or photographs, making complete drawings or designing on silk and textiles.

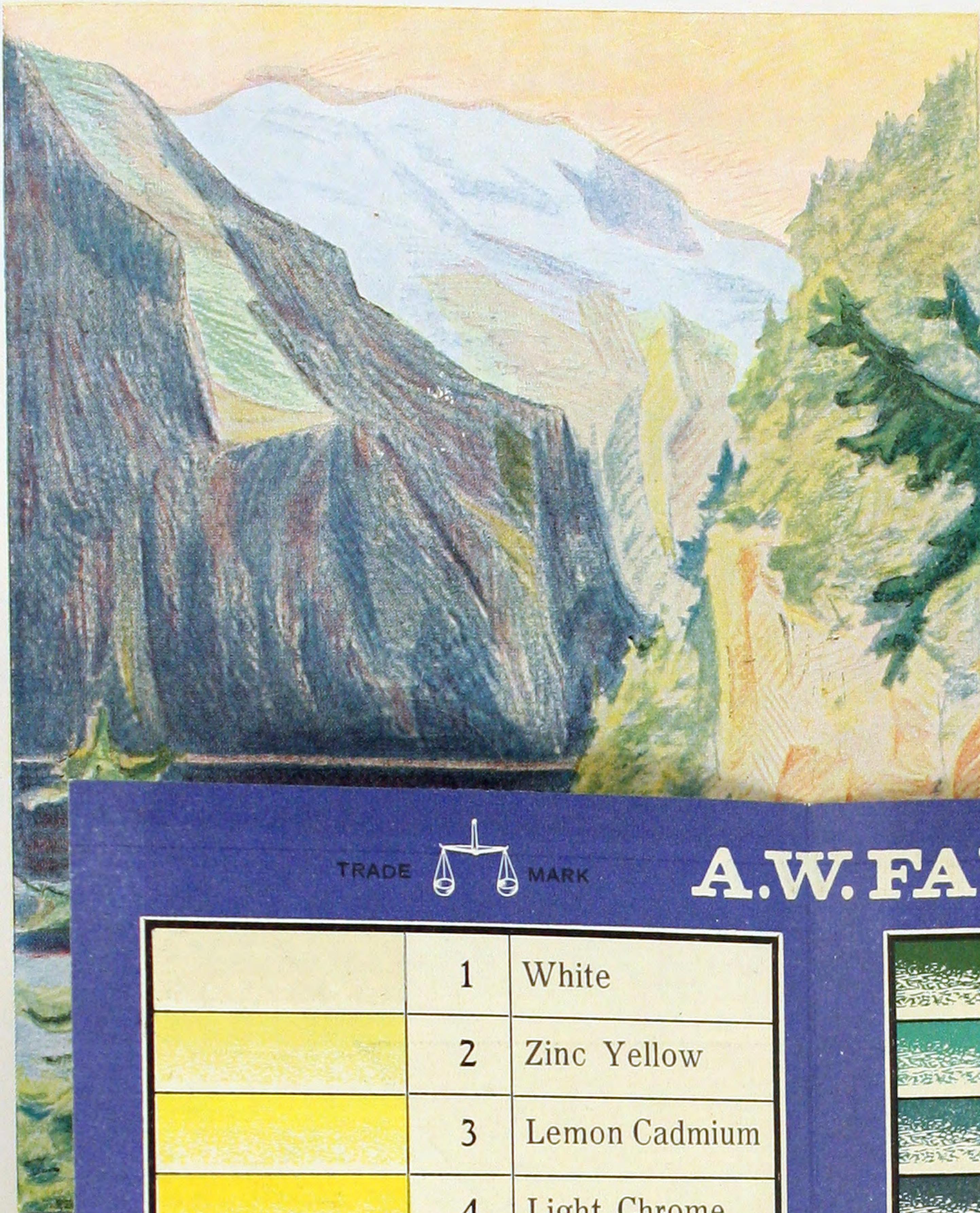


Offers
FULL RANGE OF
65 Colors

No. 9201 "CASTELL" Polychromos Pencil, 65 colors, round, highly polished in colors to correspond with crayon contained in pencil, stamped in gold. One dozen in a cardboard box, 6 boxes in a carton.



A.W. FABER CASTELL POLYCHROMOS



For
Artists
Architects
Designers
Draftsmen
Engineers
Photographers

TRADE MARK

A.W. FABER

"CASTELL

	1	White
	2	Zinc Yellow
	3	Lemon Cadmium
	4	Light Chrome
	5	Light Cadmium
	6	Dark Cadmium
	7	Naples Yellow
	8	Dark Chrome
	9	Orange
	10	Terre Verte
	11	Olive Green
	12	Mineral Green
	13	French Green
	14	Green Bice
	15	Sap Green
	16	Hooker's Green No. 1

	17	Hooker's Green No. 2
	18	Viridian
	19	Vegetable Green
	20	Prussian Green
	21	Light Blue
	22	Sky Blue
	23	Cobalt Blue
	24	Ultramarine
	25	Paris Blue
	26	Prussian Blue
	27	Indigo
	28	Delft Blue
	29	Red Violet Lake
	30	Blue Violet Lake
	31	Pink Madder Lake
	32	Madder Carmine

A.W.FABER

"CASTELL" POLYCHROMOS PENCILS

The Nearest Approach to Actual Oil Painting



"CASTELL" POLYCHROMOS PENCILS offer a new painting process for artists, architects, draftsmen, commercial artists, engineers, designers and photographers. The finest dry medium of color application available (wet if desired), POLYCHROMOS permits work in the style of Aquarelle or Tempera painting on all kinds of drawing paper, oil paper or tracing cloth. POLYCHROMOS achieves water and oil color effects that are both fadeless and washable. POLYCHROMOS makes it possible to color a photograph so faultlessly that it will be indistinguishable from three-color process work. Beautiful effects are produced by the use of A. W. Faber's liquid Painting Medium. The point of the pencil is dipped in the solution; or else the liquid may be applied to the paper with a brush. It is an ideal technique for coloring sketches or photographs, making complete drawings or designing on silk and textiles.

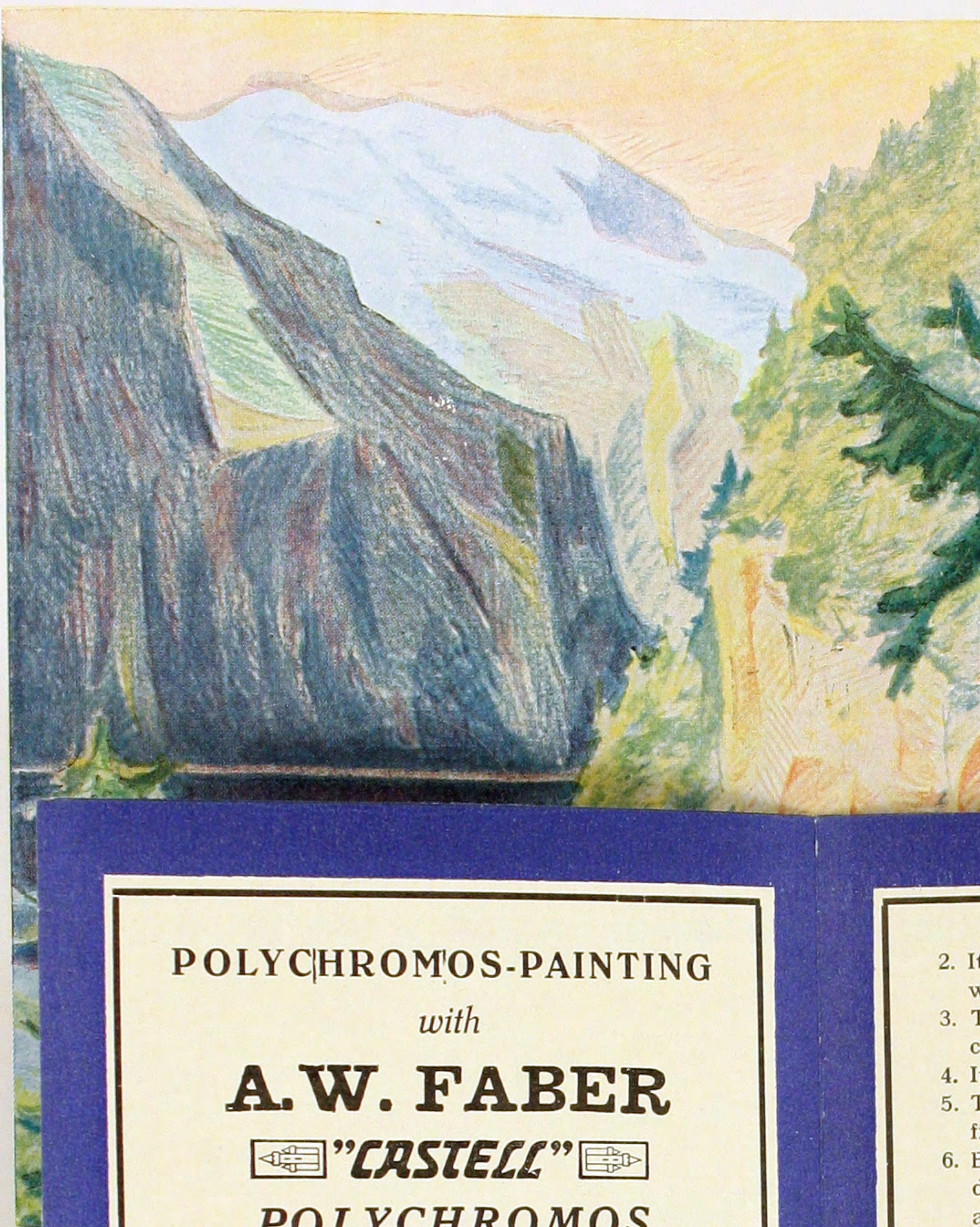


Offers
FULL RANGE OF
65 Colors

No. 9201 "CASTELL" Polychromos Pencil, 65 colors, round, highly polished in colors to correspond with crayon contained in pencil, stamped in gold. One dozen in a cardboard box, 6 boxes in a carton.



A.W. FABER *CASTELL* POLYCHROMOS



For
Artists
Architects
Designers
Draftsmen
Engineers
Photographers

POLYCHROMOS-PAINTING with A.W. FABER "CASTELL" POLYCHROMOS COLOURED PENCILS



A. W. FABER, the well-known pencil makers, wish to bring to the attention of those interested a new method of painting, which as far as technics are concerned, is as simple as drawing with coloured pencils, but gives an effect which comes very near to watercolour or distemper-painting.

A. W. FABER "CASTELL" POLYCHROMOS Coloured Pencils when used with tetroline, dekaline or clean gasoline, are particularly well adapted for this new method of painting on account of their character, for this reason this new process was named

POLYCHROMOS-Painting.

The simple manipulation and the possibility of being able to paint even on very thin drawing paper or tracing cloth should particularly appeal to architects and engineers, as it would give their plans and drawings the proper effect.

POLYCHROMOS-Painting is also very well adapted for all other kinds of painting. The principal advantages of this new process are:

1. Any kind of drawing-, tracing-, or sketching- paper as well as tracing-cloth can be used.

2. It eliminates the annoying buckling and warping of the paper when drawing.
3. The combination of the solution with the colourshades renders the picture permanent.
4. It saves fixing the picture.
5. The colours will not be affected under the fixing process.
6. By blending and covering up, the most delicate gradation of tones may be obtained aside from the brilliant bold colours of POLYCHROMOS pencils.

INSTRUCTIONS

The object is lightly sketched with a pencil on the drawing paper, tracing paper, or tracing cloth, and the solution of tetroline, dekaline or gasoline is applied to the paper with a camel's hair brush or by means of an atomizer. While the paper is still damp, the drawing is made with a coloured pencil. Particular care must be taken that the surface of the paper is constantly kept damp with solution.

It enables the painter to paint over the colours and thus obtain very delicate tints.



A. W. FABER
CASTELL PENCIL WORKS, LTD.

ESTABLISHED 1761

STEIN NEAR NUREMBERG

"CASTELL" Polychromos PENCILS

"CASTELL" Polychromos Pencil Assortments. Packed in lithographed boxes containing most popular shades for coloring of every nature: Architects' and designers' plans, photographs, artists' drawings, etc. For the professional, amateur and student.

Contents of Polychromos Assortments

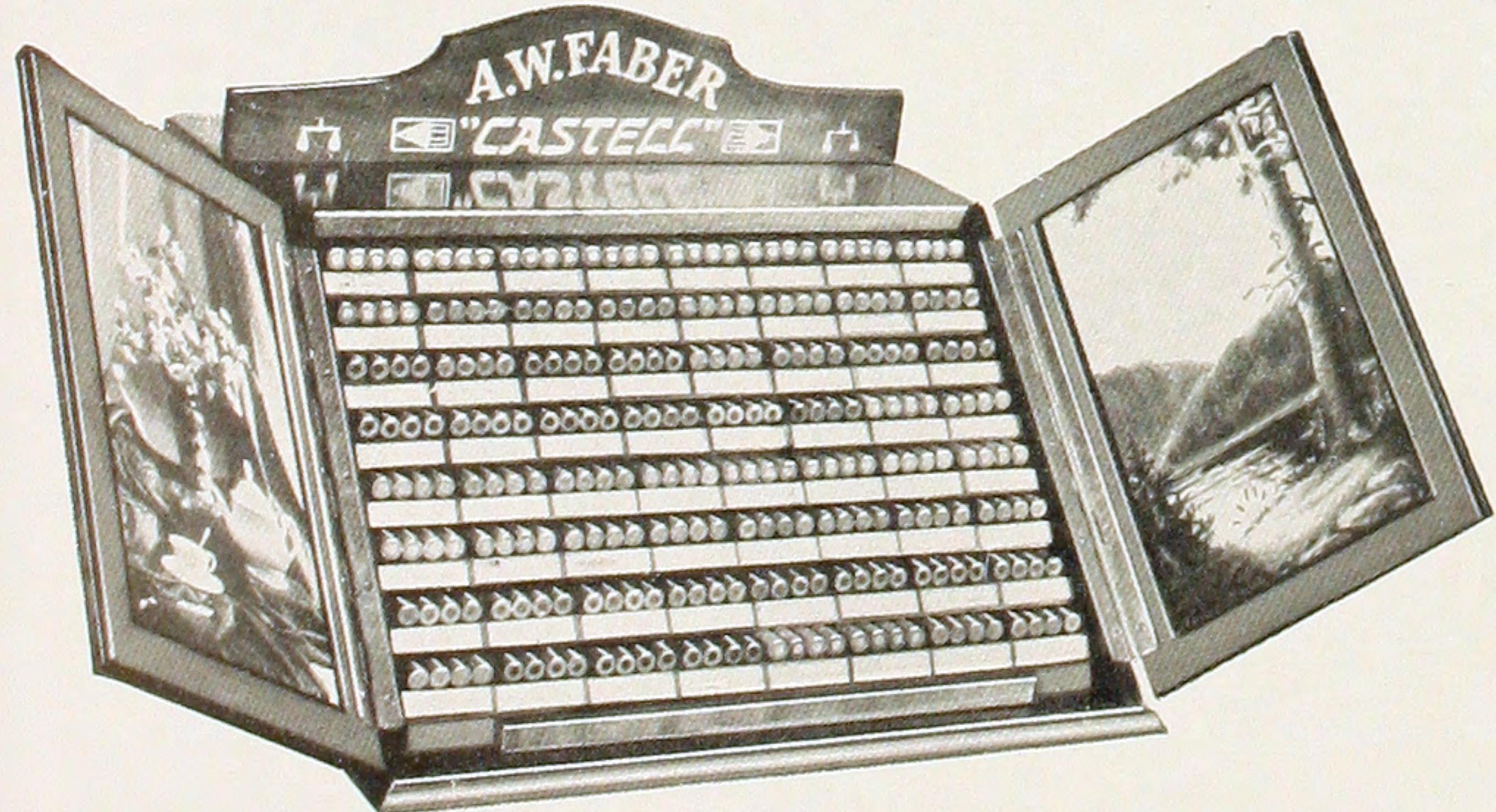
(1 pencil of each color)

Number of Pencils in a box	Colors
No. 9209	6 1-5-16-27-38-53.
No. 9210	12 1-5-9-14-16-21-27-35-38-47-53-55.
No. 9211	18 1-3-5-9-14-16-20-21-24-27-32-35-38-42-47-53-55-60.
No. 9212	24 1-3-5-6-9-14-15-16-20-21-23-24-27-32-35-37-38-42-45 47-48-53-55-60.
No. 9213	36 1-3-5-6-8-9-11-14-15-16-18-20-21-23-24-27-30-32-33- 35-36-37-38-40-42-45-47-48-49-51-53-54-55-57-58-60.
No. 9214	48 1-2-3-5-6-7-8-9-10-11-13-14-15-16-17-18-20-21-22-23- 24-25-27-29-30-31-32-33-35-36-37-38-40-42-44-45-47- 48-49-50-51-52-54-55-57-58-59-60.
No. 9215	64 1 pencil of each color.



Polychromos COUNTER DISPLAY CASE

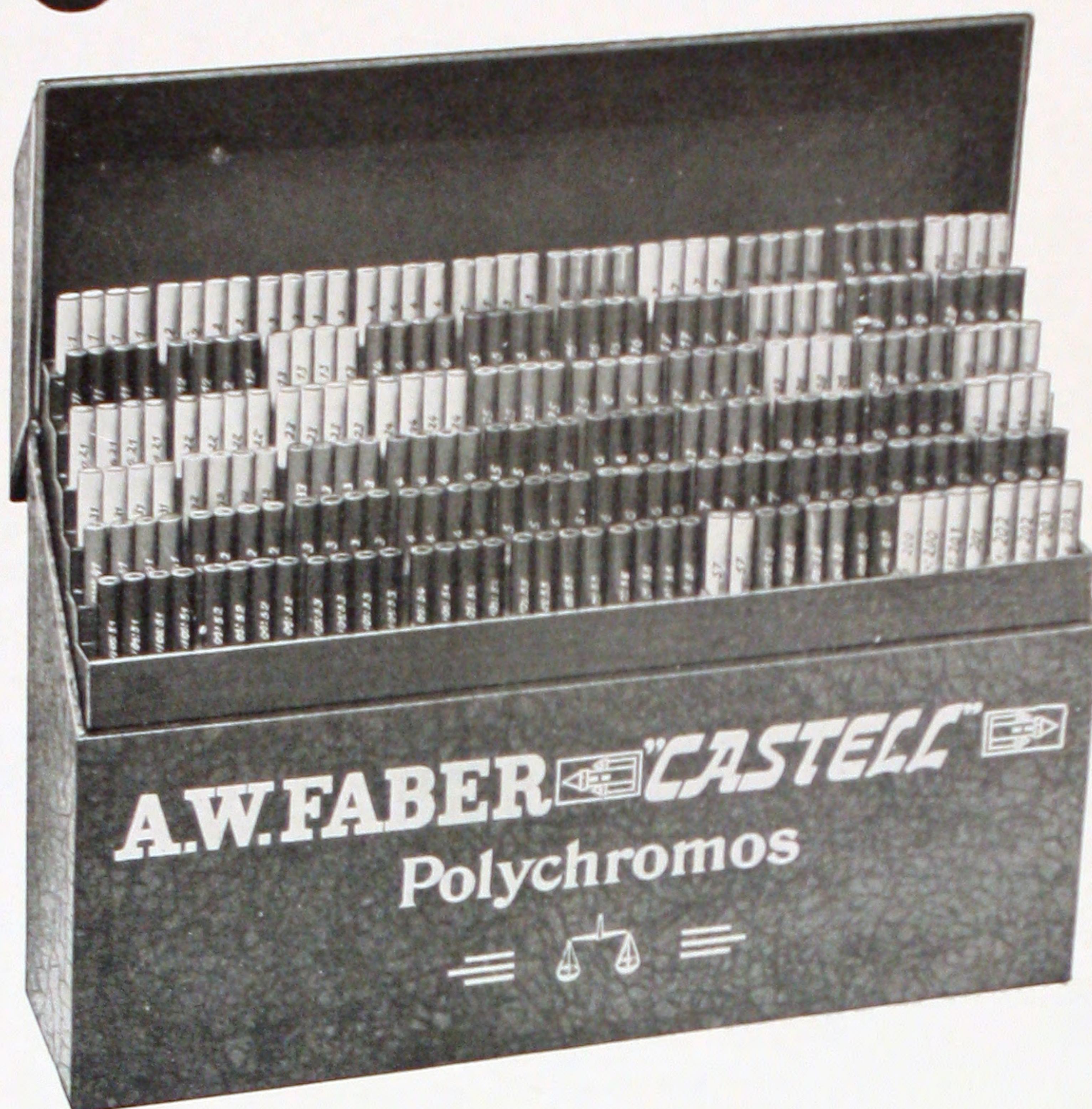
No. 9967 "CASTELL" Polychromos Pencil Counter Display Case, containing 21-1/3 dozen No. 9201 "CASTELL", 4 pencils of each color. Case is made of wood, mahogany polish, hinge doors. Very attractive.



No. 2254 A. W. Faber Photo Ground Pencils, for use wherever the coloring obtained with Polychromos Pencils does not show the intensity necessary for very dark surfaces. Made in seven colors—Red, Blue, Green, Yellow, White, Black and Brown. Packed 1 dozen in a bundle, 1/4 gross in a box.

No. 4317 Bottle containing A. W. Faber Painting Medium. To be used in conjunction with POLYCHROMOS Pencils. Beautiful Aquarelle effects are achieved on drawings, renderings, sketches and photographs.

A.W.FABER



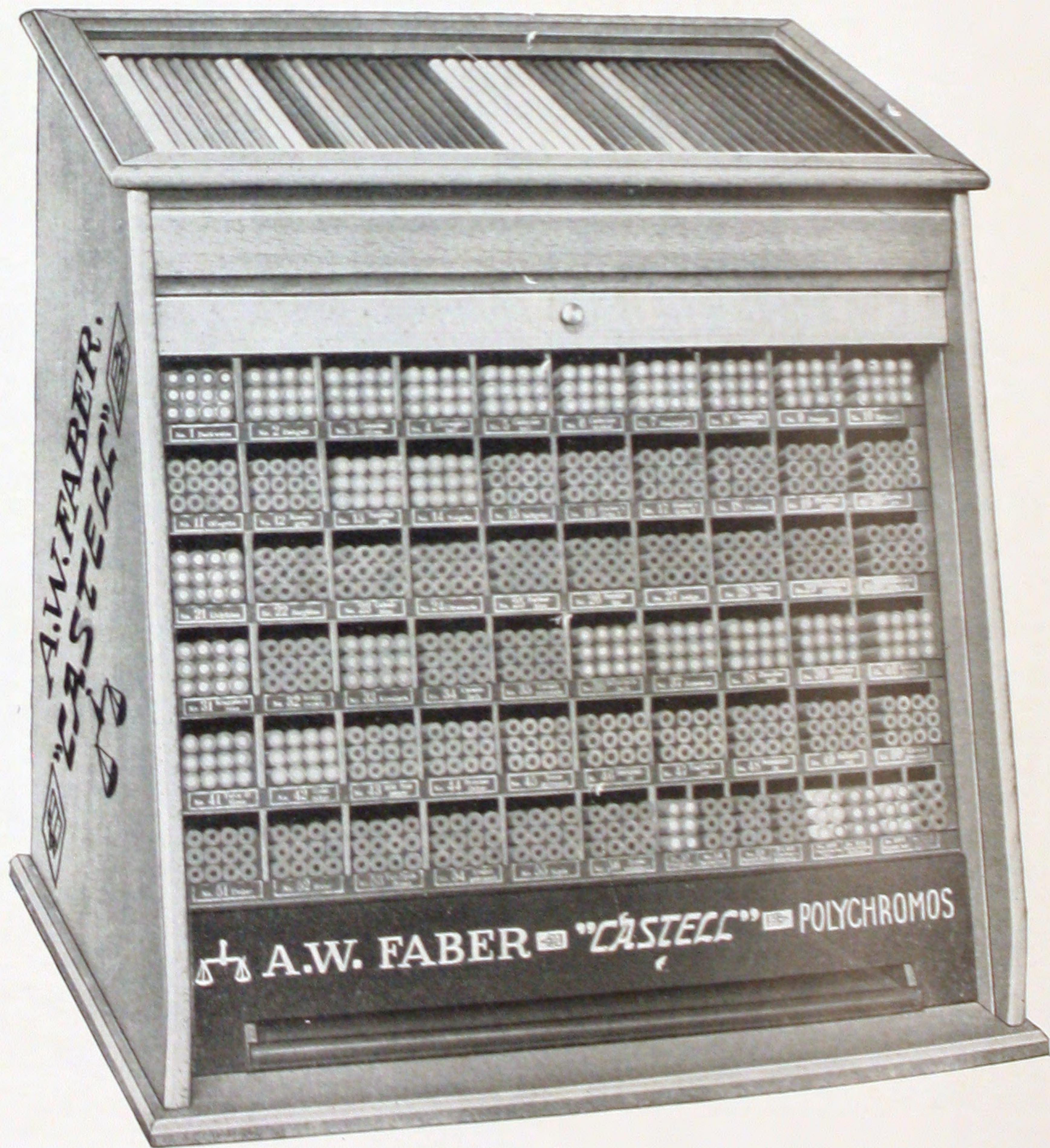
"CASTELL"

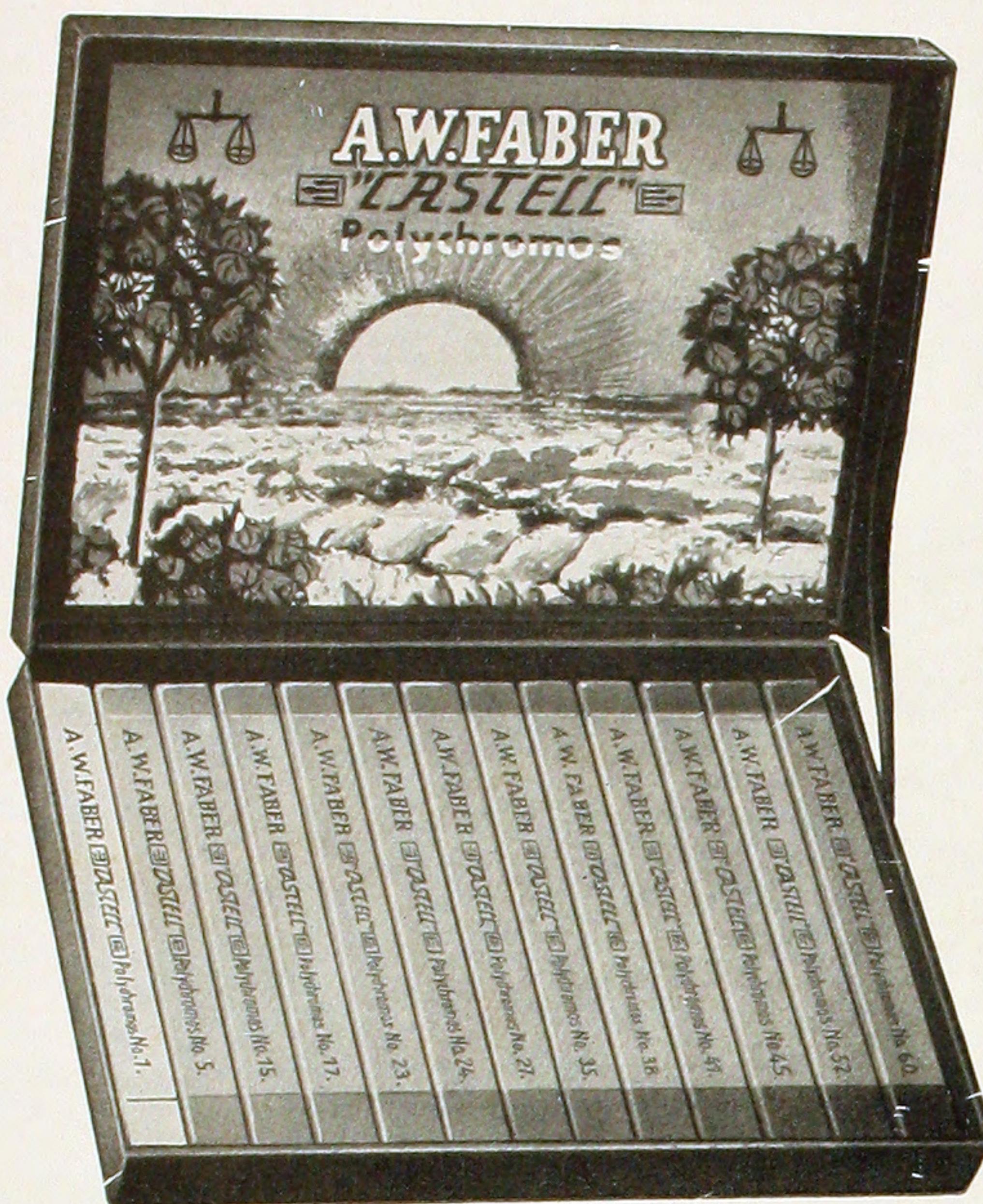
Polychromos
DISPLAY CASES

No. 9996 "CASTELL" Polychromos Pencil Display Case, made of cardboard, containing 4 each Nos. 1 to 56 and 2 each No. 57, 58, 59, 60, 200, 201, 202, 203. Total contents 20 dozen.

Polychromos Case
PRESENTS
RAINBOW EFFECT

No. 9997. The arrangement of pencils under the glass top of the case presents a very attractive rainbow-like effect, commands the customers' attention and adds beauty to your counter. No. 9997 "CASTELL" Polychromos Pencil Display Case, made of light oak with roll front, containing 60 dozen Polychromos Pencils No. 9201. One dozen of each color, 1 to 56 inclusive, 1/2 dozen 57, 58, 59, 60, 200, 201, 202, 203. Dimensions: 16 $\frac{3}{4}$ inches wide; 14 $\frac{1}{4}$ inches deep at bottom; 10 $\frac{1}{2}$ inches deep at top; 16 inches high.





"CASTELL" POLYCHROMOS

Drawing Chalks

"CASTELL" Polychromos Drawing Chalks, for Designers, Artists and Illustrators. Made in 60 colors. Ideal for laying on broad areas. Polychromos chalks are made with perfectly light-proof colors. The excellent body of the chalks and brilliancy of colors permits use on both smooth and rough surfaces. The chalk "gives off" readily and uniformly. The sticks are convenient in size and paper wrapped, 1/4" square, approximately 3" long. Obtainable in assortments and solid colors. Colors correspond to Nos. 1 to 60 of No. 9201 "CASTELL" Polychromos Colored Pencils.



No. 9280 "CASTELL" Polychromos Drawing Chalks, containing 13 sticks assorted chalks, 1 stick each Nos. 1, 5, 15, 17, 23, 24, 27, 35, 38, 41, 45, 52, 60.

No. 9281 "CASTELL" Polychromos Drawing Chalks, containing 18 sticks assorted chalks, 1 stick each Nos. 1, 2, 5, 9, 17, 23, 24, 27, 30, 35, 38, 40, 41, 45, 47, 52, 57, 60.

No. 9282 "CASTELL" Polychromos Drawing Chalks, containing 24 sticks assorted chalks, 1 stick each Nos. 1, 2, 5, 6, 9, 10, 15, 17, 23, 24, 27, 29, 30, 33, 35, 38, 40, 41, 45, 47, 52, 57, 58, 60.

No. 9283 "CASTELL" Polychromos Drawing Chalks, containing 36 sticks assorted chalks, 1 stick each Nos. 1, 3, 5, 6, 8, 9, 11, 14, 15, 16, 18, 20, 21, 23, 24, 27, 30, 32, 33, 35, 36, 37, 38, 40, 42, 45, 47, 48, 49, 51, 53, 54, 55, 57, 58, 60.

No. 9284 "CASTELL" Polychromos Drawing Chalks, containing 48 sticks assorted chalks, 1 stick each of all colors except Nos. 4, 12, 19, 26, 28, 34, 39, 41, 43, 46, 52, 56.

No. 9285 "CASTELL" Polychromos Drawing Chalks, containing a complete assortment of 1 stick each of the 60 colors.

"CASTELL" Polychromos Drawing Chalks—solid colors—13 sticks of one color in a box. Selection of colors same as in set No. 9285, one to 60.

NEW "CASTELL" Crayons

New "CASTELL" Metallic Crayons. A remarkable medium for both sketching and finished work, "CASTELL" may be used with equal facility on paper, linen or even wood. Adaptable for either dry or wet process. Ideal for architects who wish to portray tapestries and interior decorations. Packed six sticks to a box.

No. 2987-49 Aluminum

No. 2987-52 Mixed Gold

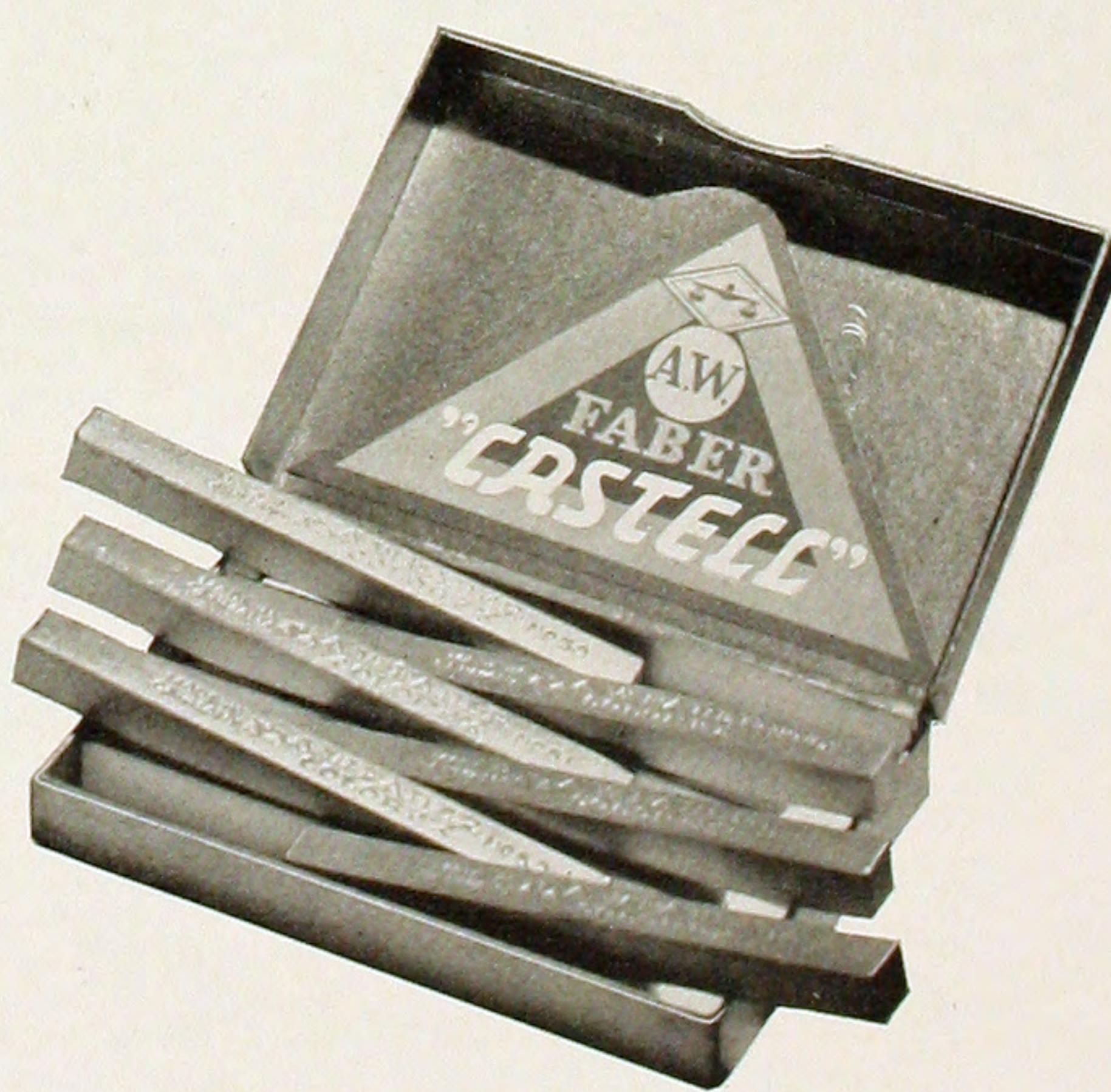
No. 2987-50 Green Gold

No. 2987-53 Deep Gold

No. 2987-51 Rich Light Gold

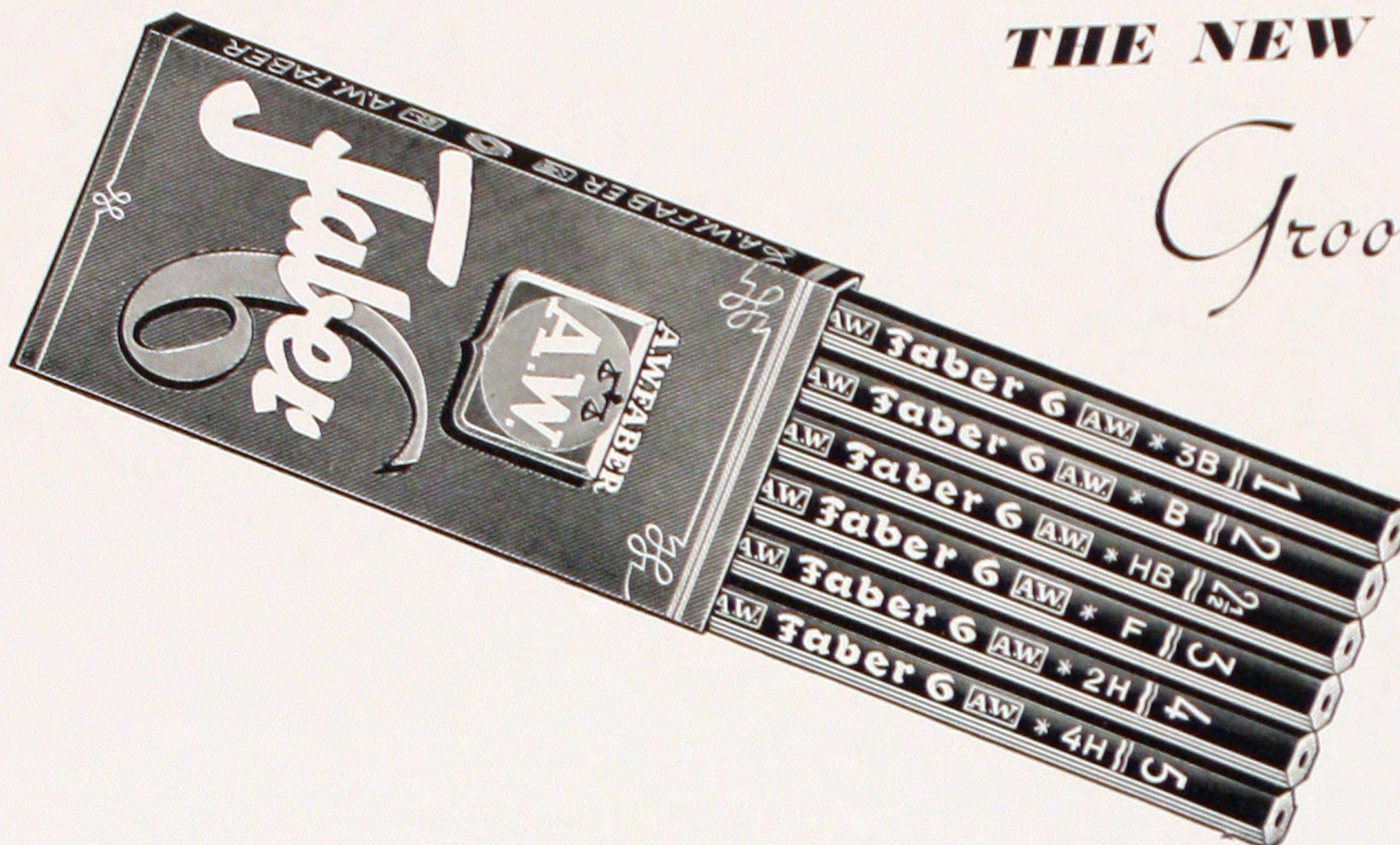
No. 2987-54 Copper

No. 2987 Assortment—1 Stick of Each Crayon



A.W.FABER

THE NEW "A. W. FABER 6"



Grooved Grip PENCIL

For Sure Writing

**ALSO A SUPER
DRAWING PENCIL**

No. 7447 "A. W. FABER 6". After a careful study of the science of drawing and writing and the factors of fatigue that enter into it, A. W. Faber has developed Grooved-Grip "A. W. Faber 6". As the name implies, the grooved-grip makes the pencil easier and more comfortable to hold, thereby permitting easy, free-flowing drawing and writing. The lead produces rich, clean black impressions. Available in a range of 6 degrees on a scale that gives every user the right pencil. Degrees shown on four sides as follows: 1/3B, 2/B, 2 1/2/HB, 3/F, 4/2H and 5/4H. Packing: 1 dozen in a box, 6 boxes in a colorful 1/2 gross carton.



JANUS

DRAWING PENCILS

No. 7300 "JANUS" DRAWING PENCIL. Hexagon, yellow polish, stamped in gold. Firm, smooth, free from grit. Made in 14 accurately graded degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H. Packed 1 dozen in a lithographed stiff board box, 6 boxes in a carton.

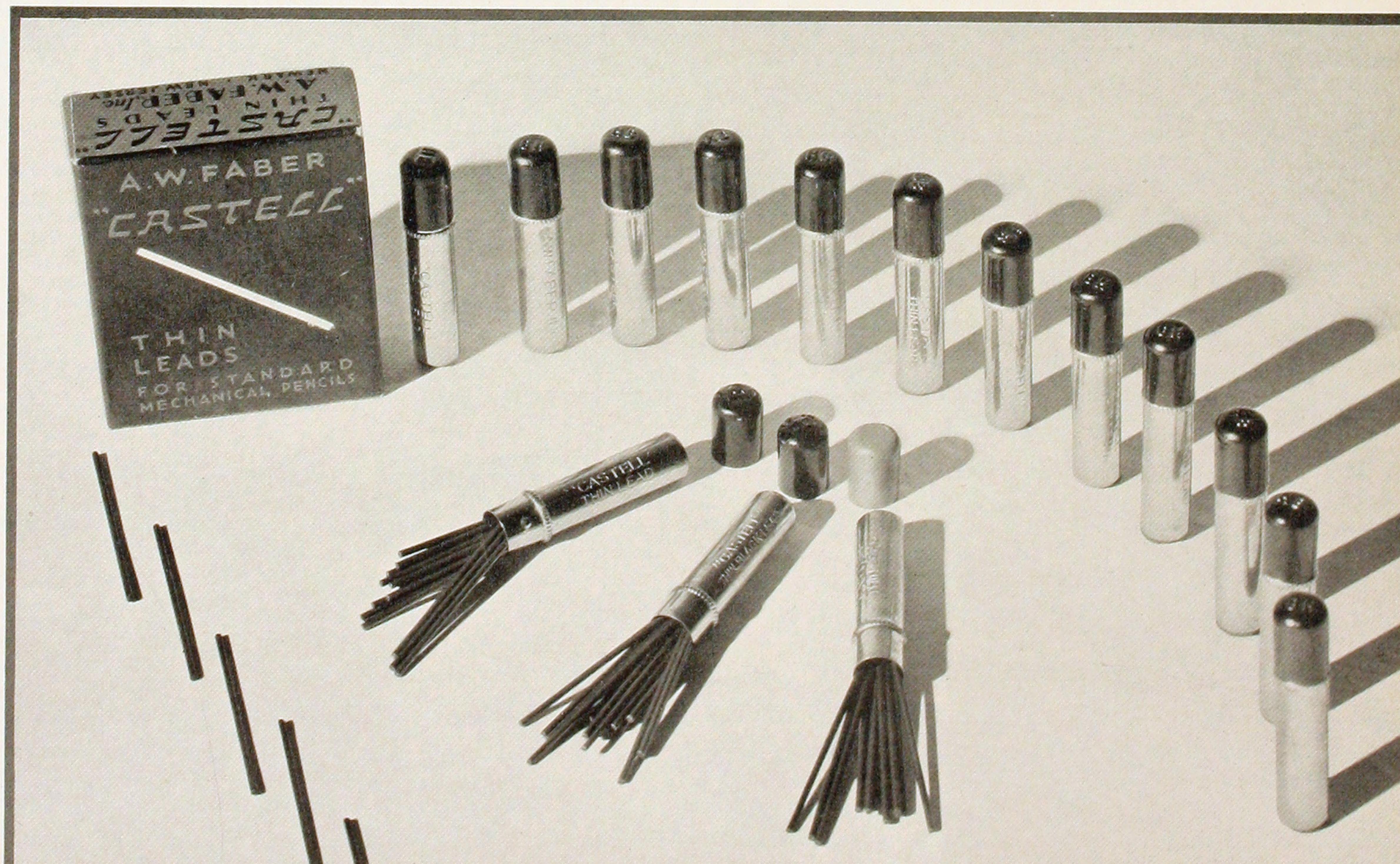


"CASTELL" THIN LEADS
FOR Standard Mechanical PENCILS

"CASTELL" THIN LEADS for standard mechanical pencils of .046—.047 inch diameter point. Length of leads 1-3/8 inches. "CASTELL" Thin Leads are of the same superb quality as the leads contained in "CASTELL" Drawing Pencils and "CASTELL" Colored Copying Ink Pencils. They are unequalled for smoothness, firmness, non-crumbling and wear-resistance. "CASTELL" is the standard by which all others are judged. *Always use "CASTELL" for perfect mechanical pencil performance.*

"CASTELL" THIN BLACK LEADS, packed 18 sticks to an attractive compact nickel tube with black cap. The degree of the lead contained in the tube is stamped prominently in the cap. Made in 7 accurately graded degrees—2B Extra Soft, B Soft, HB Medium, F Firm, H Medium Hard, 2H Hard, 4H Extra Hard. Packed one dozen tubes in a box, 12 boxes in a carton.

"CASTELL" THIN COLORED LEADS, packed 12 sticks to an attractive compact nickel tube. Colors: Red, Blue, Green, Purple, Yellow, Indelible, Brown, White. Each tube colored to indicate the contents. "CASTELL" Leads embrace copying qualities unmatched for great strength and smoothness. Packed one dozen tubes in a box, 12 boxes in a carton. "CASTELL" THIN BLACK AND COLORED LEADS are also packed, if desired, in wooden tubes under the A. W. FABER label carrying stock numbers as follows: No. 3342-BLACK—7 degrees, No. 3344-INDELIBLE, No. 3345-RED, No. 3346-BLUE, No. 3347-GREEN, No. 3348-PURPLE, No. 3349-YELLOW, No. 3351-BROWN, No. 3368-WHITE. Packed same number of sticks to tube as Thin Leads in metal tubes.



A.W. FABER

"CASTELL" THIN LEADS

FOR Standard Mechanical PENCILS

THIS BEAUTIFUL CASE GIVEN FREE
with the purchase of two gross tubes of
Black, Colored or Assorted "CASTELL"
Thin Leads.



The front of the case is a colorful Crystoglass sign showing the various shades of black and colors. The back of the case is open and has small shelves to hold several gross tubes of lead. A Crystoglass sign suitable for hanging is also given with this case.



"CASTELL" Thin Black and Colored Leads in new transparent glass vials with rubber caps. Same number of sticks to vial as Thin Leads in metal tubes.

SPECIAL SIZE LEADS FOR Mechanical PENCILS

No. 3376 Counter Display Case of Refill Black Leads assorted in 30 different diameters. For mechanical pencils of various size points. Each lead 7/8 inches long.



The following packed 12 sticks to a brass tube; 12 tubes to a box:

No. 3350, sizes A, B, C, D, E, F, G, H,
I, J, K, L, M, N, O, P,
Q, R, S.

No. 3352, size 6

No. 3353, size 102
No. 3354, sizes 7, 30, 70, 80
No. 3355, sizes 8, 9, 200, 300
No. 3356, size 50

The following packed 6 sticks to a brass tube; 12 tubes to a box:
No. 3373, size 10. **No. 3374**, size 11. **No. 3375**, size 12.

No. 8498 "COMMODORE" Colored Copying Ink Leads, 2 inches long, .080 inch diameter. Colors: Red, Blue, Green, Brown, Violet, Yellow. Packed 6 leads in a box, 12 boxes in a carton. Fit "CASTELL" No. 9022 Holder.

A. W. FABER Thin BLACK AND COLORED LEADS



Fine quality Thin Leads for standard diameter Mechanical Pencils. Length of Leads 1-3/8 inches, Diameter .046—.047. This lead is of the best domestic manufacture. Packed in wooden tubes with Purple Label.

No. 1555 Black Leads. Degrees 2B Extra soft, B Soft, HB Medium, F Firm, H Medium hard, 2H Hard, 4H Extra hard. 18 sticks to the tube. Packed one dozen tubes in a box. 12 boxes in a carton.

No. 1555 Colored Leads. Red, Blue, Green, Yellow and Indelible Copying. 12 sticks of lead to the tube. Packed one dozen tubes in a box. 12 boxes in a carton.



A. W. Faber 4 inch Black Leads in new transparent vial with rubber cap.

No. 2203— 3 sticks in a vial—HB only—12 vials in a box.

No. 2206— 6 sticks in a vial—degrees 2B—B—HB—F—H—2H—4H—12 vials in a box.

No. 2212—12 sticks in a vial—degrees 2B—B—HB—F—H—2H—4H—12 vials in a box.

No. 2272—72 sticks in a box—degrees 2B—B—HB—F—H—2H—4H—1/2 dozen boxes in a carton.

A. W. Faber 4 inch Colored Leads in new transparent glass vial with rubber cap.

Colors: Red, Blue, Green, Yellow, Purple, Indelible.

No. 2304— 4 sticks in a vial—12 vials in a box.

No. 2306— 6 sticks in a vial—12 vials in a box.

No. 2372—72 sticks in a box—1/2 dozen boxes in a carton.

555 **THIN LEADS**

for Standard Diameter Mechanical Pencils



Thin Leads for standard diameter Mechanical Pencils. Length of Leads, 1-3/8 inches Diameter .046—.047. Packed in wooden tubes with Green Label.

No. 555D-12 Colorful, compact counter display containing two dozen or three dozen tubes No. 555 Black Leads in degree HB only. Each tube holds 12 sticks of lead.

No. 555D-18 Same as above, 18 sticks of lead to the tube.

No. 555-12 Black Leads. 12 sticks to the tube. Degree HB only. Packed one dozen tubes in a box.

No. 555-18 Same as above, packed 18 sticks to the tube.

No. 555-Colored Red, Blue and Copying lead packed 12 sticks to the tube, one dozen tubes in a box. Tubes labeled color of contents.



“The Winner” THIN LEAD COLORED PENCIL



Made for Service that Wins!

“THE WINNER” is recognized by users everywhere as the finest and most perfect thin lead colored pencil made. SHARPENS EASILY . . . The high grade cedar wood used shaves off readily—Can be sharpened in a pencil sharpener without fear of the lead breaking—Can be sharpened to the finest needle point desired. FIRM, STRONG LEAD . . . The strength of the crayon in “THE WINNER” is remarkable—a secret manufacturing process makes the crayon practically as strong and wear-resisting as the lead in a black lead pencil. Hexagon shape, stamped in gold, polished to denote color of crayon.

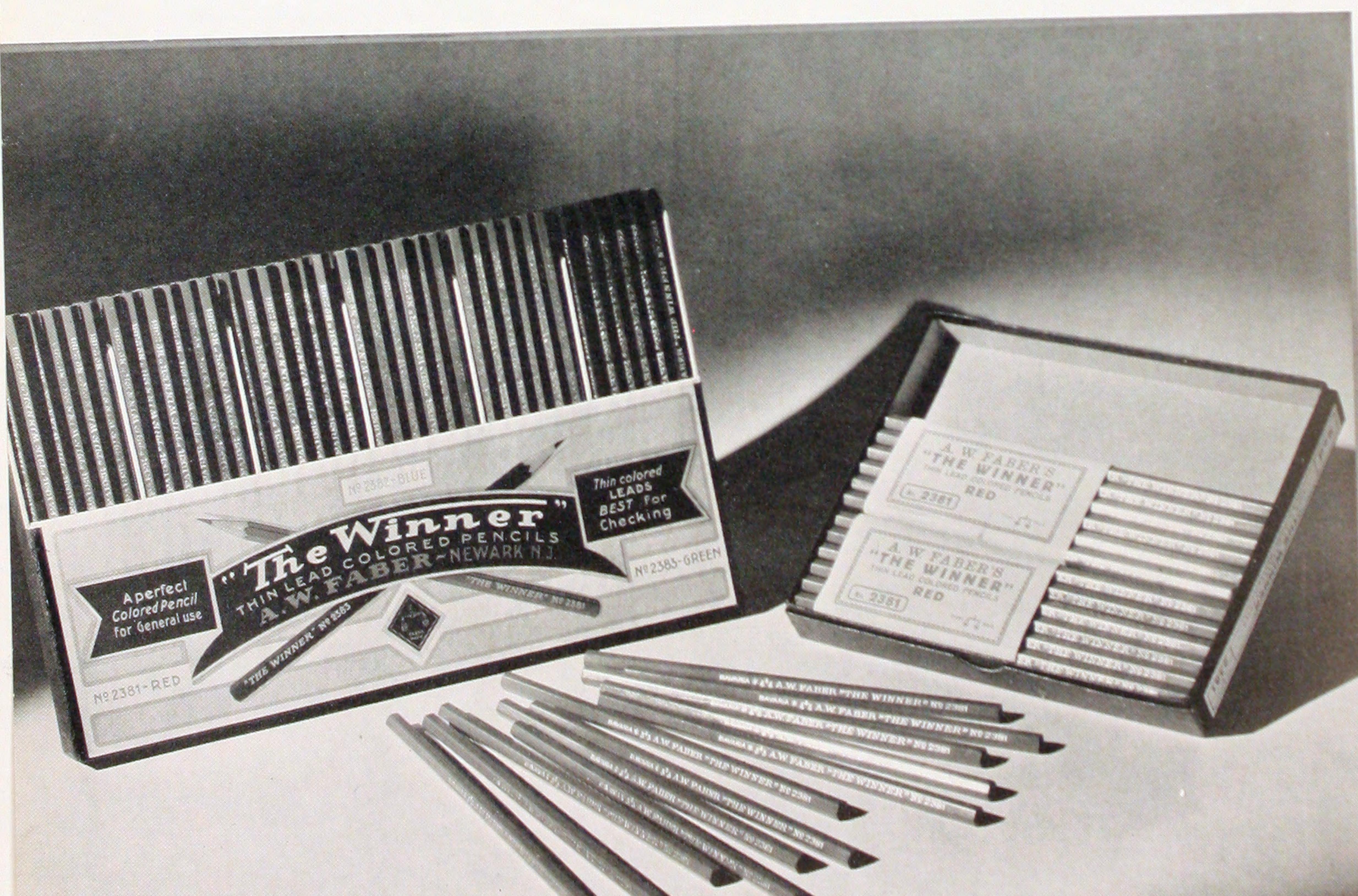
No. 2381 Red
No. 2382 Blue
No. 2383 Dark Green
No. 2384 Orange
No. 2385D Brilliant Yellow
No. 2388 White
No. 2390 Black
No. 2391 Olive
No. 2392 Light Green

No. 2393 Violet
No. 2394 Light Brown
No. 2395 Dark Brown
No. 2430 Zinc Yellow
No. 2431 Light Ochre
No. 2432 Steel Blue
No. 2433 Light Blue
No. 2434 Ultramarine
No. 2435 Blue Violet

No. 2436 Carmine
No. 2437D Brilliant Orange
No. 2438 Gold Ochre
No. 2439 Terra Cotta
No. 2440 Sepia
No. 2441 Grey
No. 2442 Silver
No. 2387 Red and Blue

All colors packed flat, one dozen to a package, three dozen to a box.

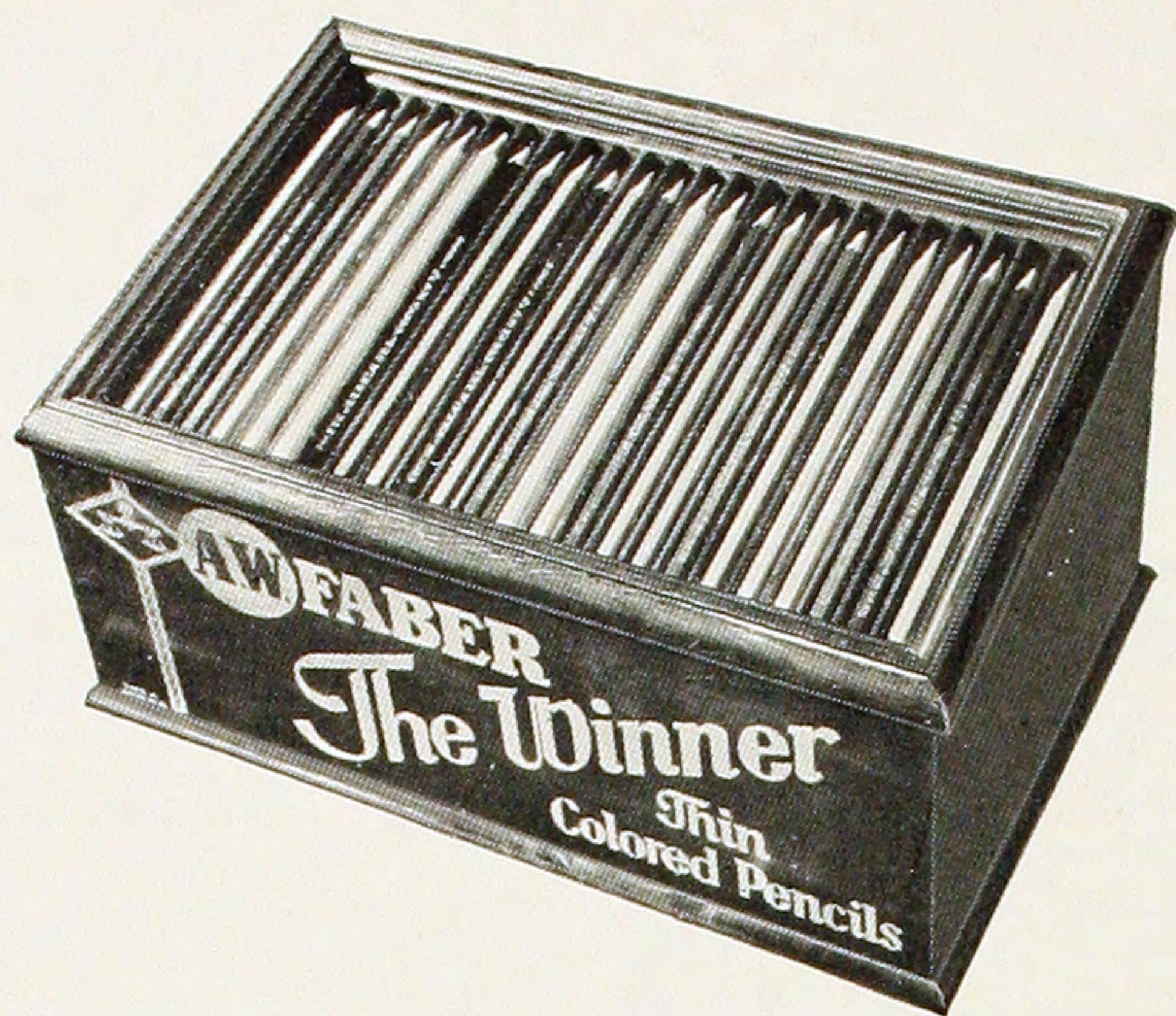
“THE WINNER” No. 2442 Silver Pencil contains silver thin lead for marking Blue-prints, Photostats and all other dark surfaced papers. Also for marking photograph albums. Hexagon in shape, silver polish, stamped with bronze imprint.



“THE WINNER” Pencils
No. 2385D Brilliant Yellow, and No. 2437D Brilliant Orange are ideal for marking blue prints, photostats and all dark surfaced papers.

No. 2386 “THE WINNER” Thin Lead Counter Display Assortment containing 6 dozen “THE WINNER” Thin Lead Colored Pencils.
No. 2381-Red, 3 Dozen.
No. 2382-Blue, 2 Dozen.
No. 2383-Green, 1 Doz.

**DISPLAY THIS CASE TO Increase YOUR THIN LEAD
COLORED PENCIL SALES**



Given free with the purchase of two gross assorted "THE WINNER" Thin Lead Colored Pencils

No. 2429 "THE WINNER" Counter Display Case containing one dozen each of the twenty-four colors of "THE WINNER" Thin Lead Colored Pencil. Here is a display case that should be on the counter of every Stationer, Artists Supply Store and Drawing Material House. The entire series of colors can be distinctly seen through the glass top. The pencils are withdrawn from the back by a slide drawer.

"The Winner"
THIN LEAD COLORED PENCIL ASSORTMENTS

No. 2398 "THE WINNER" Thin Lead colored pencil assortment containing 12 of the most popular colors of "THE WINNER". One sharpened pencil each of No. 2381 Red, No. 2382 Blue, No. 2383 Dark Green, No. 2384 Orange, No. 2385D Brilliant Yellow, No. 2388 White, No. 2390 Black, No. 2392 Light Green, No. 2394 Light Brown, No. 2395 Dark Brown, No. 2433 Light Blue and No. 2436 Carmine.



No. 2378 "THE WINNER" Thin Lead Colored Pencil Assortment containing 1 sharpened pencil each of the 24 colors.

No. 2380 "THE WINNER"—Assortment containing 8 colors—Red, Blue, Green, Orange, Yellow, White, Black, Red and Blue combination.





“Commodore” **THIN LEAD** Colored **COPYING INK INDELIBLE PENCILS**

For Checking and Copying

There is more service in one “COMMODORE” Copying Ink Thin Lead Colored Pencil than in two ordinary colored pencils. Because:—

1. It is extra smooth and free of hard spots.
2. The lead is unusually firm—it will not break under average writing pressure.
3. It sharpens easily—a wood especially suited for encasing crayons is used. The lead is held firm and straight, yet the wood is easily shaved off without excess pressure on the lead itself and it can be sharpened to the finest point required.
4. Made in brilliant colors capable of being reproduced many times from the original when used for duplication work or with duplicating machines.
5. Soluble in water. Excellent for water-color painting. Colors blend readily and are non-fading.



THE MOST Dependable **THIN COLORED LEAD** **INDELIBLE PENCIL MADE!**

Used extensively by Accountants, Auditors, Bookkeepers, Traffic Clerks, etc., for checking and all writing needs.



No. 8500 Violet	No. 8520 Steel Blue
No. 8508 Red and Blue	No. 8521 Light Green
No. 8509 Red	No. 8522 Orange
No. 8510 Blue	No. 8545 Brown
No. 8511 Dark Green	No. 8547 Carmine
No. 8512 Yellow	No. 8548 Black
	No. 8553 Crimson

“Commodore” is round, imprinted in silver, banded by dozens, three dozen in a box. The polish of the pencil denotes the color of the crayon.

"COMMODORE" Pencil ASSORTMENTS

For Checking and Copying



No. 8570 "COMMODORE" Accountants Checking and Copying Ink Pencil Assortment containing 8 sharpened pencils. One pencil each Red, Blue, Green, Yellow, Violet, Brown, Carmine, Black.

No. 8575 "COMMODORE" Checking and Copying Ink Pencil Assortment. Attractive pocket size box containing 12 sharpened pencils. One pencil each Red, Blue, Dark Green, Yellow, Violet, Steel Blue, Light Green, Brown, Carmine, Black, Crimson, Orange.



**"COPY-WRITE" Thin Lead COLORED
COPYING INDELIBLE PENCILS**

"COPY-WRITE" Colored Copying Ink (Indelible) Pencils contain thin lead of exceptional strength. Made in 12 brilliant colors. Ideal for reproduction many times from an original impression when used for duplication work or with duplicating machines. For all checking and writing needs for Accountants, Auditors, Bookkeepers, Traffic Clerks, etc. The polish of the pencil denotes the color of the lead. Round in shape, bronze imprint, banded by dozens, 3 dozen to a flat box.



No. 8400 Red

No. 8401 Light Blue

No. 8402 Light Green

No. 8403 Yellow

No. 8404 Orange

No. 8405 Purple

No. 8406 Brown

No. 8407 Carmine

No. 8408 Black

No. 8409 Dark Green

No. 8410 Crimson

No. 8411 Dark Blue



COLORED Crayon PENCILS

"COLUMBUS" Colored Crayon Pencils contain thick diameter crayon especially suited for making blunt visible impressions on paper, for checking, marking packages, and everything requiring a strong heavy crayon mark. The broad distinct marks given off show clearly on paper and wood. The pencil can be sharpened easily in an ordinary sharpener. Made in 7 colors. Pencils are round, stamped in silver, with polish of the pencil denoting the color of the crayon. Banded flat by dozens. 3 dozen in a box.



No. 5543 Red
No. 5544 Black

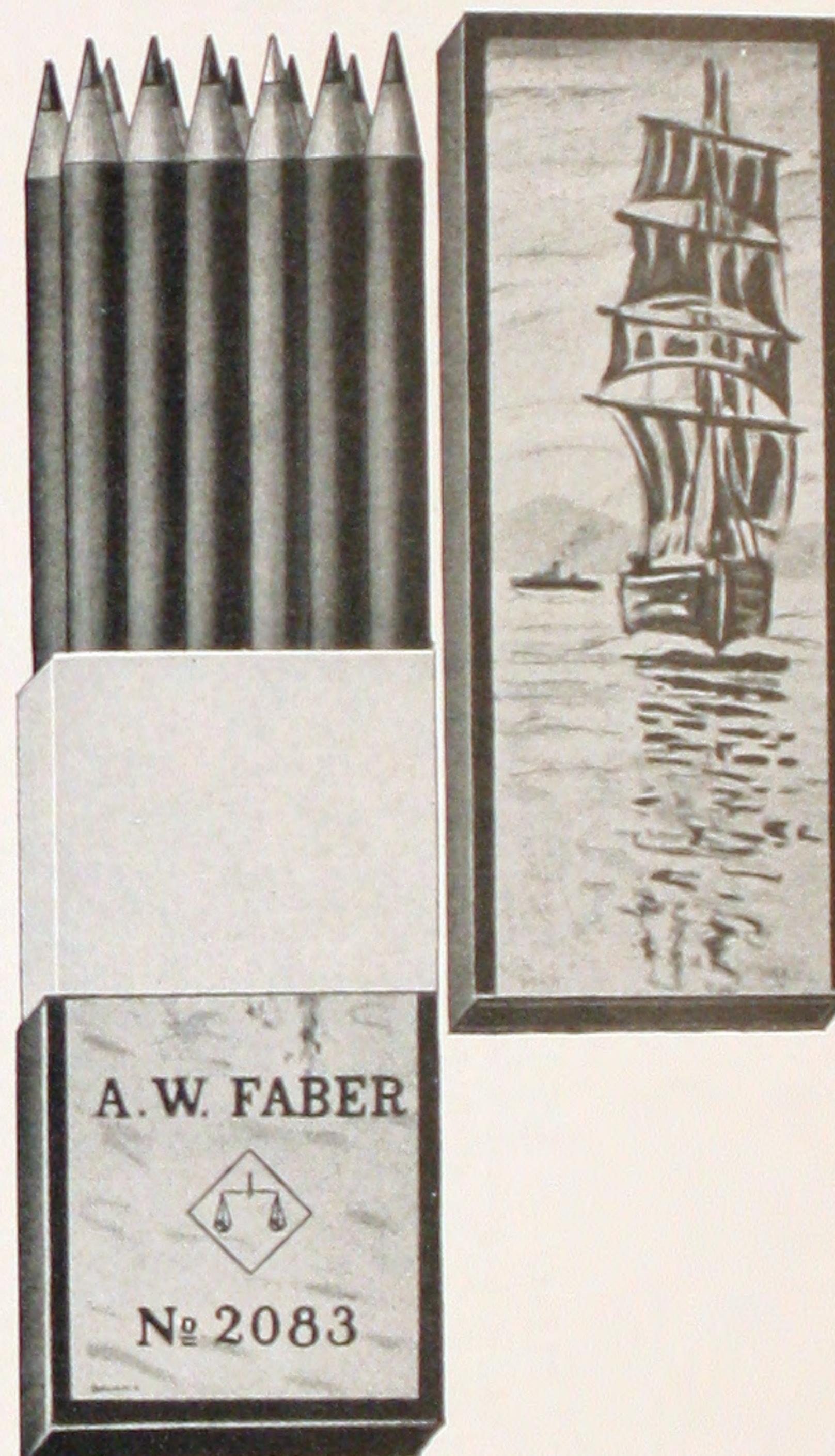
No. 5545 Blue
No. 5558 Yellow
No. 6703 Red and Blue

No. 6702 Green
No. 6704 Brown

COLORED Crayon Pencil ASSORTMENTS

No. 2082 Colored Crayon Pencil Assortment. Contains 6 round, thin diameter, crayon pencils, one each: Orange, Vermillion, Chrome Yellow, Dark Green, Dark Brown, Dark Blue. Packed in a colorful lithographed box.

No. 2083 Colored Crayon Pencil Assortment. Contains 12 round, thin diameter, crayon pencils, one each: Orange, Vermillion, Chrome Yellow, Dark Green, Dark Brown, Dark Blue, Pink, Light Brown, Light Blue, Yellow, Light Green, Sky Blue. Packed in a colorful lithographed box.



"RADIANT" Colored Crayon Pencils. With thick diameter crayon. Round. Polished color of crayon. Stamped in bronze. Banded by dozens, 6 dozen in a box.

No. 543 Red

No. 545 Blue

No. 559 Red and Blue



No. 1010 "WORLDWIDE" Combination Red and Blue Colored Crayon Pencil with medium diameter lead. Round. Red and blue polish, stamped in bronze. Banded by dozens, 6 dozen in a carton.



COLORED Crayon PENCILS



"PARCEL" Colored Pencils, thick diameter crayon, white wood. Round. Used extensively in Textile Mills, Shoe Factories, etc., for marking and checking on material. The crayon in "Parcel" shows up distinctly on textiles and bleaches out during the washing process. Banded by dozens, 6 dozen in a carton.

No. 2298 Red & Blue

No. 2328 Red

No. 2334 Green

No. 2318 Blue

No. 2332 Yellow

No. 8724 Black

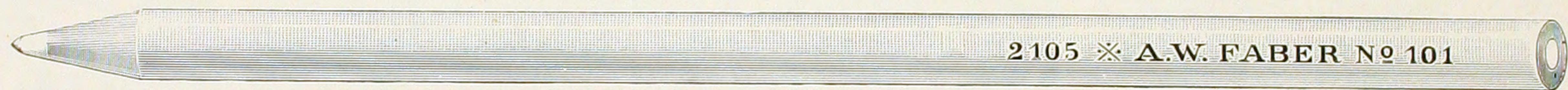


"FINEST OFFICE" Colored Pencils, Cedar Wood, 8½ inches long. Extra thick crayon of the finest quality. Hexagon shaped, maroon polish, stamped in gold. Packed 1 dozen in a box, 3 boxes in a package.

No. 900 Red and Blue

No. 901 Red

No. 902 Blue



No. 2105-101 Thin Lead white crayon Pencil. Cedar wood, round, stamped in silver. Pencil polished white. Banded by dozens, 12 dozen in a carton.



"MERCHANTS" Colored Pencils. Extra heavy lead of exceptional quality. Hexagon, stamped in silver, with polish of pencil denoting color of crayon. Banded by dozens, 6 dozen in a carton.

No. 3108 Red

No. 3109 Blue

No. 3114 Red and Blue



"POST OFFICE" Colored Pencils. Very strong thick diameter crayon. Will withstand abnormal writing pressure. Round, stamped in silver, with polish of pencil denoting color of crayon. Banded by dozens, 3 dozen in a carton.

No. 2319 Blue

No. 2327 Red

No. 2329 Green



COLORED Crayon PENCILS for Special Purposes



Pencils for Writing on Glass, China, Metal, Porcelain, Cellophane

Owing to the relatively high melting point of the wax used in these pencils, they are recognized as superior to all others for marking articles that are to be subjected to great heat. Round in shape, thick diameter crayon, stamped in gold, with polish of pencil denoting color of crayon. Banded by dozens, 3 dozen in a carton.

No. 2251-A Red
No. 2251-B Blue

No. 2251 Black

No. 2251-C Yellow
No. 2251-D White



Dermatographic Pencils for Drafting Upon the Human Skin

Favored by the Medical Profession throughout the world, as well as for screen work and marking of films. Absolutely free from poison. Round in shape, thick diameter crayon, stamped in gold, with polish of pencil denoting color of crayon. Banded by dozens, 3 dozen in a carton.

No. 2277 — Colors: Red, Blue, Yellow, Black.

ARTISTS' Refill Colored PENCILS

A. W. FABER has long been recognized as the manufacturer of the World's most popular and best Artists' Pencils. The pencils are made so that they can be handled with perfect ease. Very light in weight but still strong and durable. The crayon can be extended to whatever length desired without danger of it slipping back into the holder while being used. Ideal for sketching, detail work and illustrating. Packed 1/2 dozen in a box.



Artists' Pencil, 6 inches long, large diameter.

No. 2535 Black. With refill No. 3/10

No. 2536 Red. With refill No. 3/11

No. 2537 Blue. With refill No. 3/12

No. 2538 Green. With refill No. 3/13

(The refills for the above pencils are interchangeable.)



Artists' Pencil, double-pointed, large diameter, 7 inches long.

No. 2539 Red and Blue. With refills No. 3/11 and No. 3/12.

(Refills Nos. 3/10 and 3/13 can also be used in this holder.)



Artists' Pencil, short length, large diameter, 4 1/4 inches long.

No. 2541 Black. Hexagon. Same as No. 2540 illustrated above. With refill No. 3/10.

(Refills Nos. 3/11, 3/12, 3/13 can also be used in this holder.)

A. W. FABER Refill Leads FOR ARTISTS'
COLORED PENCILS

No. 2503 Red Leads, 2½ inches long, 6 leads in a box, for Pencil No. 2484. Diameter .126.

No. 2508 Blue Leads, 2½ inches long, 6 leads in a box, for Pencil No. 2485. Diameter .126.

No. 2513 Green Leads, 2½ inches long, 6 leads in a box, for Pencil No. 2486. Diameter .126.

No. 2518 Black Leads, 2½ inches long, 6 leads in a box, for Pencil No. 2487. Diameter .126.

No. 2568 Blue and Red Leads, 2½ inches long, 3 leads each color Red and Blue in a box, for Pencil No. 2489. Diameter .126.

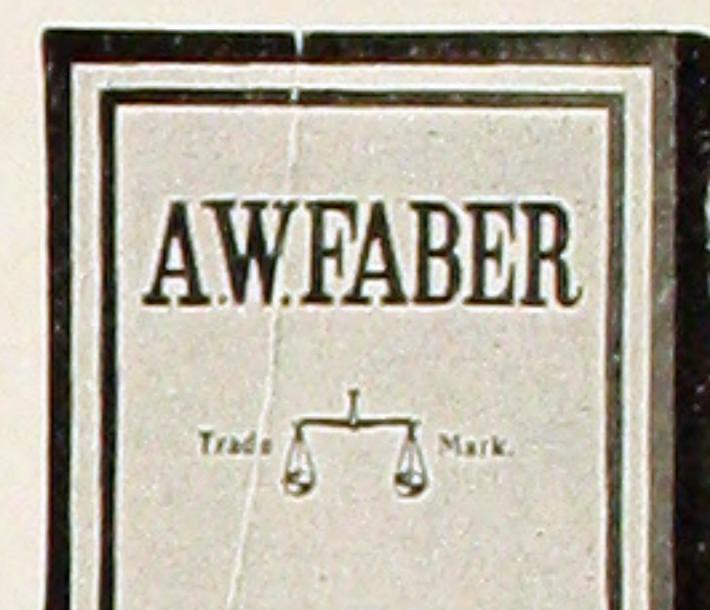
No. 3/10 Black Leads, 3½ inches long, 6 leads in a box, for Pencil No. 2535. Diameter .217/.224. Formerly No. 2545.

No. 3/11 Red Leads, 3½ inches long, 6 leads in a box, for Pencil No. 2536. Diameter .217/.224. Formerly No. 2546.

No. 3/12 Blue Leads, 3½ inches long, 6 leads in a box, for Pencil No. 2537. Diameter .217/.224. Formerly No. 2547.

No. 3/13 Green Leads, 3½ inches long, 6 leads in a box, for Pencil No. 2538. Diameter .217/.224. Formerly No. 2548.

Leads **Nos. 3/10, 3/11, 3/12, 3/13** fit Pencil No. 2539.



ARTISTS' Water Color PENCILS

No. 8576 WATER COLOR PENCIL ASSORTMENT. An attractive counter box containing 12 sharpened pencils, Red, Blue, Green, Purple, Steel Blue, Light Green, Orange, Brown, Carmine, Crimson, Black, Yellow. Nos. 8577 to 8588 as listed below. Packed 12 assortments in a carton.

For wash effects, color the drawing with the pencil, then spread and blend the colors with a brush dipped in water.

The colors are non-fading. They can be applied directly to the moistened surface, or if dry, spread readily with wet brush. Used extensively by Artists, Architects, Designers, Draftsmen, Engineers and Art Students.



"Water Color" Pencils. Round, polished to denote color of crayon. Banded flat by dozens, 3 dozen to a box.

No. 8577 Red
No. 8578 Blue
No. 8579 Green
No. 8580 Yellow
No. 8581 Brown
No. 8582 Orange

No. 8583 Carmine
No. 8584 Crimson
No. 8585 Black
No. 8586 Purple
No. 8587 Dark Green
No. 8588 Steel Blue



A. W. FABER "PITT" *Siberian CHARCOAL*



PITT A.W.FABER №2

No. 2899 "PITT" Siberian Charcoal, 3 $\frac{3}{4}$ inches long. For Artists, Map Work, etc. Smooth and exceptionally strong. Free from hard spots. For all free hand sketching. Permits rapid and clean work. Packed 1 dozen in a box, 6 boxes in a carton. Use No. 0474 holder. Seven degrees of hardness. All work done with "PITT" Charcoal can be easily erased with a dry sponge, cloth, or No. 7011 Parapink Eraser.

No. 00—Very soft and black.

No. 0—Soft as No. 00 but lighter in color.

No. 1—Harder and lighter than No. 0.

No. 5—Hardest and lightest in color

No. 2—Harder but blacker than No. 1.

No. 3—Harder but lighter than No. 2.

No. 4—Harder but lighter than No. 3.

No. 2906 "PITT" Black Chalk Sketching Pencil. Wood encased. Degrees: Soft, Medium, and Hard. Banded by dozens, 12 dozen in a carton.

No. 2864 "PITT" Black Drawing Chalk. Round, for refill Pencils No. 2535, etc. Packed 12 sticks to the box, 12 boxes in a carton. Degrees: Soft, Medium, and Hard.



No. 0474 "PITT" Siberian Charcoal Holder. 4 $\frac{3}{4}$ inches long with slide ring to permit easy lengthening of the lead. Holder has 4 notches to hold ring fast and the Charcoal secure. Packed 1 dozen on a card.

ARTISTS' Sketching AND THICK BLACK LEAD PENCILS



No. 1883 SKETCHING Flat Lead Pencil. Ideal for sketching and making broad, deep black lines. Rectangular lead, natural finish. Banded by dozens, 6 dozen in a carton. Made in degrees HB, B, 2B, 4B, 6B.

No. 1880 SKETCHING Flat Lead Pencil. Degrees: Soft, Medium, Hard.



No. 2526 LAY-OUT Heavy Lead Pencil. Large Diameter, with extra thick black lead. For newspaper work, lay-outs, sketching and general work. Round, green polish, stamped in gold. Packed 1 dozen in a box, 3 boxes in a carton.

A.W. FABER

SKETCHING AND Thick Black LEAD PENCILS

For Artists, School and Commercial Use



No. 2792B "BLACK FLYER" Carbon Pencil. Contains a large thick carbon lead of intense blackness. Weather proof. Made especially for Artists for sketching and layout work. Round, extra large diameter, black polish, stamped in silver. Banded by dozens, 3 dozen in a carton.



No. 7730 "JET BLACK" Sketching and Marking Pencil. The soft, thick black lead makes a smooth rich mark without gloss. The pencil glides freely over the paper. Just the thing for the Art Student and professional Artists. Also used extensively by Editors, Proofreaders, Shipping Clerks and everyone requiring a pencil that gives off a heavy, black, distinct mark. Round, thick lead, yellow polish, stamped in silver. Banded by dozens, 6 dozen in a carton.



No. 7731 "FIRST STEP" Pencil. Extra large diameter with heavy smooth black lead. Especially suitable for the school beginner. Round, black polish, stamped in silver. Banded by dozens, 6 dozen in a carton.

Lumber CRAYONS

Fine Quality, Strong and durable with weather-proof properties. Gives deep brilliant colored marks. Hexagon shape. Paper covered. 4½ inches long, ½ inch thick. Packed 1 dozen in a box, 3 boxes in a package.



No. 01669—Blue

No. 01670—Red

No. 01671—Yellow

No. 01672—Green

No. 01673—Black



A. W. FABER "COLUMBUS"

America's Finest 5c Pencil



No. 7411 "COLUMBUS" is America's Biggest 5c Pencil Value. Ideal for school, commercial and general office use, "COLUMBUS" is the companion product of the world-famous "CASTELL" Drawing Pencils, sponsored in America by A. W. Faber. Made with famous A. W. Faber lead, encased in finest cedar wood, striking in appearance with its bright yellow polish and red rubber eraser tip that really erases. "COLUMBUS" is attractively packaged in 4-color lithographed nests (1/2 gross boxes) to appeal to the consumer's eye and produce sales. For sheer writing superiority and long service "COLUMBUS" is head and shoulders above all competition in the 5c pencil field. Packed one dozen in a strong, attractive slide box, six boxes in a carton, each 1/2 gross carton is wrapped in cellophane.

Made in 5 accurately graded degrees.

No. 1 Very Soft

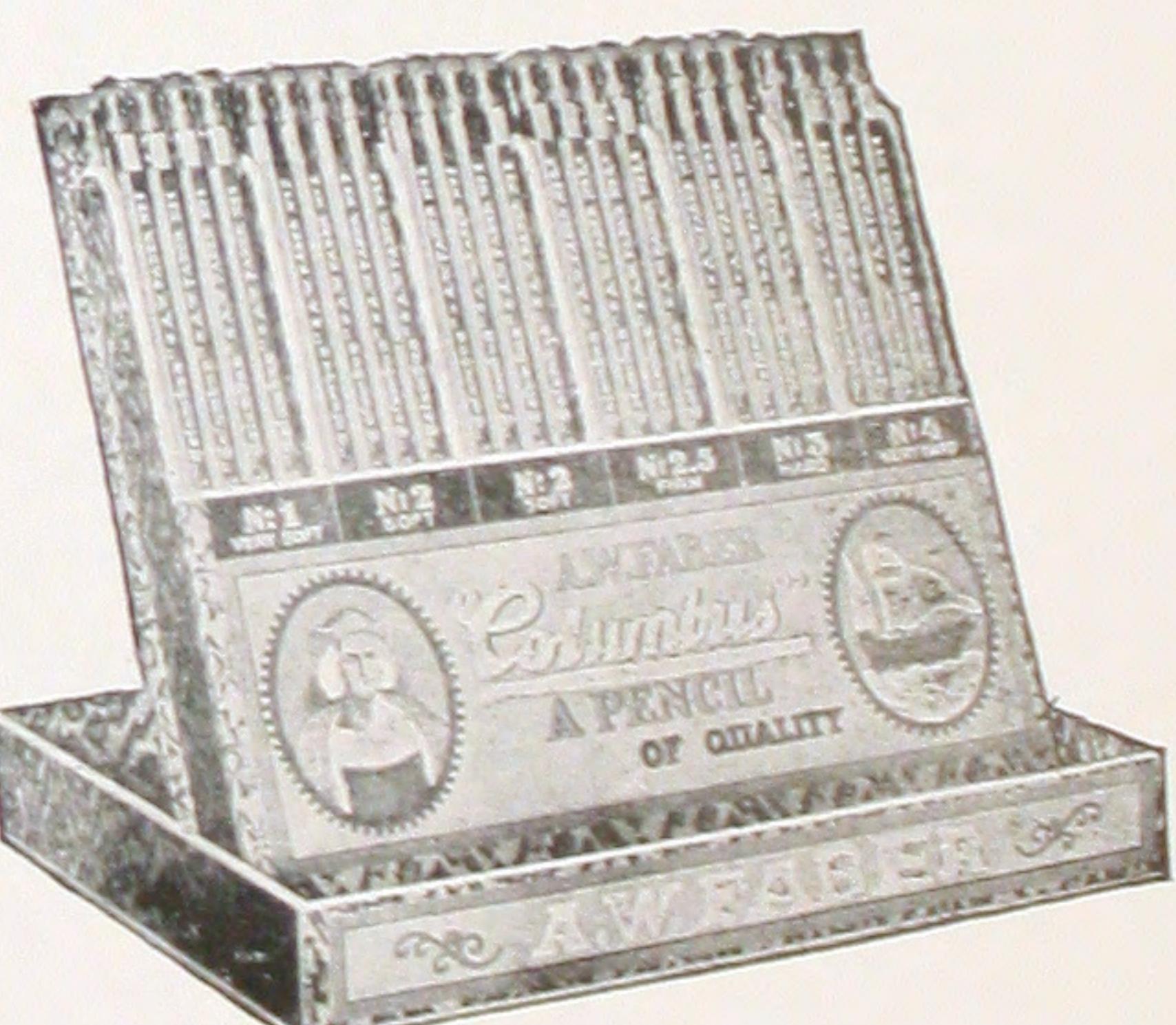
No. 2 Soft

No. 2.5 Medium

(Best for regular commercial use.)

No. 3 Firm

No. 4 Hard



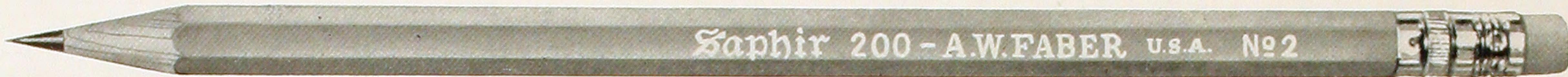
Dealers! Get Behind This Profit-Making Pencil Assortment

No. 7431 "COLUMBUS". Here is a counter display that means profits to dealers everywhere. Contains 6 dozen No. 7411 "COLUMBUS" Pencils. 1 Dozen each Nos. 1, 2.5, 3, 4. 2 Dozen degree No. 2.



A. W. FABER BLACK LEAD PENCILS

For Commercial and School Use



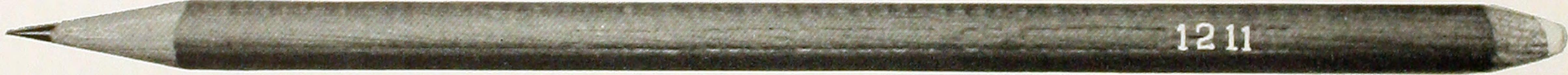
No. 200 "SAPHIR". Hexagon, round cornered, high yellow polish, stamped in bronze, gilt metal ferrule with red rubber eraser. Made in degrees No. 2 and 3. A good item for Dealers' special imprints. Banded flat by dozens, 6 dozen in a carton.

No. 200 "SAPHIR". Round. Same quality as No. 200 Saphir hexagon shape. Has brass ferrule and red rubber eraser. Made in degrees 2 and 3. Packed $\frac{1}{2}$ gross to the box, banded flat by dozens.



No. 709 "IVANHOE" Hexagon Black Lead Pencil. Nickel ferrule with white rubber tip. Degree No. 2 only. Packed $\frac{1}{2}$ gross, assorted colors, loose in a box.

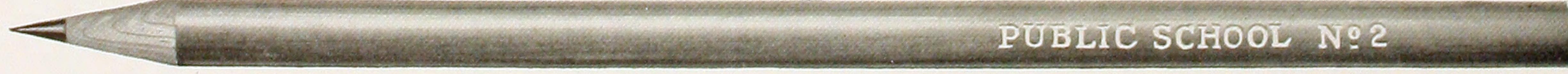
No. 707 "IVANHOE" Black Lead Pencil. Same as No. 709 but round instead of hexagon.



No. 1211 "PENNY" White rubber insert Cedar Pencil. Medium degree. Banded by dozens, 1 gross in a box.



No. 1367 "O-RING-O" Pencil, without rubber eraser. Round, natural polish, stamped in silver. Degrees No. 1, 2, 3, 4. Banded by dozens, $\frac{1}{2}$ gross in a box.



"PUBLIC SCHOOL" Pencil. Round, natural polish, untipped. Contains degree No. 2 medium writing lead. An excellent item for School Departments. Packing is 1 gross to a box, banded square by dozens.



A. W. FABER BLACK LEAD PENCILS

For Commercial and School Use



No. 1367-A "O-RING-O" Black Lead Pencil. Round. Gilt ferrule and red rubber eraser. Natural polish, stamped in silver. Degrees Nos. 1, 2, 2.5, 3 and 4. Banded by dozens, $\frac{1}{2}$ gross to a box.



No. 1372 "O-RING-O" Pencil, without rubber eraser. Hexagon, maroon polish, stamped in silver. Degrees Nos. 1, 2, 3, 4. Banded by dozens, 6 dozen to a box.



No. 1372-A "O-RING-O" Pencil, with gilt ferrule and red rubber eraser. Hexagon, maroon polish, stamped in silver. Degrees Nos. 1, 2, 2.5, 3, 4. Banded by dozens, 6 dozen to a box.



No. 5073 A commercial pencil of the highest quality. Hexagon, nickel ferrule, with red rubber eraser, dark red polish, stamped in gold. Degrees Nos. 2 and 3. Packed 1 dozen in a box, 6 boxes in a carton.



No. 1433 "NIPPON" Pencil, with long gilt ferrule and red rubber eraser. Hexagon, round corners, yellow finish, stamped in silver. Degrees Nos. 1, 2, 2.5, 3, 4. Banded by dozens, $\frac{1}{2}$ gross to a colorful box.



A. W. FABER BLACK LEAD PENCILS

For Commercial and School Use



No. 5090 "ROUND GILT" Pencil, without rubber eraser. Round, black polish, stamped in gold. Degrees Nos. 1, 2, 3, 4, 5. Banded by dozens, 6 dozen to a box.



No. 5095 "ROUND GILT" Pencil, with gilt ferrule and red rubber eraser. Round, black polish, stamped in gold. Degrees Nos. 1, 2, 3, 4, 5. Banded by dozens, 6 dozen to a box.

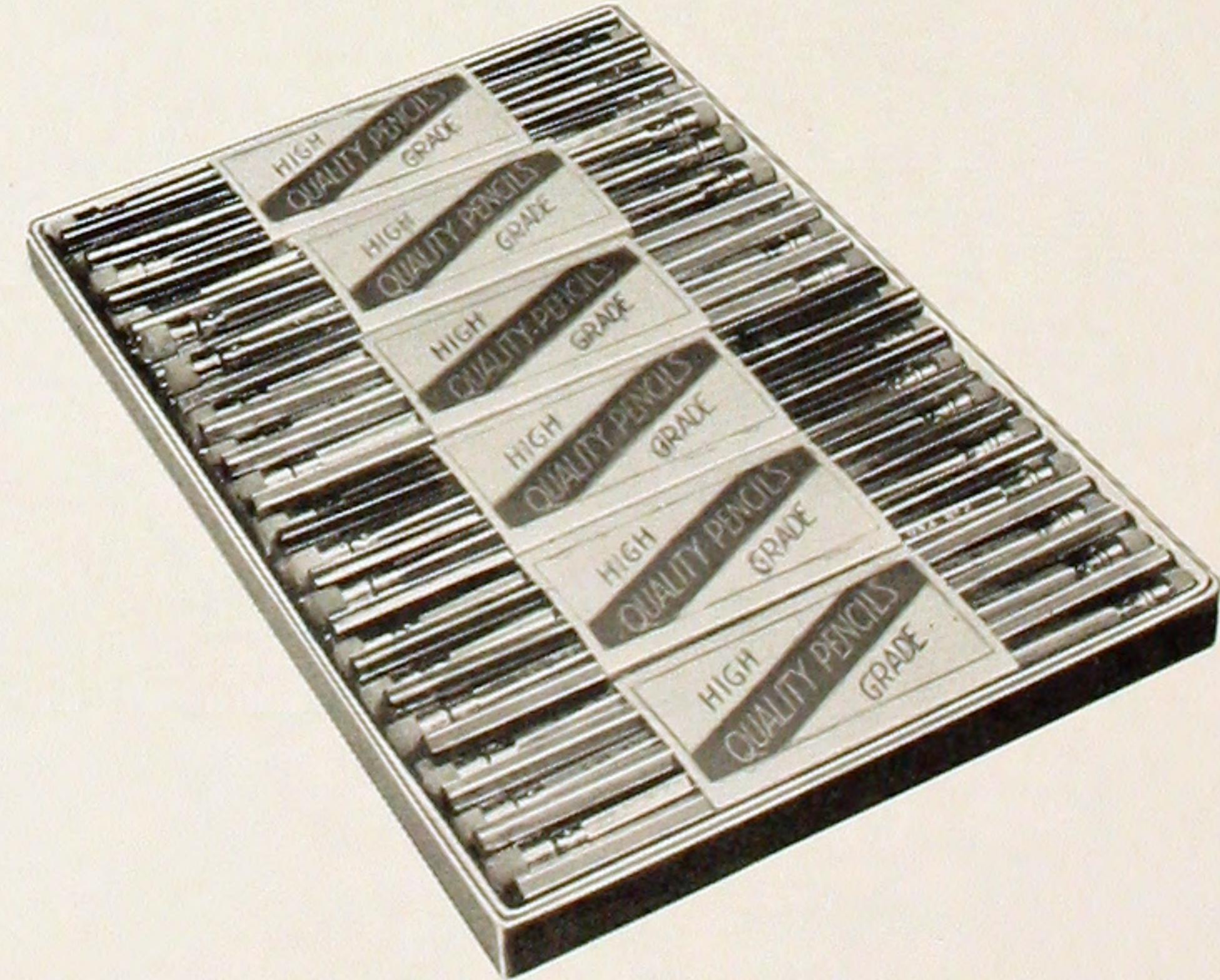


No. 7718 "A.W." Pencil, with nickel ferrule and red rubber eraser. Hexagon, purple polish, stamped in silver. Degree HB. Packed 1 dozen in a package, 12 packages to a box.



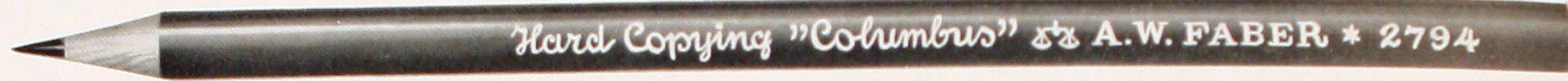
No. 7310 "OVERSIZE" Pencils. Degree No. 2. Yellow polish. Large ferrule with oversize red rubber eraser. Packed $\frac{1}{2}$ gross to the box, banded flat by dozens.

No. 7312 "OVERSIZE" Pencils. Assorted colored finishes with pin stripped edges. Large ferrule with oversize red rubber eraser. Packed 1 dozen of a color to a package, $\frac{1}{2}$ gross assorted colors to a flat display container.





A. W. FABER *Indelible Copying PENCILS*



No. 2794 "COLUMBUS" Indelible Copying Pencils. Hard. Purple polish, round, stamped in silver. Banded by dozens, 12 dozen to a box.



No. 8420-A "NOVELLUS" Indelible Copying Pencils. Medium hard degree of lead. Round, dark red polish, stamped in silver. Banded by dozens, 6 dozen to a box.



No. 8431 "NOVELLOGRAPH" Indelible Copying Pencils. Packed 1 dozen to a box, 6 boxes to a carton.



Degrees:	Medium	Medium Hard
Polish of Pencil:	Very dark Maroon	Very light Lavender

Degrees:	Hard	Extra Hard
Polish of Pencil:	Very light Maroon	Very dark Lavender



No. 8441 "BALANCE" Indelible Copying Pencils. Purple Polish. Round. Packed $\frac{1}{2}$ gross to a box, banded flat by dozens. Degrees: Medium and Hard.

"HAMLET" Intense INDELIBLE Copying PENCILS

The soft indelible lead used in "HAMLET" makes the pencil especially adaptable for use with duplicating machines and for hectograph work. Unsurpassed for its ability to retain its strength after many copies have been made from the original form. Copies can even be made after the design has been on the machine roller several days. Round, with heavy diameter lead. Stamped in gold. Packed 1 dozen to a box, 6 boxes to a carton.



No. 8560 "HAMLET" Violet

No. 8561 "HAMLET" Red

No. 8562 "HAMLET" Blue

No. 8563 "HAMLET" Green

No. 8565 "HAMLET" Crimson

No. 8560-A "HAMLET" Intense Violet Indelible Copying Pencil. Same as No. 8560 but with point protector. All other "HAMLET" colors available with point protectors also. Packed 1 dozen to a box, 6 boxes to a carton.

BRIDGE PENCILS FOR "Demand" BIDS

No. 1715 Round Bridge Pencils. Each Assortment contains a dozen each of 6 different light pastel shades with a fancy two-color tip. $\frac{1}{2}$ gross to an attractive box. Pencils are thin diameter— $5\frac{1}{2}$ inches long.

No. 1719 Round Bridge Pencils same as No. 1715 only polished in darker pastel shades.

No. 1728 Hexagon Bridge Pencils. This pencil is demanded by many bridge players because it is not prone to easily roll off the table. Same color assortment as No. 1715.

No. 1728-A Bridge pencil with nickel ferrule and red rubber eraser. Hexagon. Each assortment contains a dozen each of six different light pastel shades. $\frac{1}{2}$ gross to an attractive hinge cover box. Thin diameter, 6 inches long. Attractive $\frac{1}{2}$ gross package.

No. 1730 Bridge pencils, hexagon shape, with fancy two-color tip. Each assortment contains 2 dozen each Silver and Gold polished pencils and 1 dozen each White and Black. Pencils are thin diameter— $5\frac{1}{2}$ inches long.




Dance PROGRAM PENCILS



No. 1761 Terpsichore Program Pencils. $3\frac{1}{4}$ inches long with white bone tip and metal ring. Round, thin, stamped in silver. Colors: Dark blue, Light Blue, Silver, Red, Gold, White, Crimson, Orange, Yellow. Packed 1 gross of a color to a box.

No. 1762 Terpsichore Program Pencils, $3\frac{1}{2}$ inches long, thin round with nickel end and silk tassel the color of the pencils. Adds distinction to dance programs. Colors: Crimson, Gold, Black, Dark Green, White, Orange, Yellow, Silver. Packed 1 gross of a color to a box.

THE A. W. FABER FAMI



FAMILY OF PRODUCTS



A.W.FABER

Carpenter PENCILS

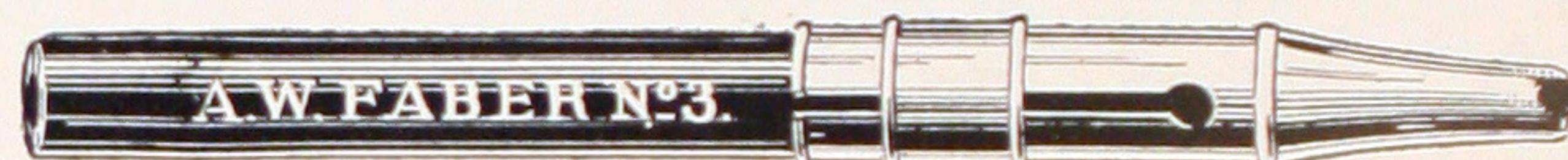


No. 610 "CARPENTER" Pencil. White wood. Oval shape. Rectangular lead. Red finish. Banded by dozens, 6 dozen to a box.

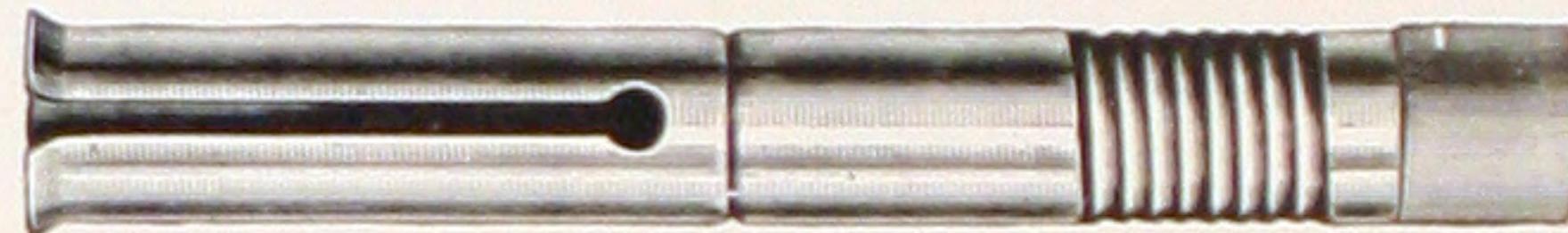
No. 1825 "CARPENTER" Pencil. Natural polish. Flat shape. Rectangular lead. Banded by dozens, 12 dozen to a box.

PENCIL POINT Protectors

No. 212 Round Point Protector. Nickel-plated, with red rubber eraser tip. 2-1/8 inches long. Packed 3 dozen in a box.



No. 6248 Round, Conical Point Protector. Nickel-plated, with sliding ring to insure the protector's remaining on the pencil. 2-1/2 inches long. Packed 1 gross in a box.



No. 31A "BULLET-HEAD" Brass Point Protector. 1-1/4 inches long. Protects pencil point from breaking while pencil is being carried in pocket. Packed 1 gross to the box.

Slate Pencils



A.W.FABER.

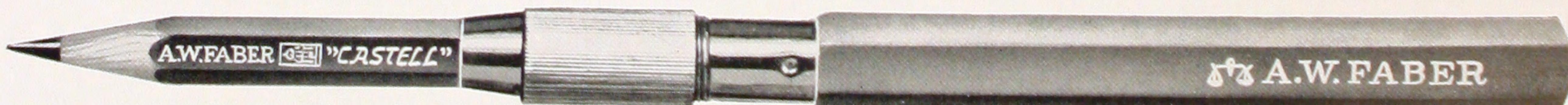
No. 115 "SLATE PENCIL". 6-3/8 inches long. Not in wood. Packed 100 sticks in a box.

PENCIL Lengtheners



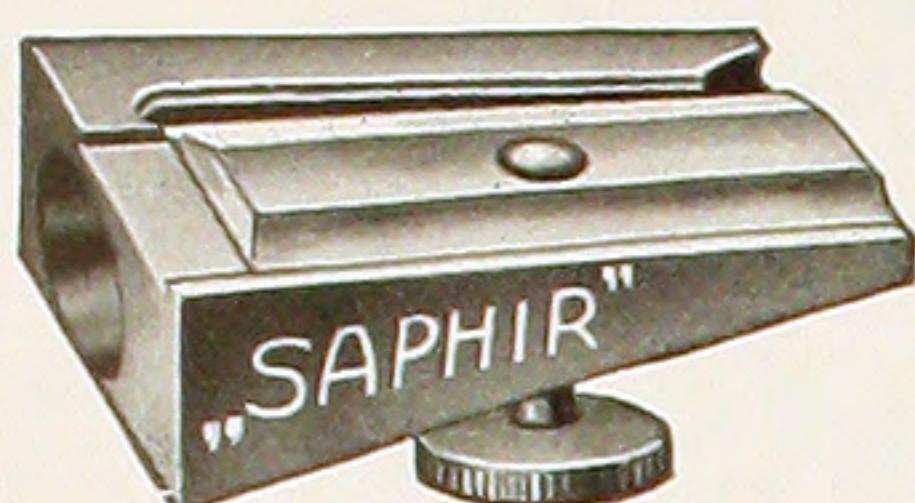
MADE IN
BAVARIA 4532 A.W.FABER

No. 4532 Pencil Lengthener. 4-3/4 inches long. For round and hexagon pencils. Green polish, stamped in gold. Packed 1/4 gross in a box.

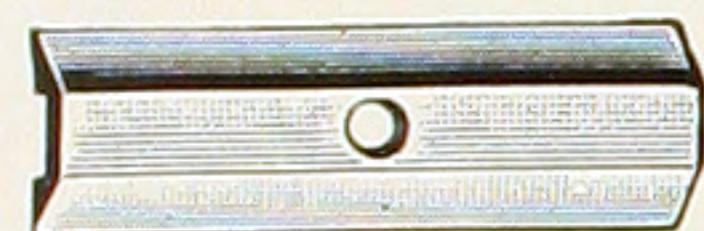


No. 28/19 "CASTELL" Pencil Lengthener. 5 inches long. For round and hexagon pencils. Green polished, hexagon wood shaft with threaded metal end. The pencil is held securely in the holder by prongs which are drawn together by an outer metal flange which screws on the holder. The most substantial and finest lengthener on the market. Holds as little as 1/4 inch of pencil. One dozen on a display card.

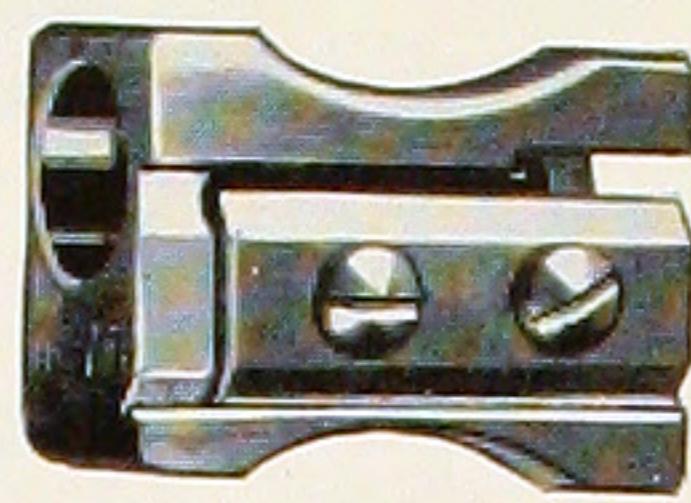
PENCIL Sharpeners



No. 4035 "SAPHIR" Pencil Sharpener. Made of high quality brass with double edge reversible finely tempered steel blade. Packed 1 dozen sharpeners on an attractive display card.

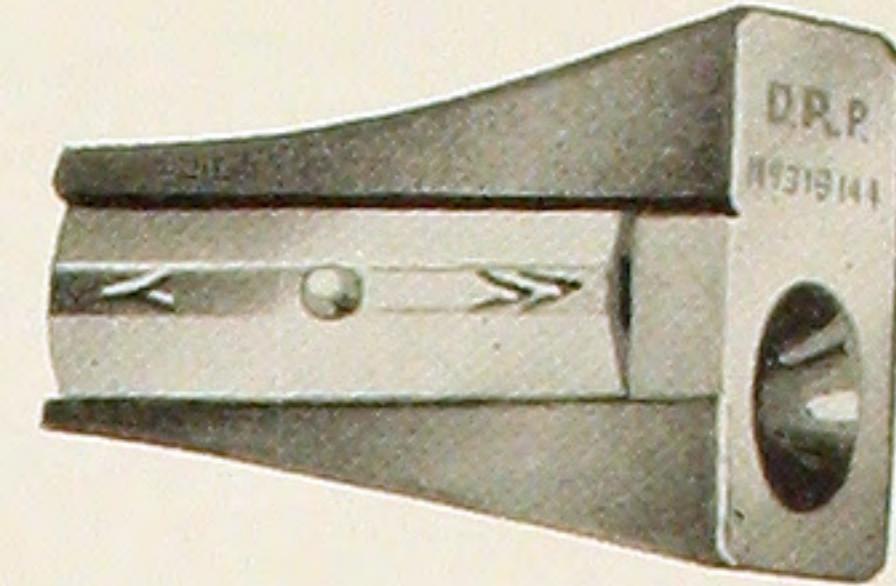


No. 4036 Extra Blades for sharpener, No. 4035. Packed 6 blades in a nickel tube.



No. 4042 Pencil Sharpener. Made of brass with double edge reversible high quality steel blade. Packed 1 dozen sharpeners to a box.

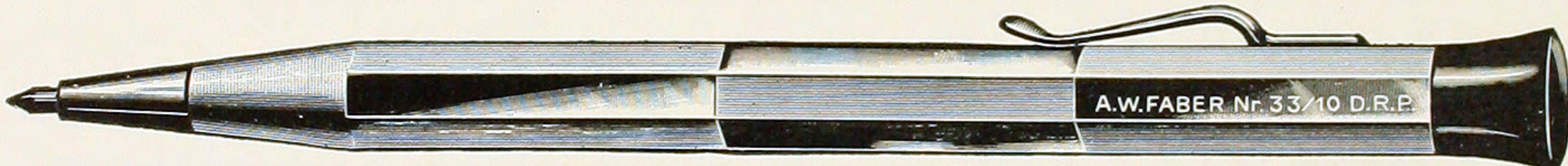
No. 4043 Extra Blades for No. 4042 Sharpener. Packed 6 blades in a nickel tube.



No. 4046 "JANUS" Pencil Sharpener. For the Draftsman, Architect and Artist. Produces a long, fine point. Made of highest quality brass with renewable double edged blade of finely tempered steel. One dozen sharpeners mounted on an attractive counter display card.

No. 4047 Extra Blades for Nos. 4046 and 4046-L "JANUS" Pencil Sharpeners. Packed 6 blades in a nickel tube.

A. W. FABER "Four Color" PENCIL



No. 33/10 "Four Color" Pencil, enamelled polish, octagon shape, fitted with clip. The refill leads No. 3420 are .089" diameter and 1" in length. Colors: red, blue, green and black. Packed 1 in a box, 6 boxes in a beautiful counter display container.

The mechanism is perfect and surpasses all other four color pencils yet produced. It has clutch action, propelling and repelling with no complicated mechanism to get out of order.

Simple to manipulate. To produce the colored lead needed, repel the end of the pencil as far as possible, then turn to the left, setting color to square cutout of colored lead required, propel the pencil and the colored lead will appear ready for use.

To change the color of lead repeat the above instructions.

Leads No. 3420 red, blue, green and black will be found by removing the milled edge cap fitted at the end of the pencil.

No. 3420 Leads for No. 33/10 "Four-Color" Pencil. Diameter .089". Length 1 inch. Packed 2 sticks each Black and Red, 1 stick each Green and Blue (6 sticks in all) in compact nickel tubes. 12 Tubes to a box.





A. W. FABER *Fine Quality PENHOLDERS*



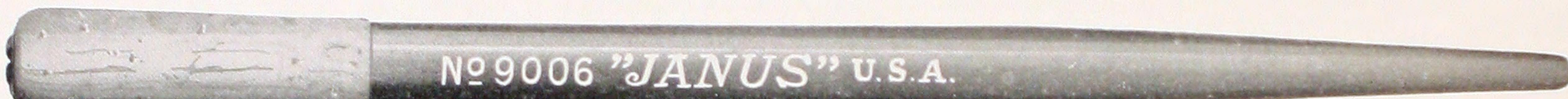
No. 0843 Dark Red Polished Penholder. All wood with metal insert. Packed 6 dozen in a box.



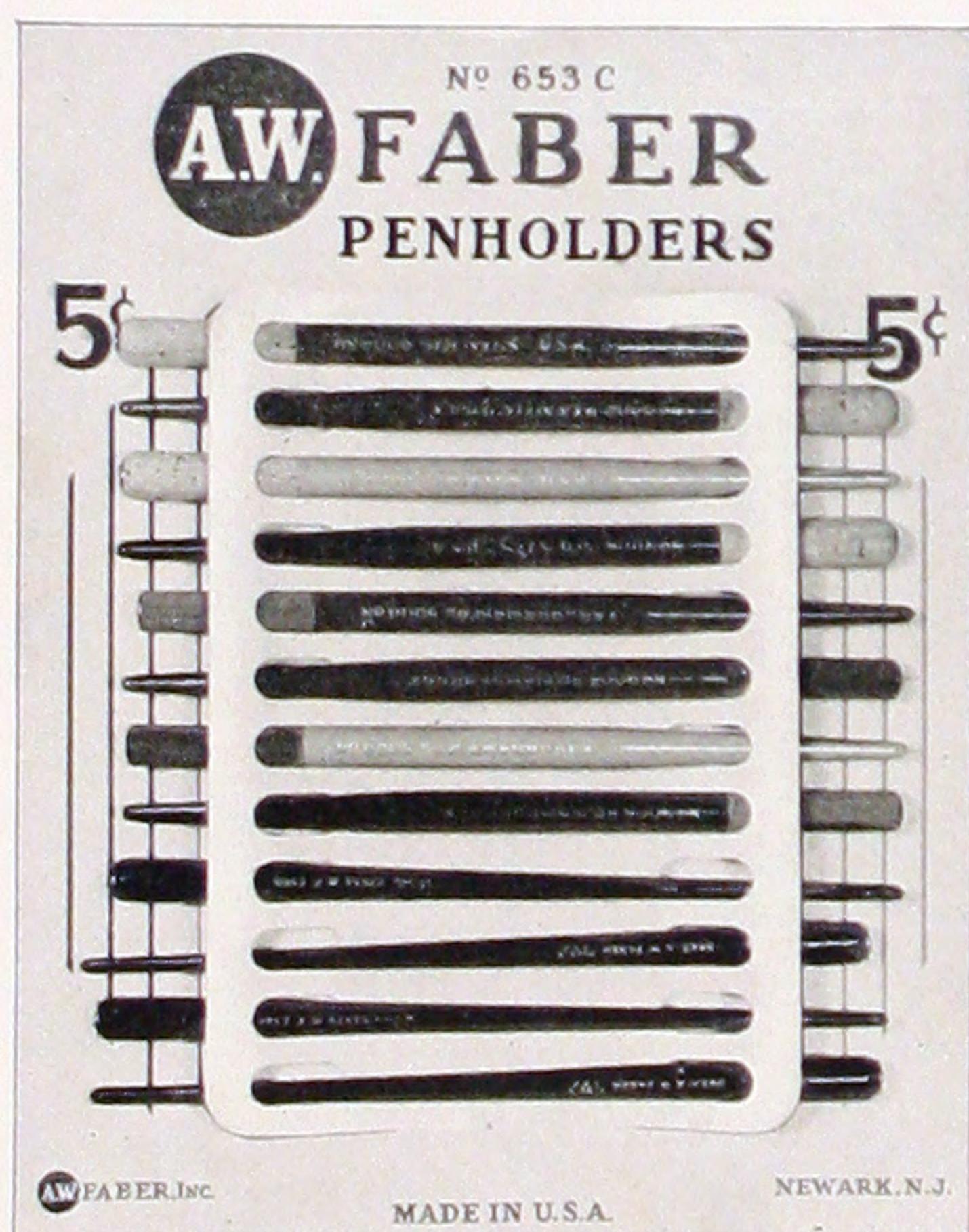
No. 1311 Tapered Wood Penholder. Wood Center. Colors: Red, Black, Yellow, Green and assorted. Packed 1 gross in a box.



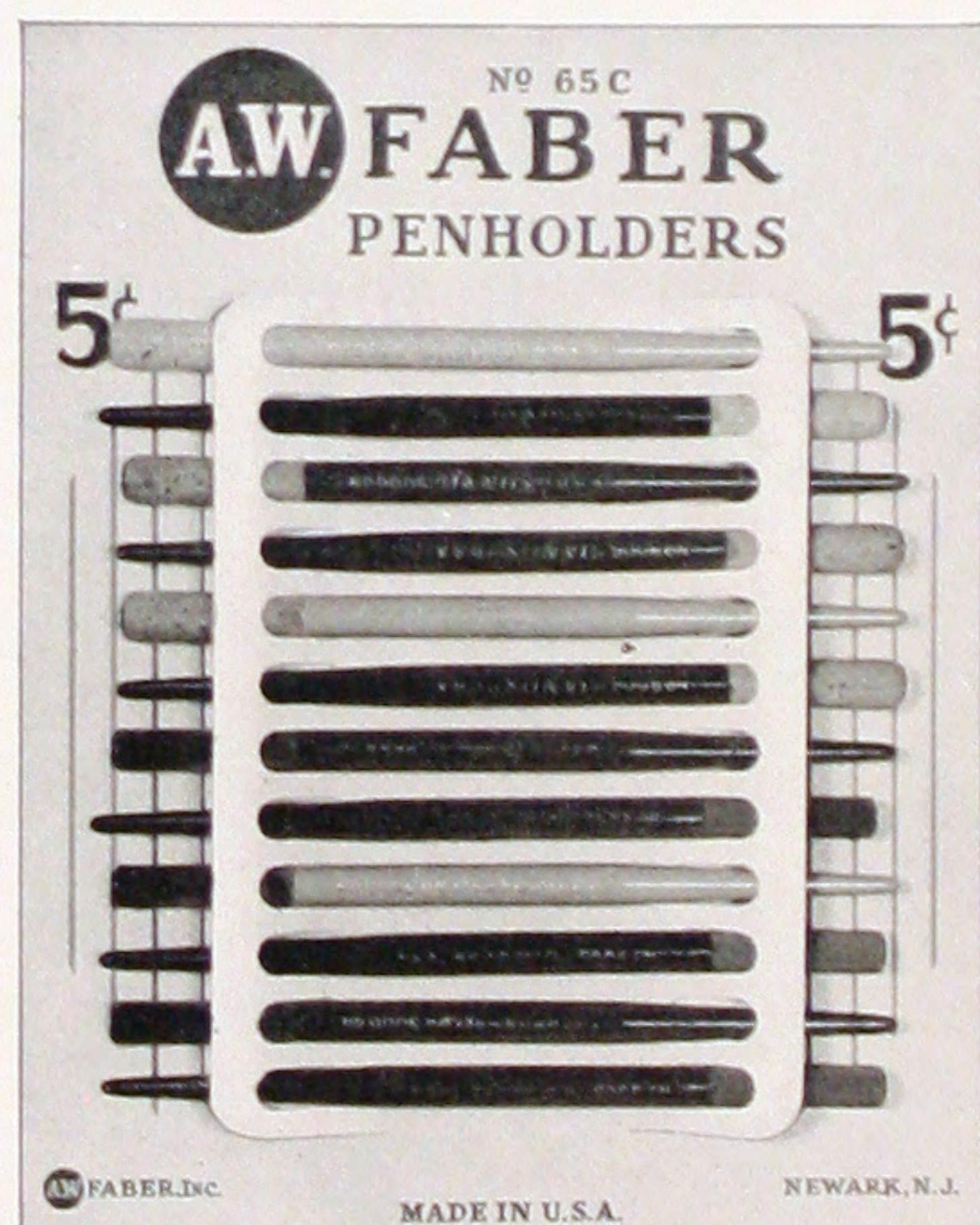
No. 9005 "COLUMBUS" Rubber-Grip Penholder with metal insert. Packed 1 dozen of a color or an assortment of colors to the box, 6 boxes to the carton. Available in colors Black, Red, Yellow and Green.



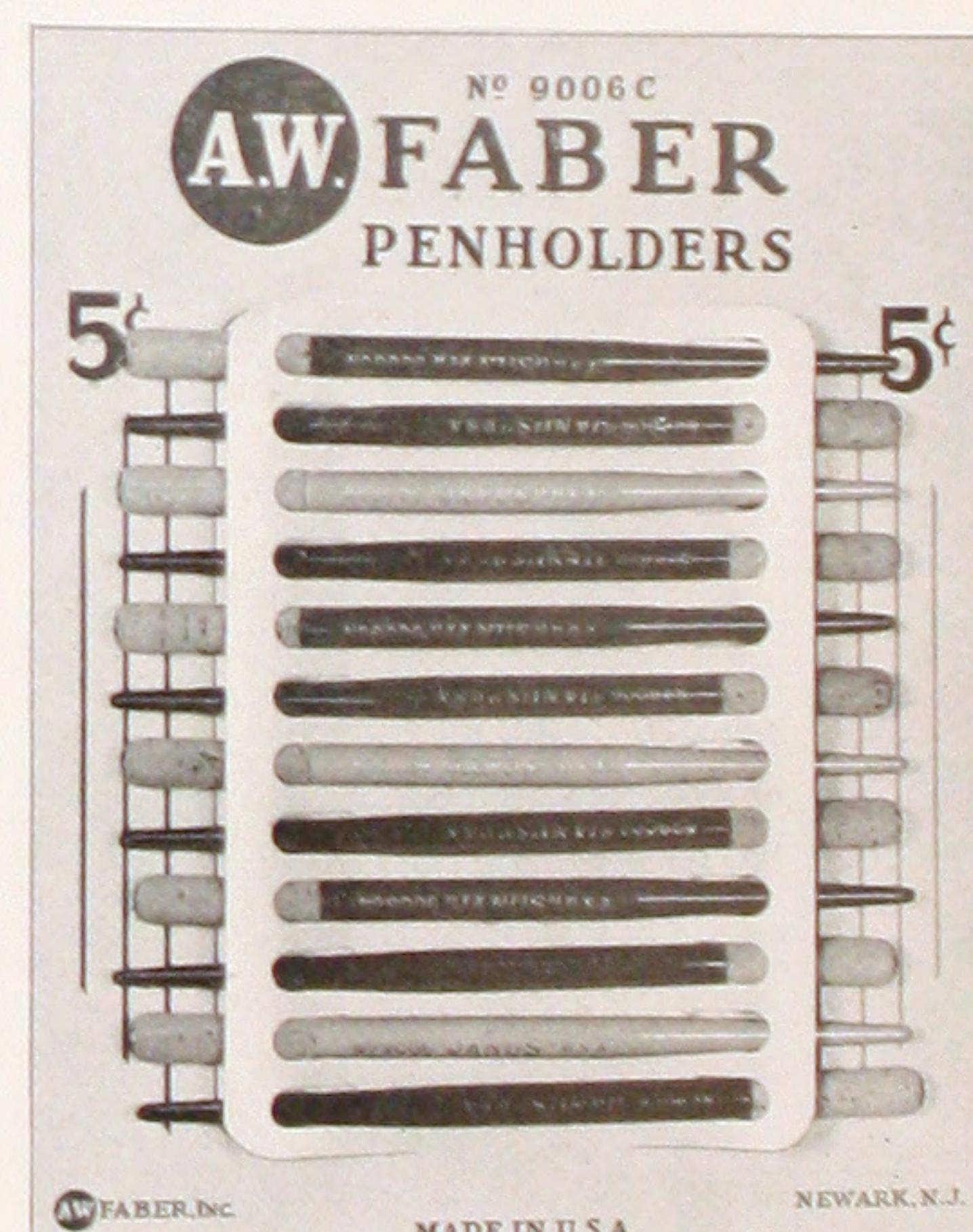
No. 9006 "JANUS" Cork-Grip Penholder with metal insert. Packed 1 dozen of a color or an assortment of colors to the box, 6 boxes to the carton. Available in colors Black, Red, Yellow, and Green.



No. 653C Attractive counter display card containing 1 dozen "COLUMBUS" Rubber-Grip, "JANUS" Cork-Grip and No. 0843 Penholders in assorted colors. Packed 6 displays to a carton.



No. 65C Attractive counter display card containing 1 dozen "COLUMBUS" Rubber-Grip and "JANUS" Cork-Grip Penholders in assorted colors. Packed 6 displays to a carton.



No. 9006C Attractive counter display card containing 1 dozen "JANUS" Cork-Grip Penholders, highly polished, in an assortment of colors. Packed 6 display cards to a carton.

A. W. FABER *Fine Quality PENHOLDERS*



No. 7010 Penholder. All wood, with metal insert, 7 1/8 inches long. Assorted colors. Black, Brown, Dark Red, Natural. Tapered. Packed 3 dozen in a box.

No. 7014 Penholder. All wood, with metal insert, 7 1/8 inches long. Tapered. Highly polished Green. Packed 3 dozen in a box.



No. 7050 Penholder. All wood, with metal insert. BLACK polish only. 7 inches long. Tapered. Packed 3 dozen in a box.

No. 7050 Penholder. All wood, with metal insert. NATURAL polish only. 7 inches long. Tapered. Packed 3 dozen in a box.

No. 7050 Penholder. Assorted Colors: Black, Dark Red, Brown and Natural. Packed 3 dozen in a box.

No. 7051 Penholder. Red polish. Same as No. 7050. Packed 3 dozen in a box.

No. 7052 Penholder. Blue polish. Same as No. 7050. Packed 3 dozen in a box.



No. 7060 Penholder. All wood, with metal insert, 6 1/8 inches long. Tapered. Assorted colors, Black, Brown, Dark Red, Natural. Packed 3 dozen in a box.

No. 7075 Penholder Showcase. Contains 6 dozen highly polished assorted Penholders, No. 7050, etc.

“CASTELL” Precision CALCULATING RULES

“CASTELL” Precision Calculating Rules with Celluloid Facings embody an arrangement which consists of the placing of metal strips edgeways in the stock and in the slide. These hold the rule quite straight lengthways; moreover, should the rule become bent they permit it to be straightened to the original position, thus enabling a complete agreement between stock and slide to be always maintained.

Further, in order to give **Full Guarantee** for a regular and even movement of the slide, essential to a rapid and accurate working of the rule, “CASTELL” Precision Calculating Rules are provided with a **Spring Steel Base**.

A slit extends throughout the whole length of the rule, and the two sides of the stock being united by spring steel plates, have a closing action on the slide. Therefore the possibility of warping, due to atmospheric changes, is reduced, and under ordinary conditions the satisfactory working of the rule insured.

All Celluloid scales have mathematically exact engraved hair line divisions, and are prevented from being displaced by taper wooden pegs.

Treatment of slide rules. Slide rules should be kept in a dry (not warm) place and in particular they should be protected from dampness and the sun's rays. When used in a very damp atmosphere, or if the slide should move too stiffly, it is advisable to apply a special type of vaseline lubricant to the slide and its guides. It is well to repeat this treatment from time to time.

Slide rules that have become dirty should be cleaned with a soft rag moistened with gasoline. Treatment of slide rules with liquids which dissolve celluloid, as spirits of wine, is to be avoided.

Instructions. Brief instructions are supplied free with every rule, but, for full study, the Book of Instructions, containing numerous examples, is recommended. It is indispensable to students, but valuable also to those already conversant with the use of the calculating rule.

No. 1/54 “CASTELL” Precision Calculating Rule, System DARMSTADT. 10 in. scale length, with face scales A, B, C. D. R; upper scale, cube root; lower scale $y = \sqrt[3]{1-x^2}$. upper edge scale has log scale; lower edge scale has sine, cosine, tangent, and cotangent scale. Under scale is log-log scale ranging from 1.01 to 10 to the 5th power. Rule equipped with three face cursor, packed in strong cardboard case.

On the face. The usual scales A, B, C, and D for multiplication, division, proportions, figuring of percentages, and all other ordinary arithmetic problems. One can also figure squares and continue with these, also cubes and cubic roots. To read cubes and cubic roots without continuing with them, one uses the CUBIC SCALE.

A reciprocal scale makes it possible to read products with 3 factors with one setting, to divide by 2 figures and quickly solve quadratic, cubic, biquadratic equations.

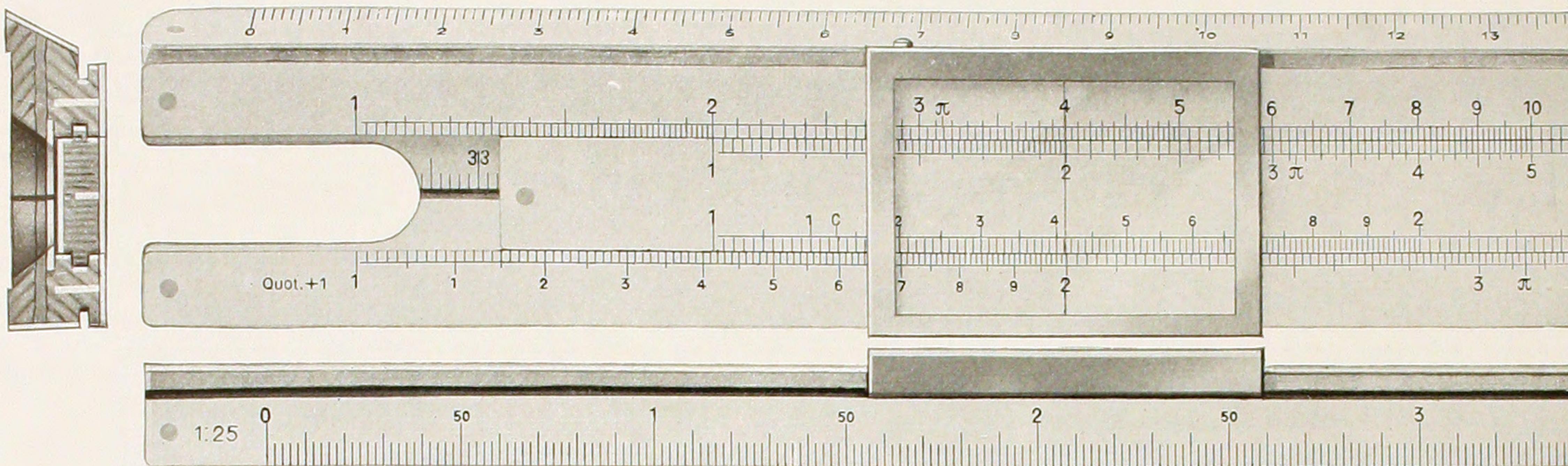
On the lower face is a new scale $\sqrt[3]{1-x^2}$ making it possible to read for each sine the cosine and vice versa without having to find the angle before. This is of particular importance for the electrical engineer. The decadic logarithms can also be read on still another scale, and on three places, namely the upper edge, thereby also having a table of logarithms on hand.

The trigonometric scales on the lower side of the rule have been especially improved. All four functions can be read without having to change to the Complement angle. There is no hand on the cursor for this purpose but an exact hairline as on the cursor. In using the trigonometric scales it is not necessary to turn the slide or pull it out.

Back of the rule. Here is the log-log scale. It is also known as the exponential scale because one can read powers and roots if the index is a fractional figure. It goes down to 1.01 and extends to 10^5 . This covers all values possible. In the mostly used interval from 1.01 up, it is of utmost exactness because one can read four places after the decimal point. This Log-Log scale can also be used for many other problems. One can solve exponential equations, raise natural logarithms, etc.

“CASTELL” Slide Rule System Darmstadt offers unlimited possibilities. Its scales may be used for all scientific problems. Whatever may be expected from a slide rule, this rule will qualify.

"CASTELL" Precision CALCULATING RULES



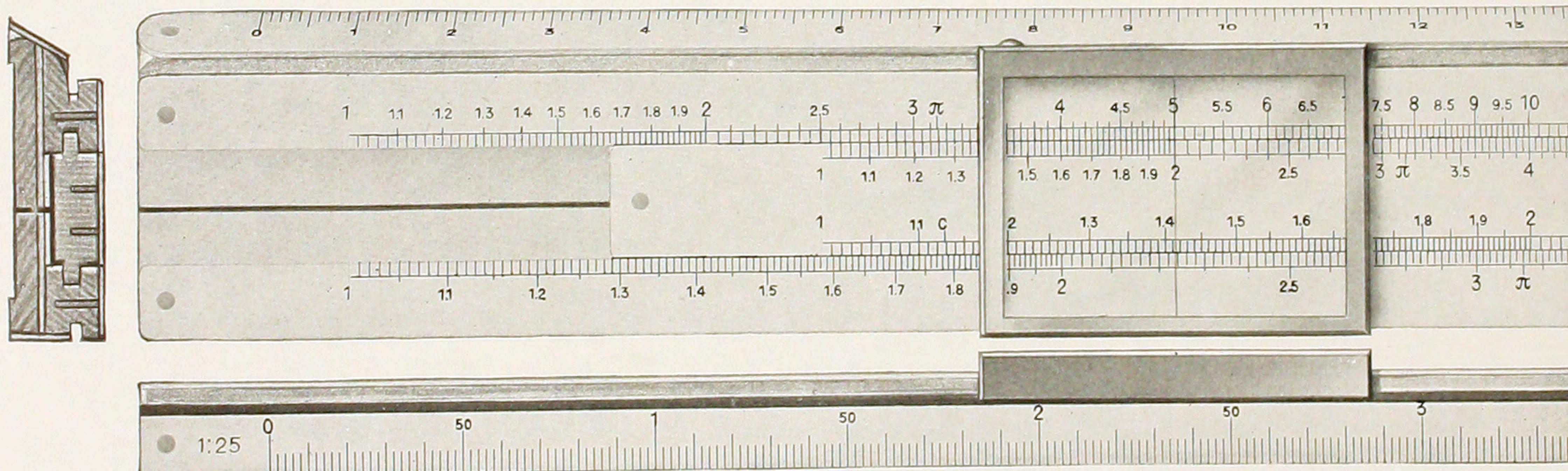
No. 1/60/360 "CASTELL" Precision Calculating Rule, 10 in. scale length. On the upper face of the rule are the two usual logarithmic scales for multiplication and division, squaring and cubing, and the extraction of square and cube roots. On the under side of the slide are the sine and tangent scales, SS and TT, for carrying out trigonometrical calculations, and the logarithmic scale LL, by means of which higher powers and roots can easily be determined. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.

This is a very important rule, which is of great service for technical and commercial calculations. It appeals to the Architect, the Construction Engineer, the Mechanical Engineer, the Electrical Engineer, the Physicist and the Chemist.

For Construction Engineers.

No. 61/60/369. "CASTELL" Precision Calculating Rule, Pocket Size, 5 in. scale length. Similar to rule No. 360 in arrangement.

No. 71/91/389 "CASTELL" Precision Calculating Rule, Pocket Size, 4 in. scale length. Similar to rules Nos. 360 and 369 in arrangement.

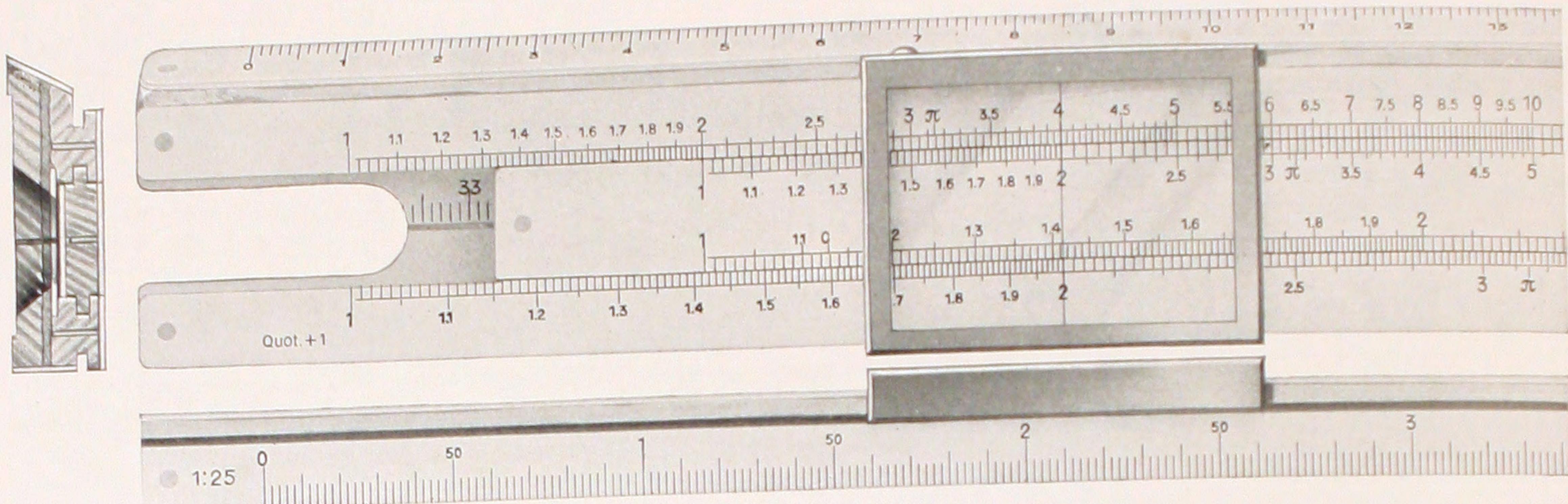


No. 1/61/361 "CASTELL" Precision Calculating Rule, 10 in. scale length. On the face of the rule are the two usual logarithmic scales with decimal figuring 1, 1.1, 1.2, 1.3 . . . for multiplication and division, squaring and cubing, together with the extraction of square and cube roots. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.

On the upper bevelled edge is an inch scale and at the bottom a centimeter scale. This rule is specially suitable for use in intermediate and technical schools.

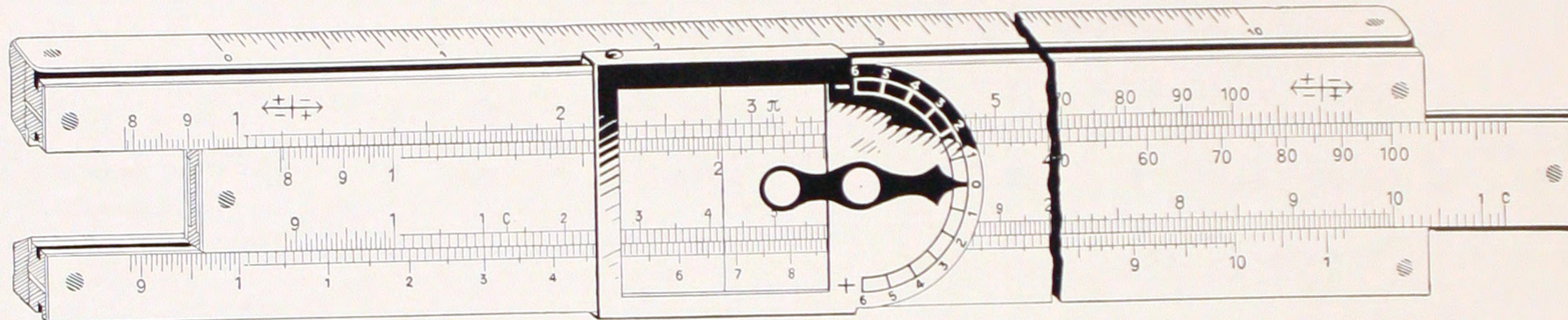
For Students

“CASTELL” Precision CALCULATING RULES



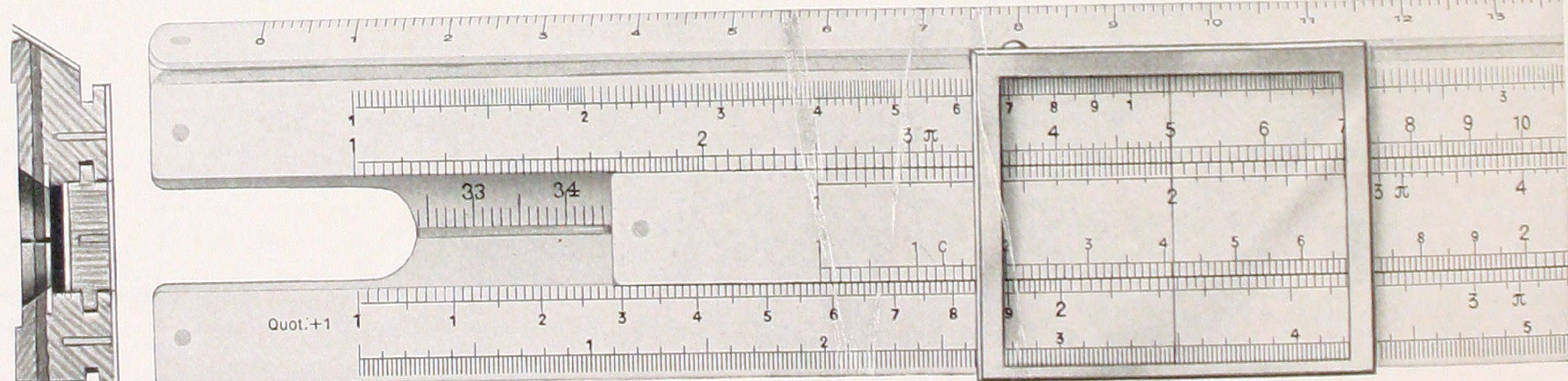
For Construction
Engineers

No. 1/63/363 “CASTELL” Precision Calculating Rule, 10 in. scale length. Similar to rule No. 360 in arrangement, with decimal figuring 1, 1.1, 1.2, 1.3. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.



No. 367 “CASTELL” Precision Calculating Rule, 10 in. scale length, with DIGIT REGISTERING cursor. Similar to rule No. 360 in arrangement, but with indication marks on the stock. Rule packed in strong cardboard case.

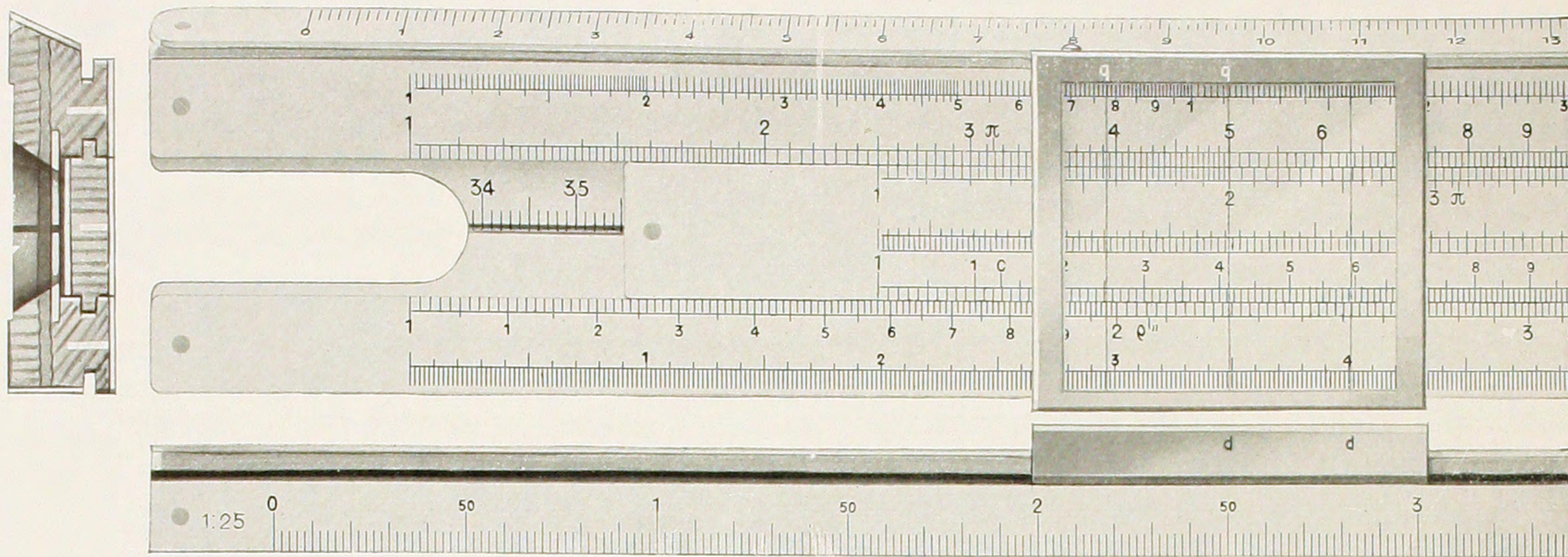
SYSTEM RIETZ



For Mechanical
Engineers

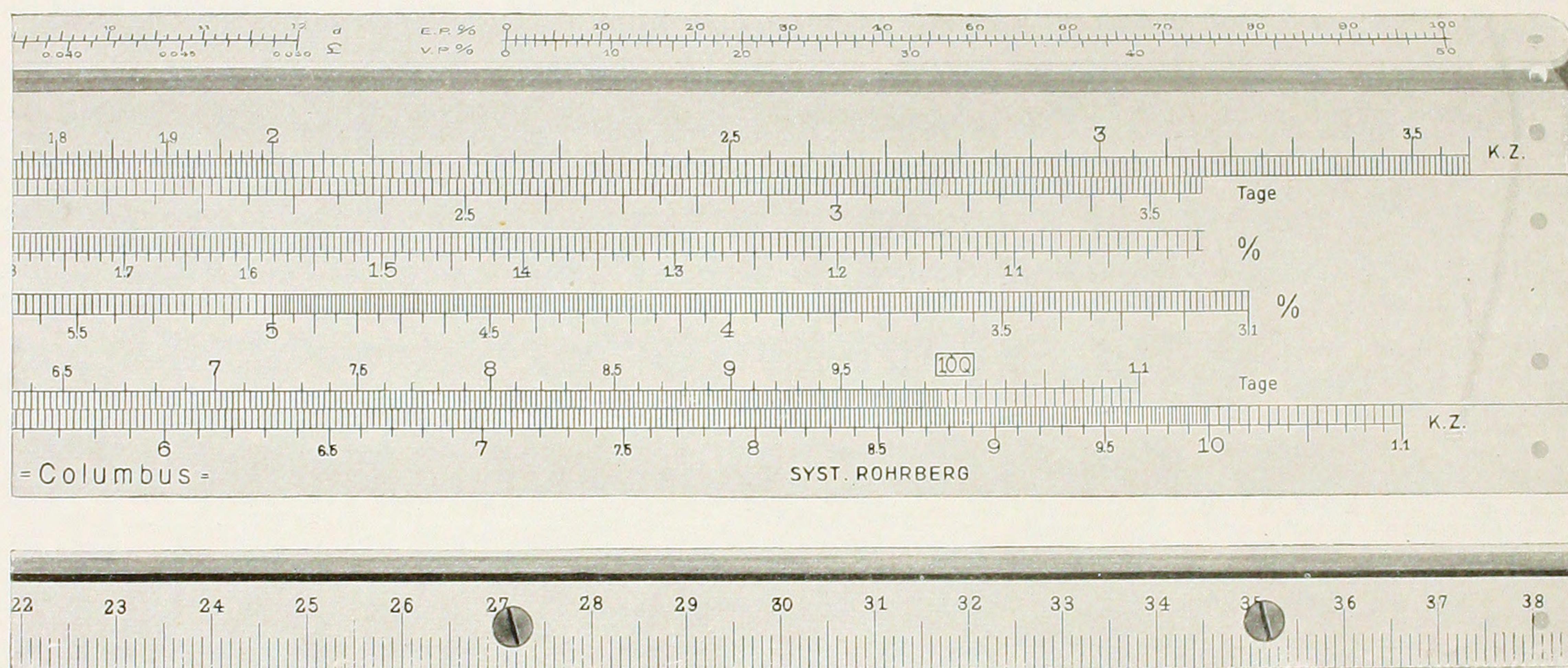
No. 1/75/375 “CASTELL” Precision Calculating Rule, System RIETZ, 10 in. scale length, with usual log. divisions as on rule 360, but a little wider, in order to add on the face special log. scales for cubes and logarithms. This simplifies the reading of logarithms, cubes, cubic roots; therefore this rule is in general use in all technical institutes and offices. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.

"CASTELL" Precision CALCULATING RULES



No. 1/87/387 "CASTELL" Precision Calculating Rule, System RIETZ, with Reciprocal Scale, 10 in. scale length, with 3-line cursor. Similar to rule No. 375, but provided with a reciprocal scale in the center of the face of the rule. Rule packed in stiff cardboard case.

For Mechanical Engineers



No. 3/42/342 "CASTELL" Precision Calculating Rule "COLUMBUS", System ROHRBERG, for Business Men, 15 in. long, with adjusting screws and special four line cursor. With instruction book specially written for this rule. Rule packed in stiff cardboard case.

The following calculations can be worked on the "Columbus" slide rule:

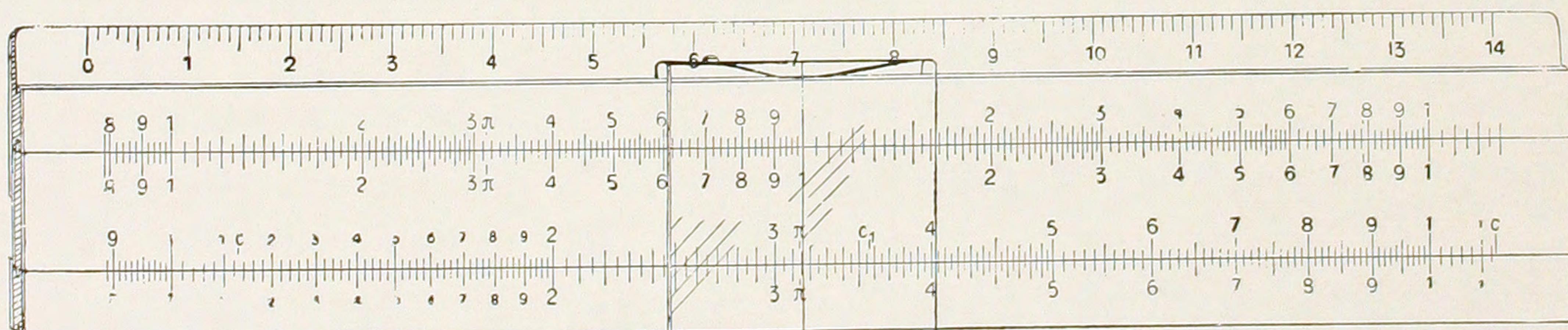
Multiplication
Division
Percentages

Percentage increases
and deductions

Interest calculations
(rates per cent, for
360 or 365 days)

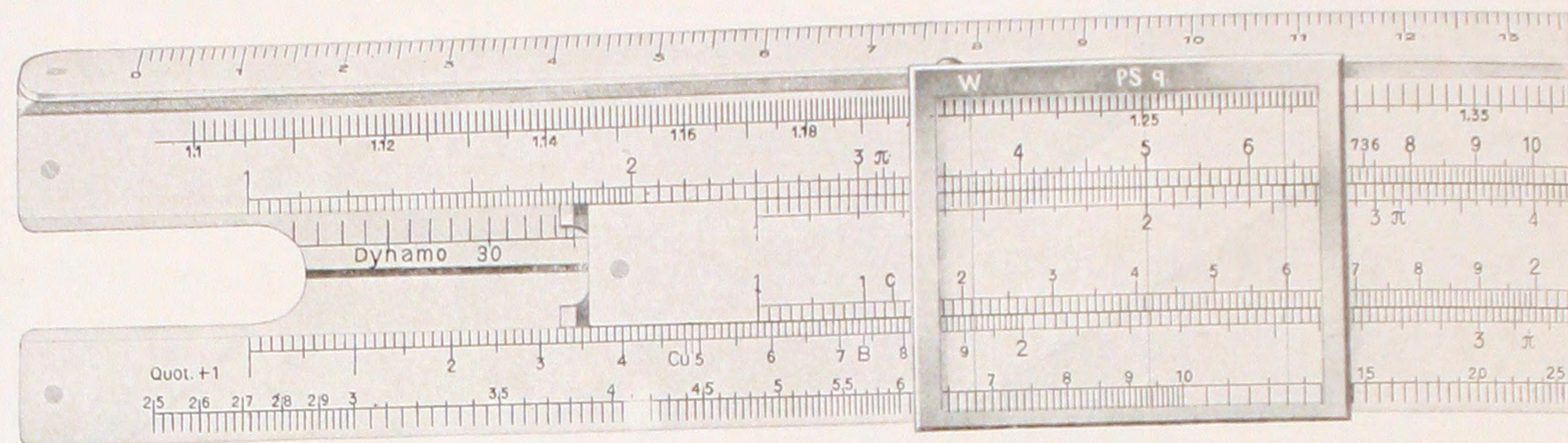
Foreign Exchange
Arbitrage etc.

For Business Men



No. 63/91 Vest Pocket Slide Rule, 5 in. scale length, with trigonometrical divisions extended in red beyond the indices. White celluloid surface with celluloid cursor. Each rule is furnished in a leather case. This is an excellent rule to be made up carrying special dealer or consumer imprint. The back of the rule is faced with celluloid for this purpose.

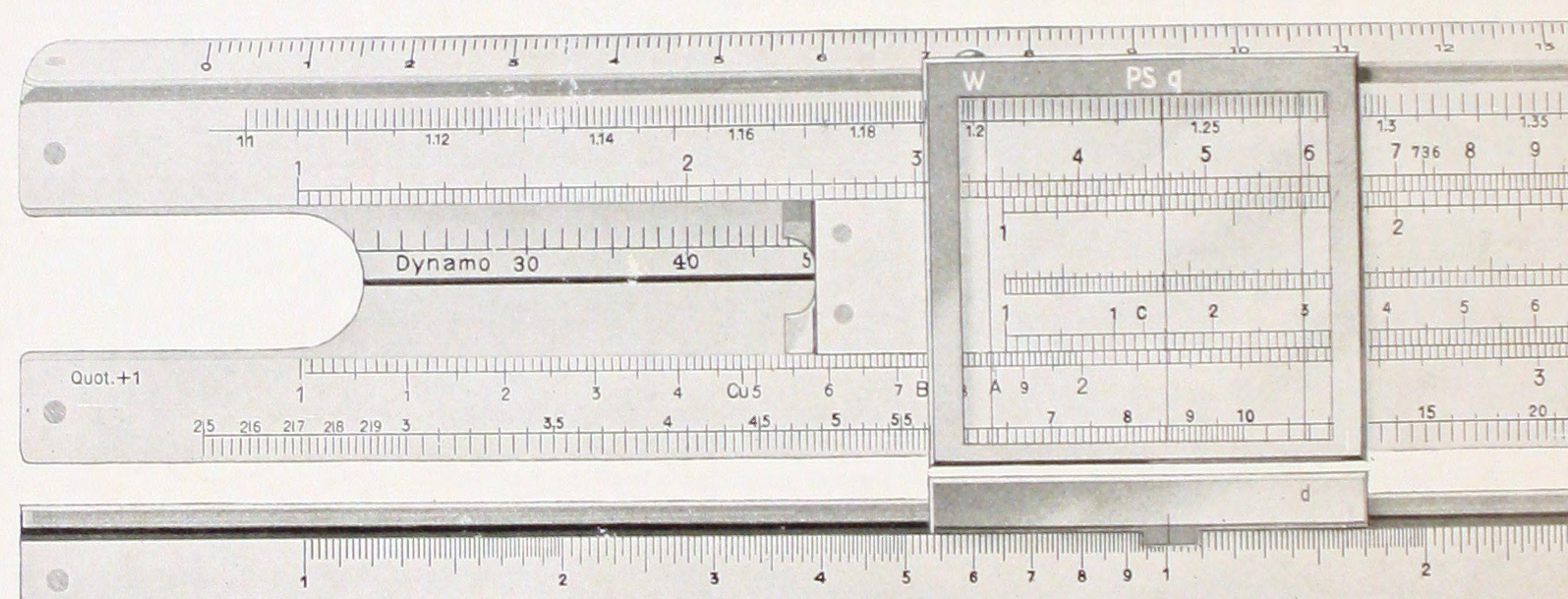
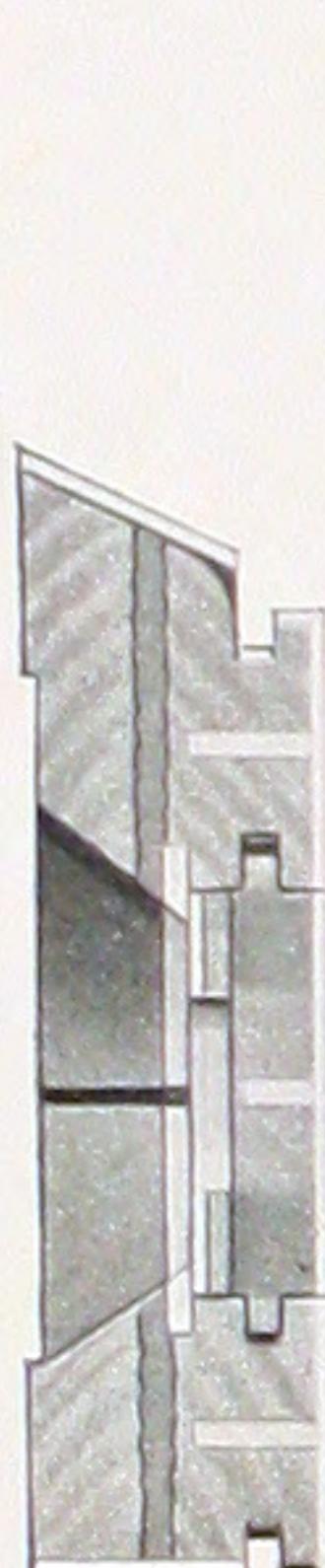
"CASTELL" Precision CALCULATING RULES



No. 1/78/378 "CASTELL" Precision Calculating Rule, 10 in. scale length, with 3-line cursor. Packed in strong cardboard case. In addition to the same scales as on rule No. 360, this carries three other logarithmic scales,

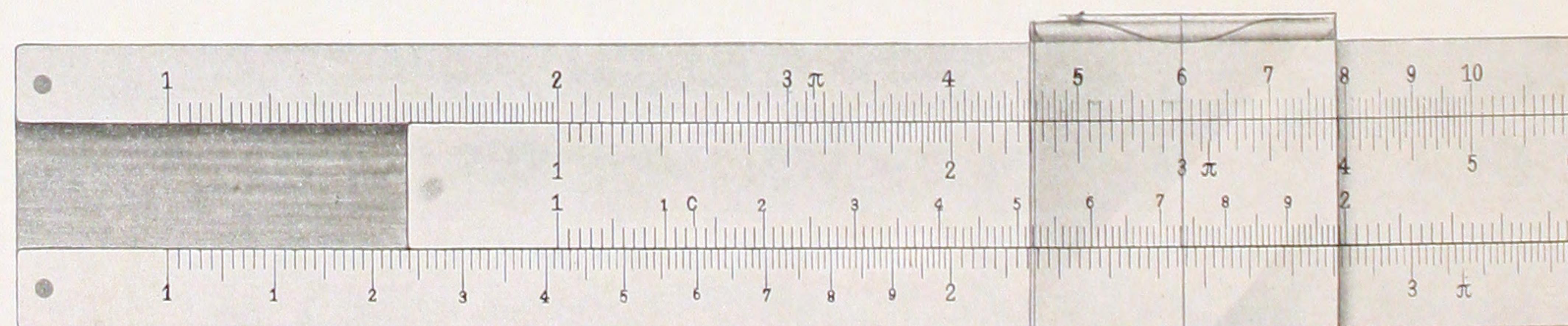
1. by means of which powers and roots of the form a^x and $\sqrt[x]{a}$ can be calculated, where a and x may be fractional. The length of the rule imposes a limit to the scale, and having regard to the most usual values required, it is arranged in such a way that a is between 1.1 and 100,000, x between 0.1 and 10, but the result may be found also in nearly all other cases. Owing to the provision of new power scales, powers of e and natural logarithms are to be read by simply setting the cursor.
2. Further, the efficiency of a dynamo or motor can be determined by a single setting of the slide, while
3. the cross section of an electrical copper conductor for continuous or alternating current, free from induction, can be obtained by two settings of the slide, the other necessary data being given.

No. 61/78/379 "CASTELL" Precision Calculating Rule, Pocket Size, 5 in. scale length, with 3-line cursor. Similar to rule No. 378 in arrangement. Rule packed in strong cardboard case.



For Electrical and Mechanical Engineers

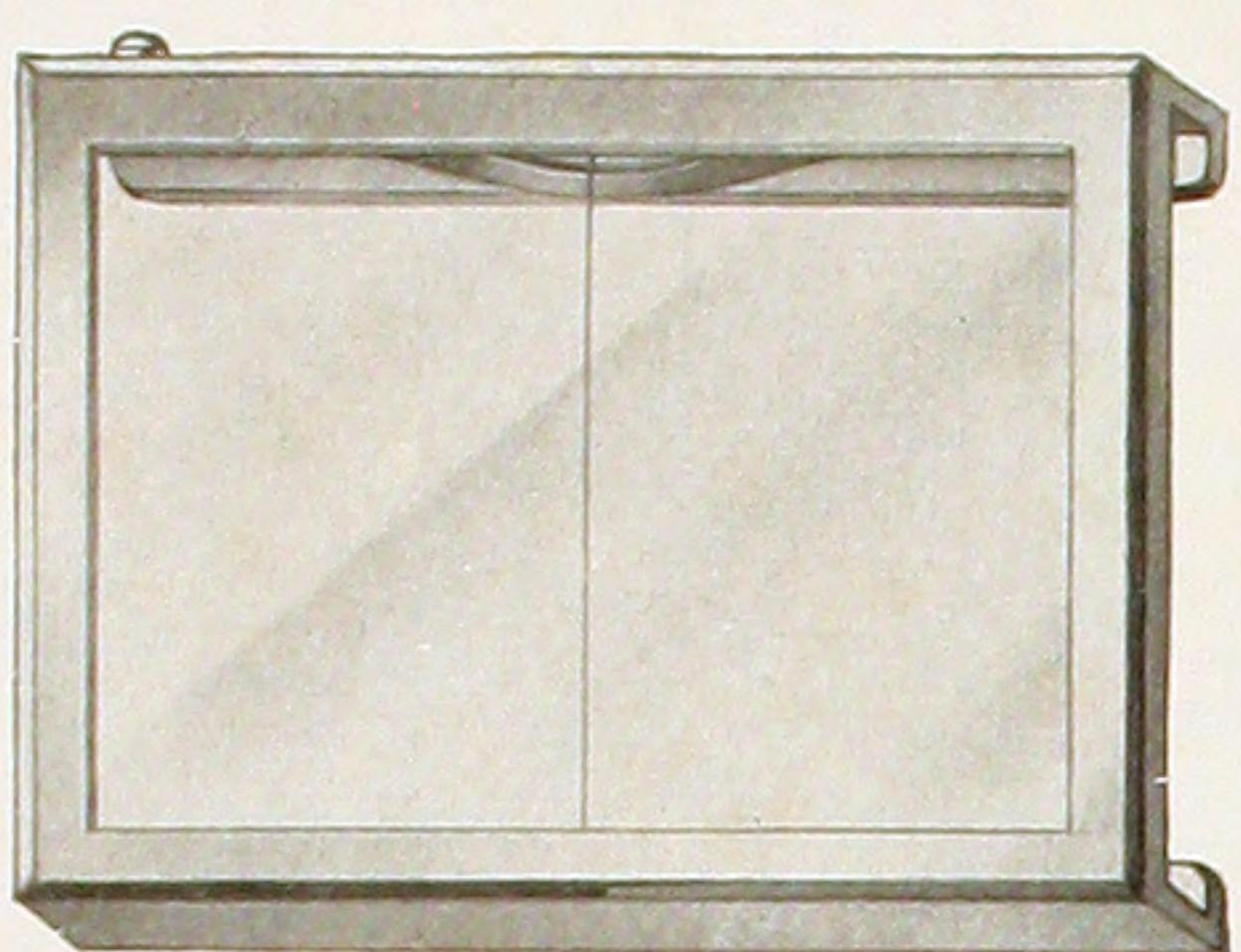
No. 1/98/398 "CASTELL" Precision Calculating Rule, 10 in. scale length, with 3-line cursor. This slide rule has, in addition to all the scales of our No. 378 Log-Log Rule, a Reciprocal Scale and a Cube Scale. Rule packed in strong cardboard case.



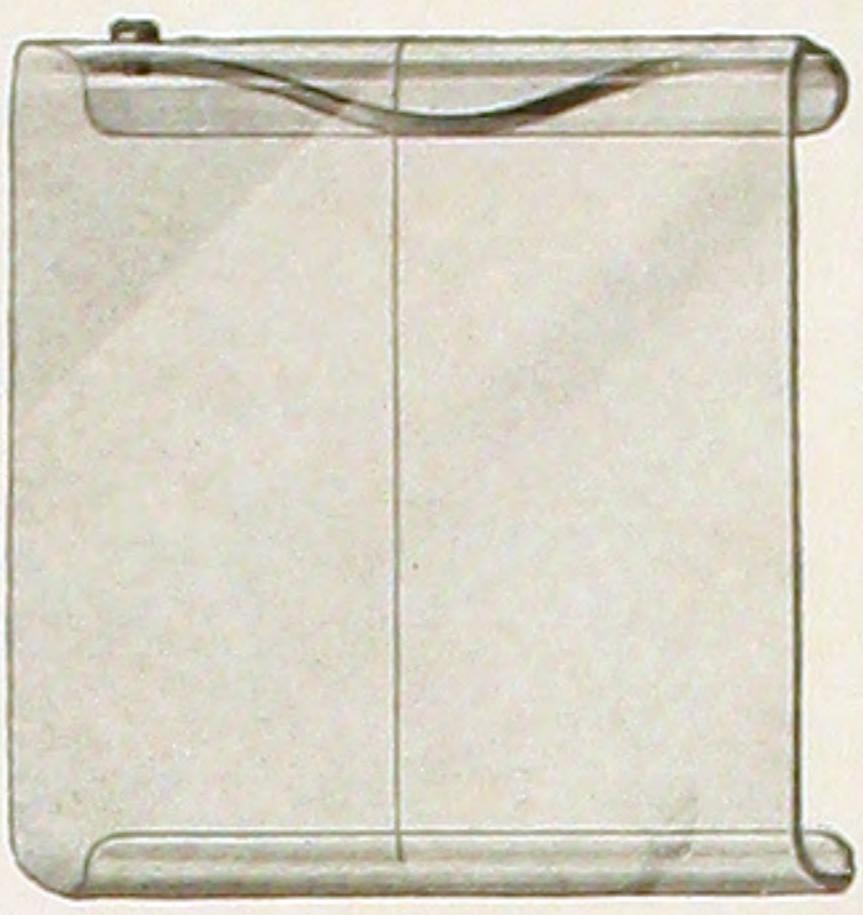
For Elementary Students

No. 51/39/339 School Slide Rule, 10 in. scale length, with glass cursor. Without the seldom used trigonometrical divisions. Rule packed in strong cardboard case.

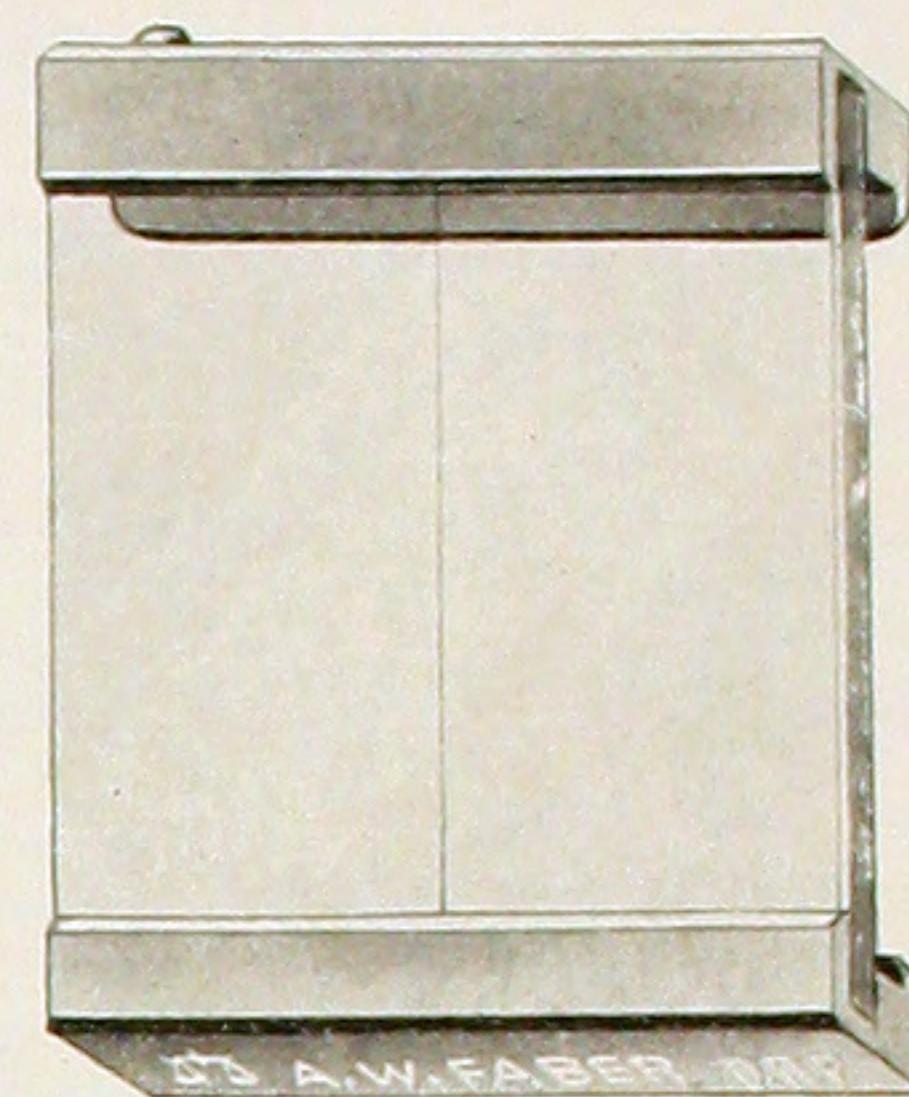
Cursors and Parts FOR CALCULATING RULES



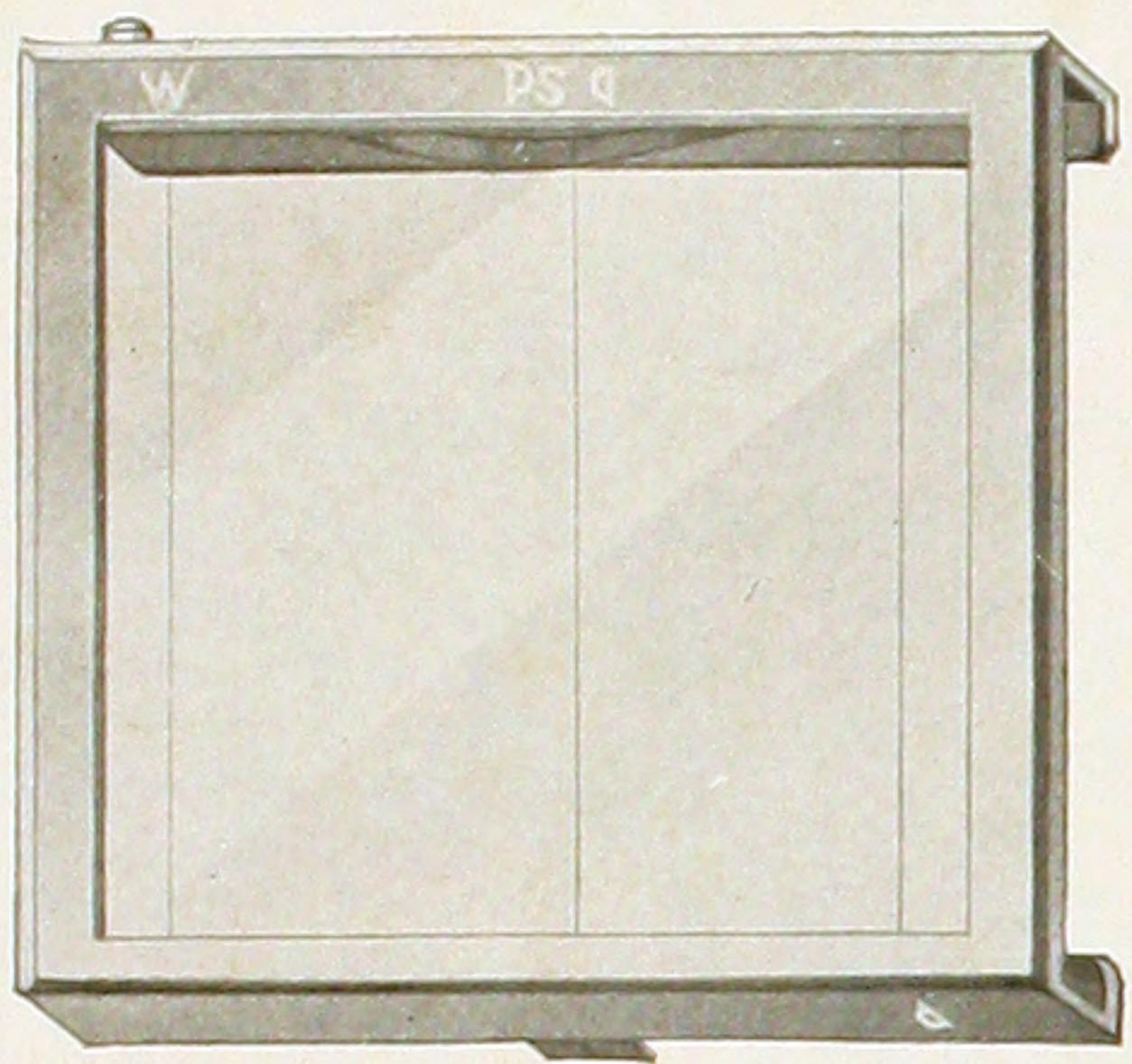
No. 1



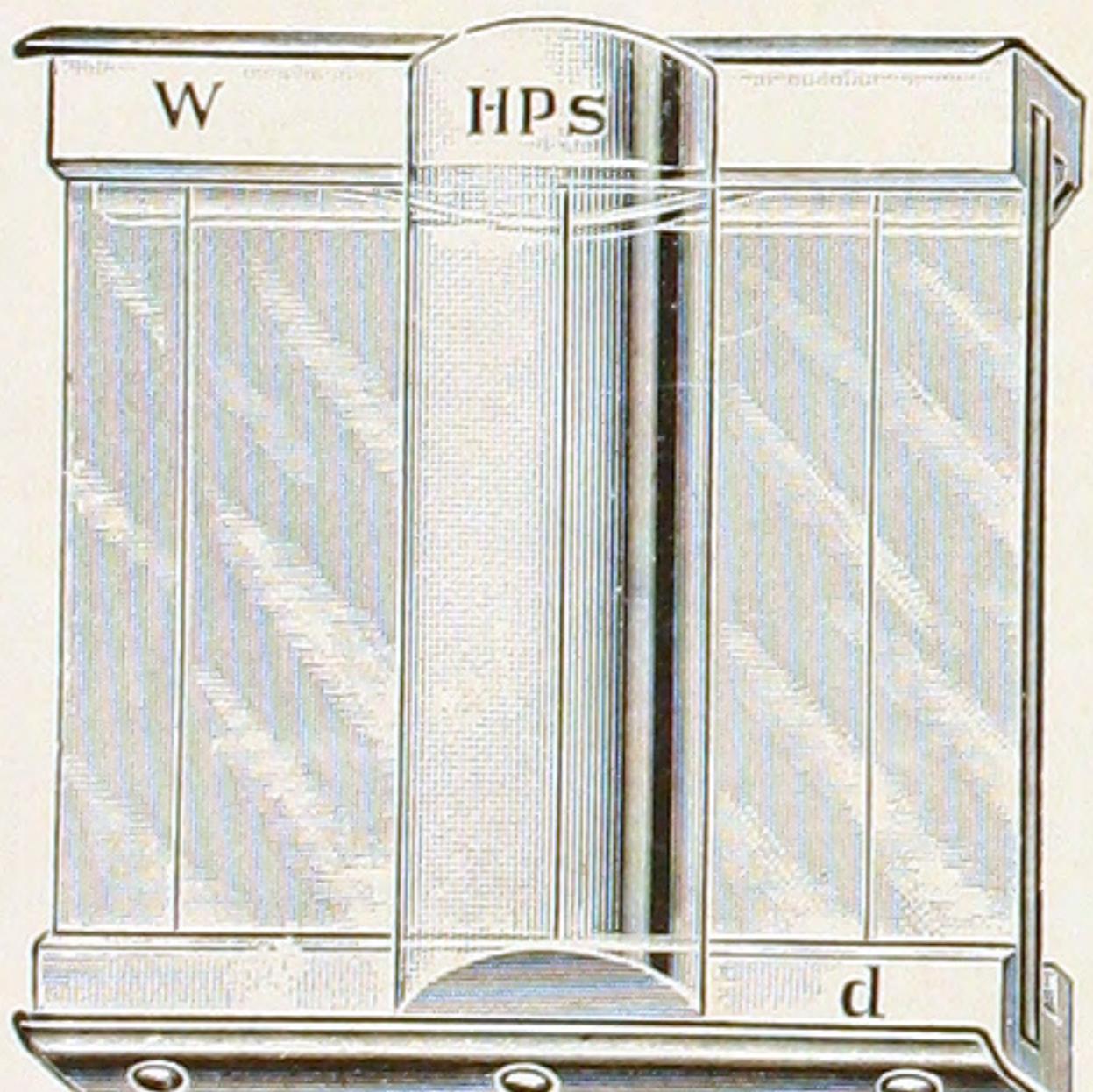
No. 1/C



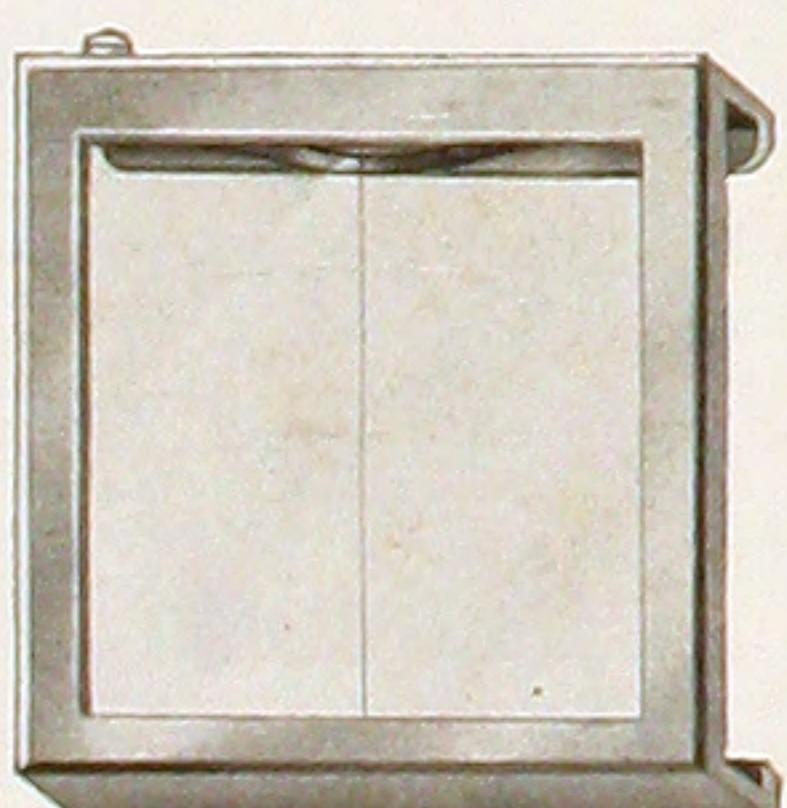
No. 1/F



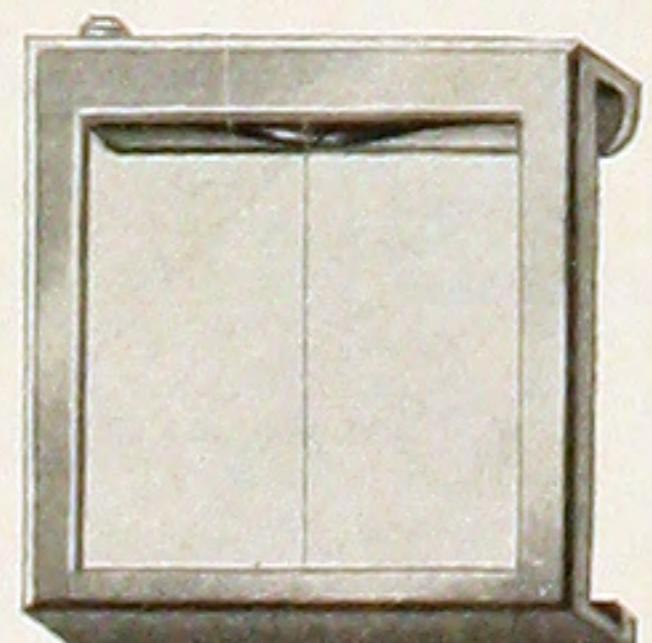
No. 1 (3 Line Cursor)



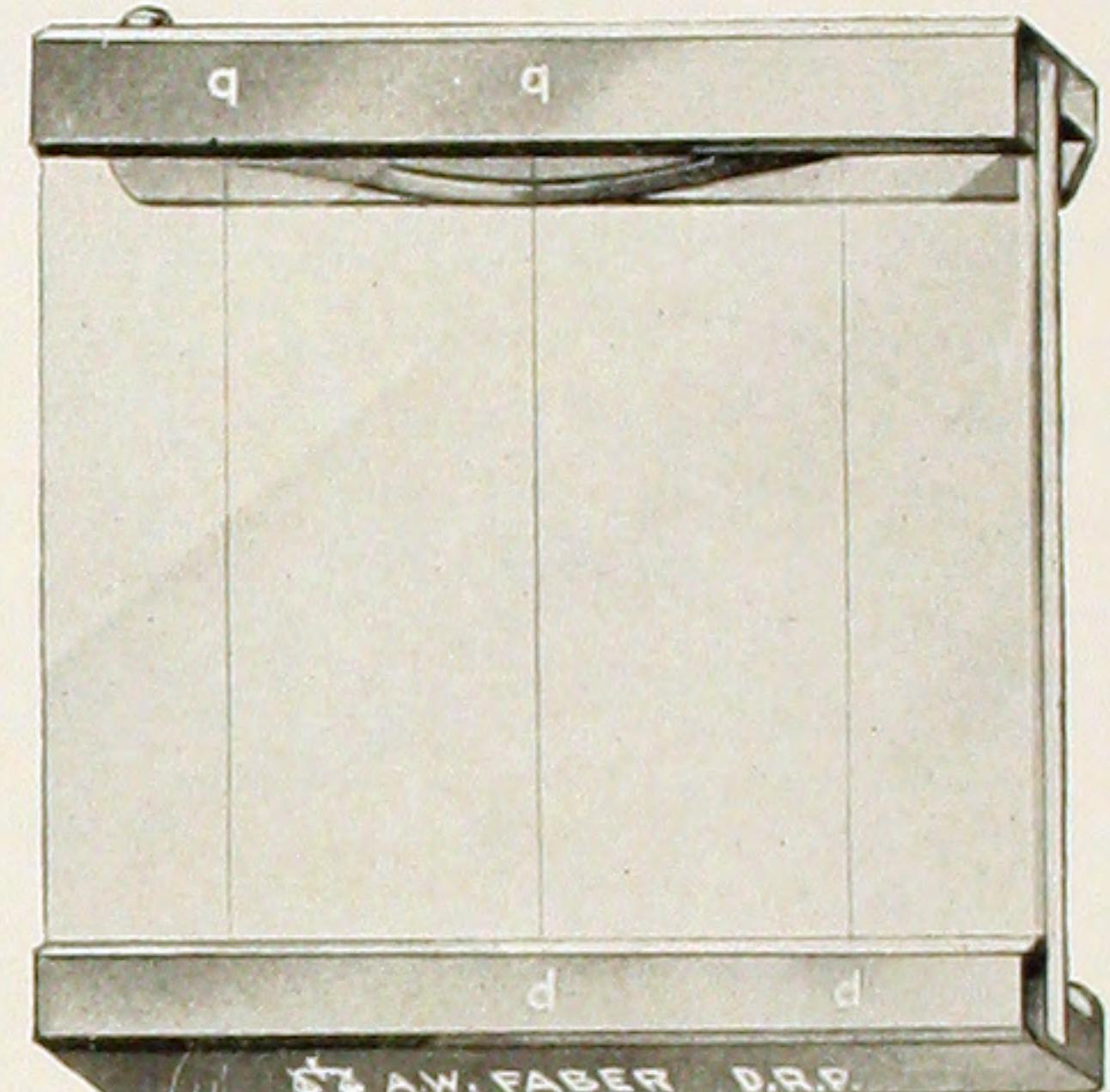
No. 3/HL



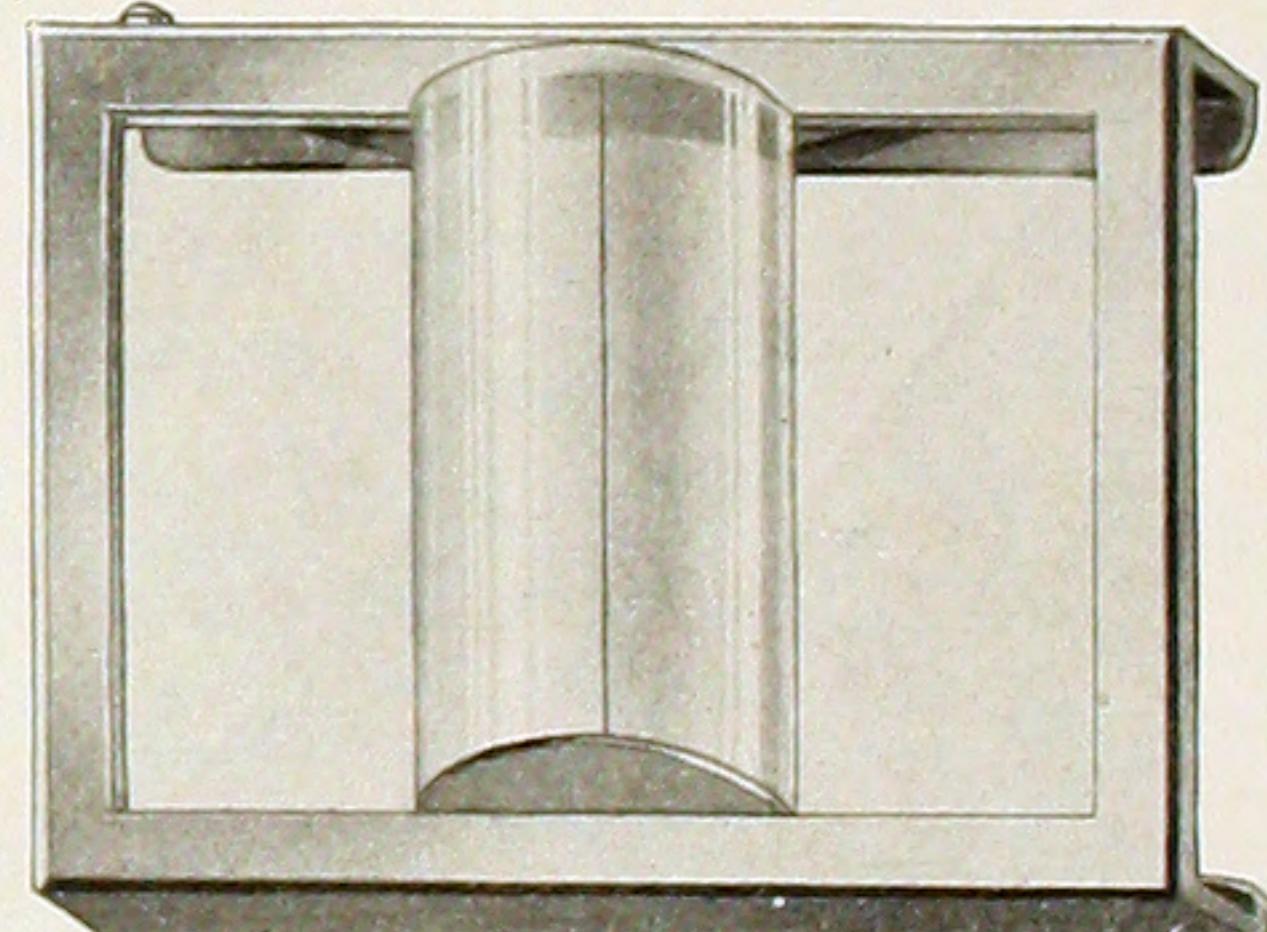
No. 61



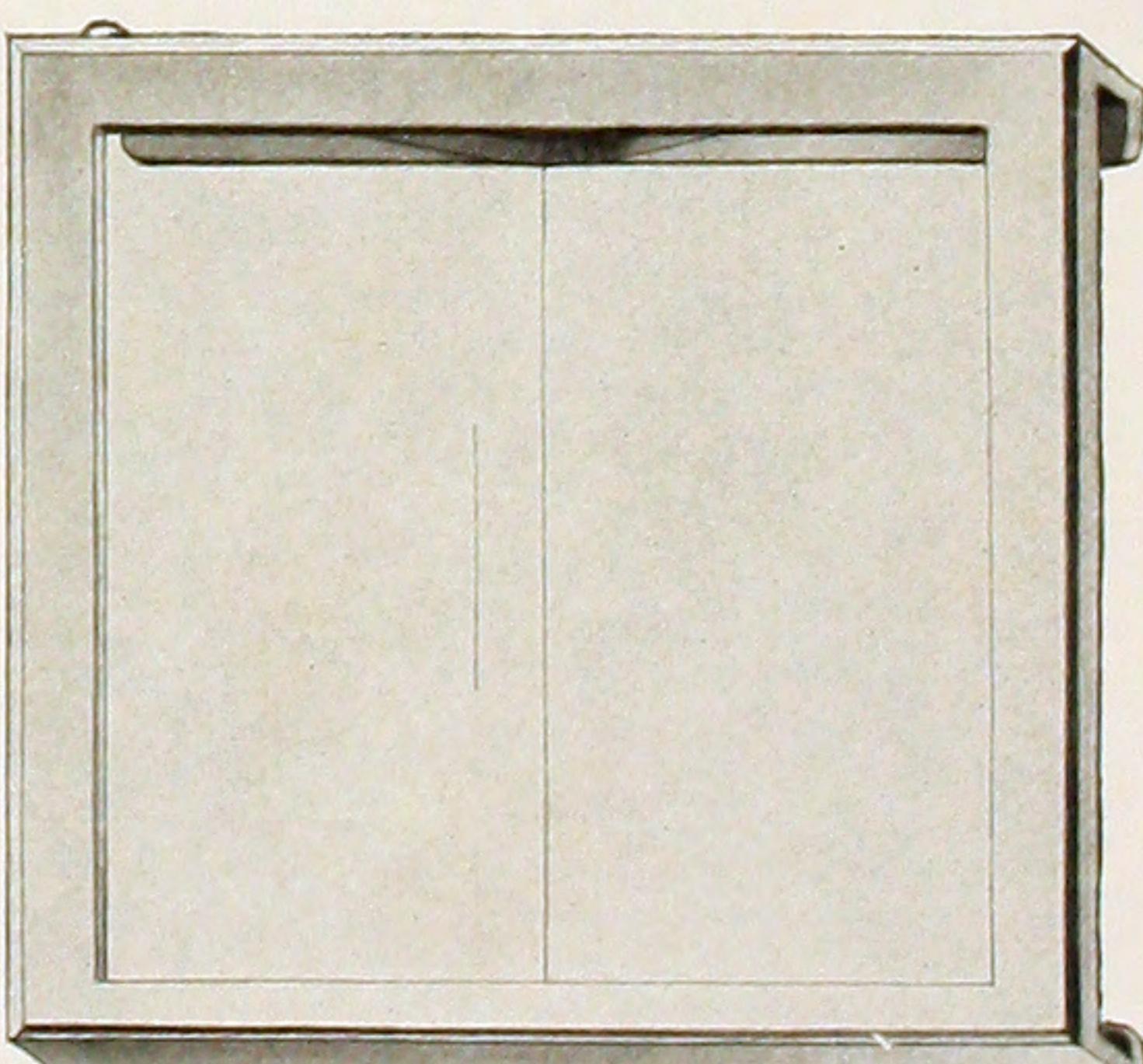
No. 71



No. 1/F (3 Line Cursor)



No. 1/HL



No. 3

No. 1 Glass Cursor.
Framed on all sides. For Slide Rules Nos. 1/60/360, 1/61/361, 1/63/363, 1/75/375, 1/78/378, 1/87/387, 1/98/398.

No. 1/F Glass Cursor.
Frameless on 2 sides. For Slide Rules Nos. 1/60/360, 1/61/361, 1/63/363, 1/75/375, 1/78/378, 1/87/387, 1/98/398.

No. 1/C Celluloid Cursors.
For Slide Rules Nos. 1/60/360, 1/61/361, 1/63/363, 1/75/375.

No. 3 Glass Cursor.
Framed on all sides. For Slide Rule No. 3/42/342.

No. 3/F Glass Cursor.
Frameless on 2 sides. For Slide Rule No. 3/42/342.

No. 5 Glass Cursor.
Framed on all sides. For Slide Rule No. 51/39/339.

No. 5/F Glass Cursor.
Frameless on 2 sides. For Slide Rule No. 51/39/339.

No. 5/C Celluloid Cursor.
For Slide Rule No. 51/39/339.

No. 61 Glass Cursor.
Framed on all sides. For Slide Rule No. 61/60/369.

No. 61/F Glass Cursor.
Frameless on 2 sides. For Slide Rule No. 61/60/369.

No. 61/C Celluloid Cursor.
For Slide Rule No. 61/60/369.

No. 63 Celluloid Cursor.
For Slide Rule No. 63/91.

No. 71 Glass Cursor.
Framed on all sides. For Slide Rule No. 71/91/389.

No. 71/F Glass Cursor.
Frameless on 2 sides. For Slide Rule No. 71/91/389.

No. 1/HL Magnifying Cursor.
With fixed lens. For Slide Rules Nos. 51/39/339, 1/60/360, 1/61/361, 1/63/363, 61/60/369, 1/75/375.

No. 3/HL Magnifying Cursor.
With movable lens. For Slide Rules Nos. 3/42/342, 1/78/378, 61/78/379, 1/98/398.

The Cursors frameless on 2 sides permit better vision in reading answers.

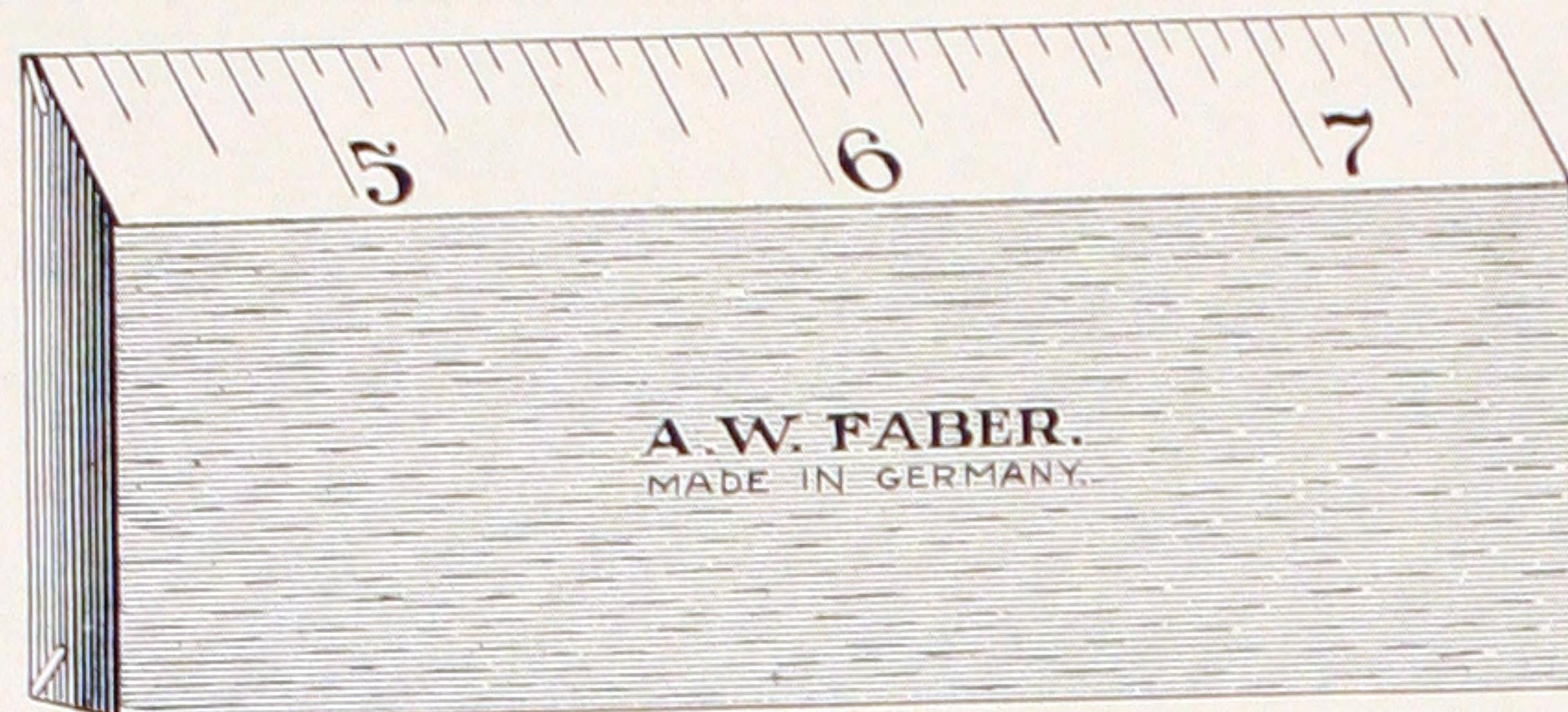
Replacement Cardboard Cases for all Slide Rules are obtainable at a nominal charge.

Leather Cases are available for all Slide Rules.

60 Page Instruction Book containing examples and illustrations for use with all A. W. Faber Castell Slide Rules.

When parts for rules are desired always mention Calculating Rule Number. This will be found stamped on every rule —on the face or beneath the center slide.

A. W. FABER Flat RULERS



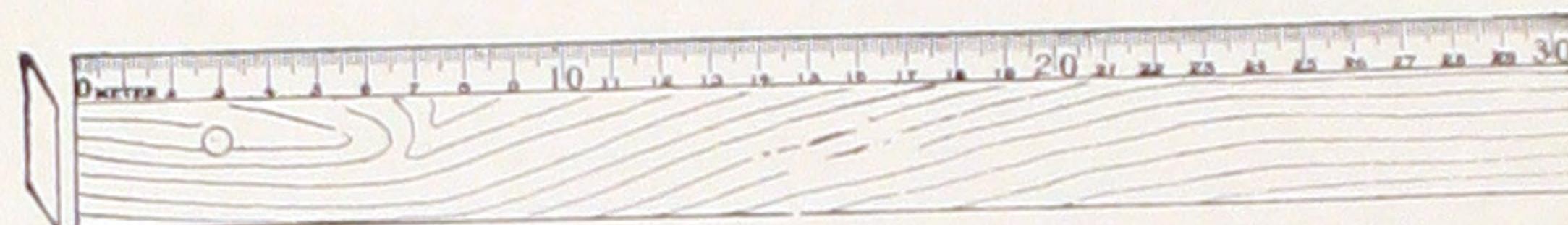
No. 1610 Brass Edge. Marked in Inches. White Scale. Natural Polish.

Sizes:
12 inch 18 inch 21 inch
15 inch 24 inch

No. 1640 Plain Edge. Boxwood. Natural Polish.

Sizes:
12 inch 18 inch 21 inch
15 inch 24 inch

Both sides beveled. Inches on one side, Centimeters on other.



No. 1610 BS Brass Edge. White Scale. Natural. Polish.

Sizes:
12 inch 18 inch 21 inch
15 inch 24 inch

No. 1640 BS Plain Edge. Boxwood. Natural Polish.

Sizes:
12 inch 18 inch 21 inch
15 inch 24 inch

ROCKER BLOTTERS

Beautifully made and highly polished



No. 4053 Pearwood Blotter, Red polish, $3\frac{1}{4} \times 6$ in.

No. 4054 Pearwood Blotter, Red polish, 2×6 in.

No. 4093 Cedar Blotter, Natural polish, 2×6 in.

(PACKED 3 TO A BOX)

No. 4201 Cedar Blotter, Mahogany finish, $3\frac{1}{4} \times 6$ in.

No. 4422 "CASTELL" Blotter, Green polish, $3\frac{1}{4} \times 6$ in.

(PACKED 3 TO A BOX)

No. 4210 Olivewood Blotter, Natural polish, $2\frac{1}{2} \times 5$ in.

No. 4230 Walnut Blotter, Natural polish, $2\frac{1}{2} \times 5$ in.

No. 4314 Olivewood Blotter, Natural polish, 2×4 in.

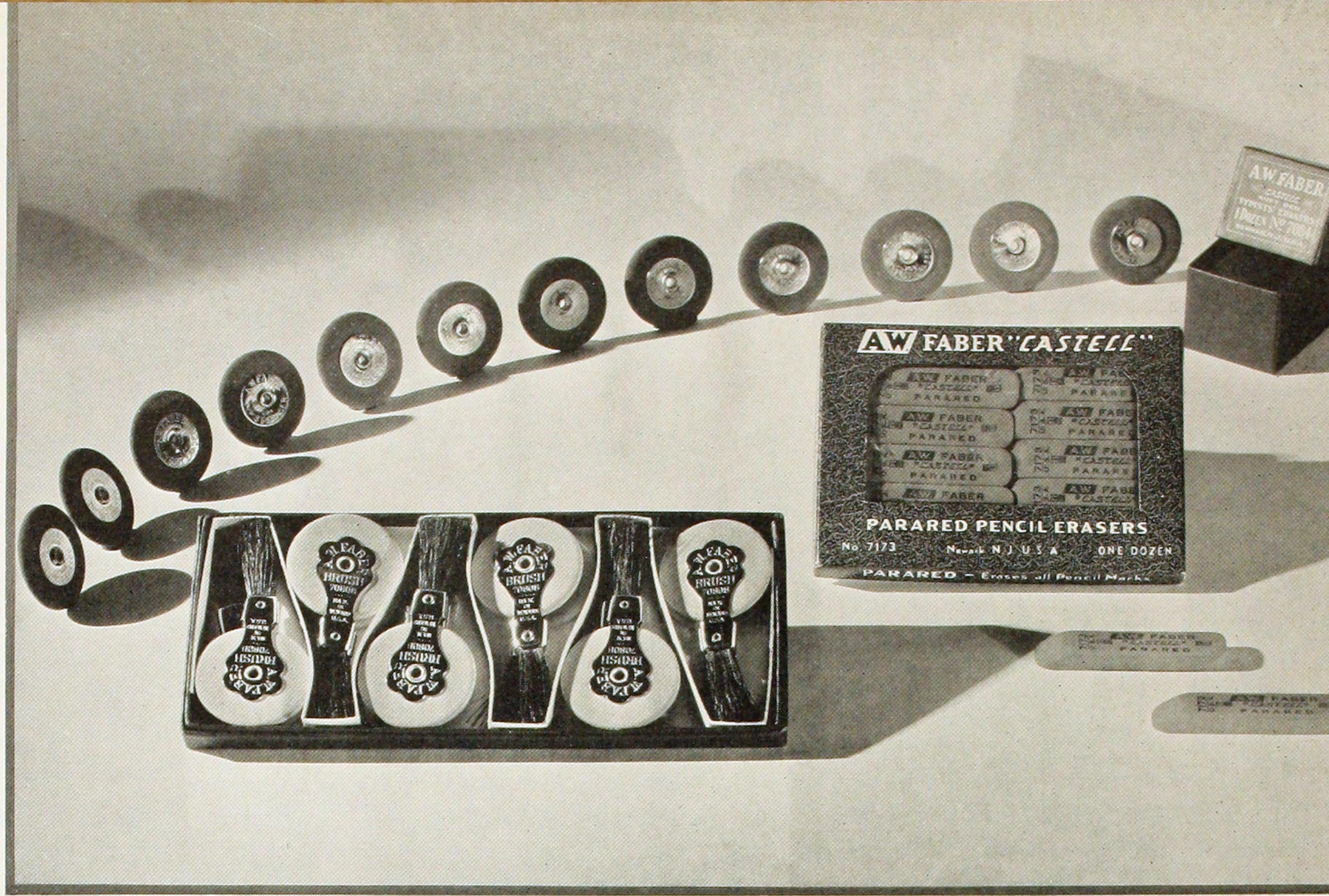
(PACKED 1 TO A BOX)

White

Polish.

centimeters

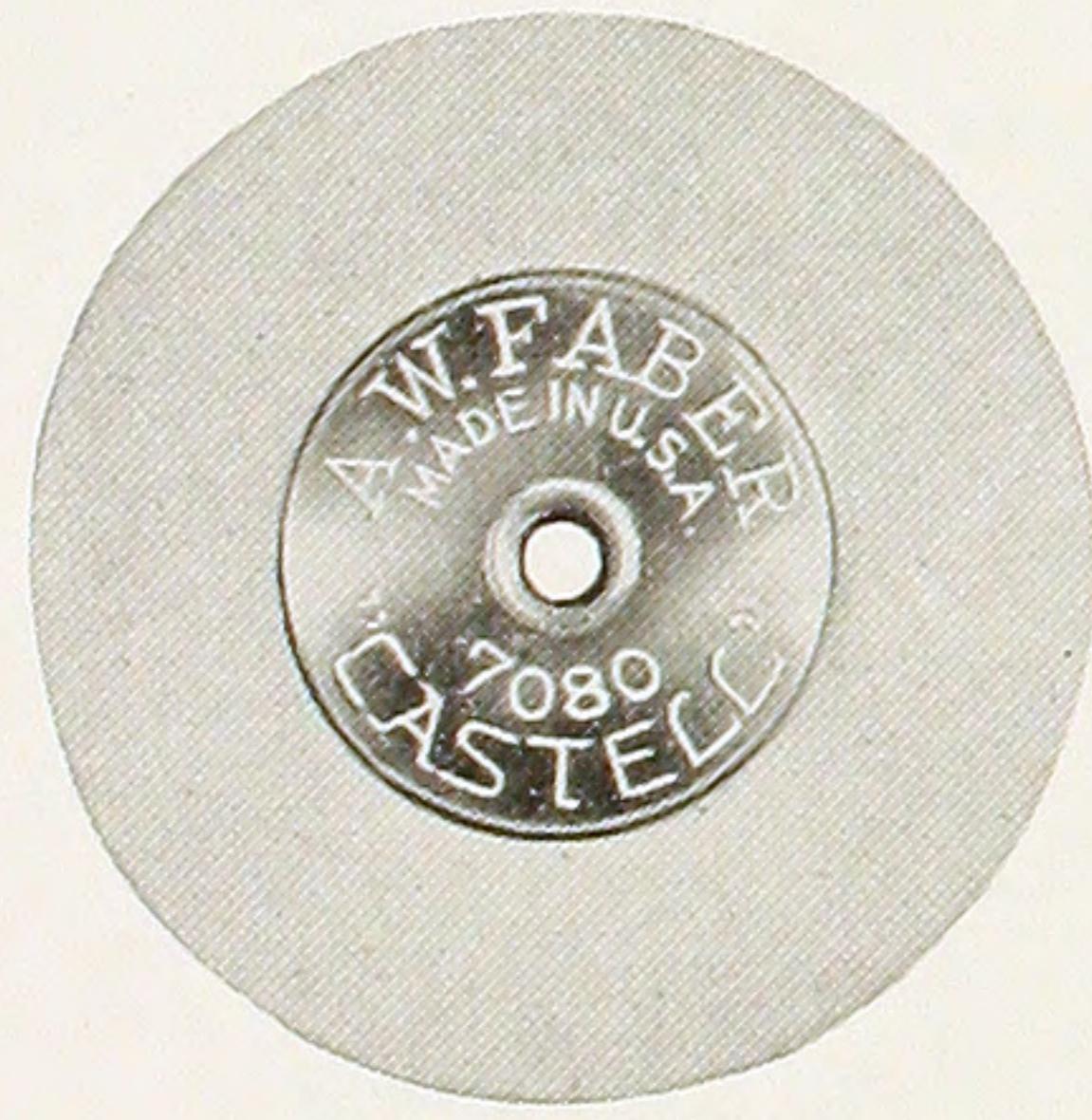
Polish.



A. W. FABER *Rubber Erasers*

The A. W. Faber Rubber Eraser line is the most comprehensive in the trade. Our technicians have pioneered to produce an eraser for every possible requirement, from regular commercial purposes to the extremely delicate work of artists, architects, draftsmen, engineers and designers. Compounded of pure rubber stock and the choicest ingredients, A. W. Faber Erasers do a quick, clean and thorough job.

NEW TYPE *Thin Edge ERASER*

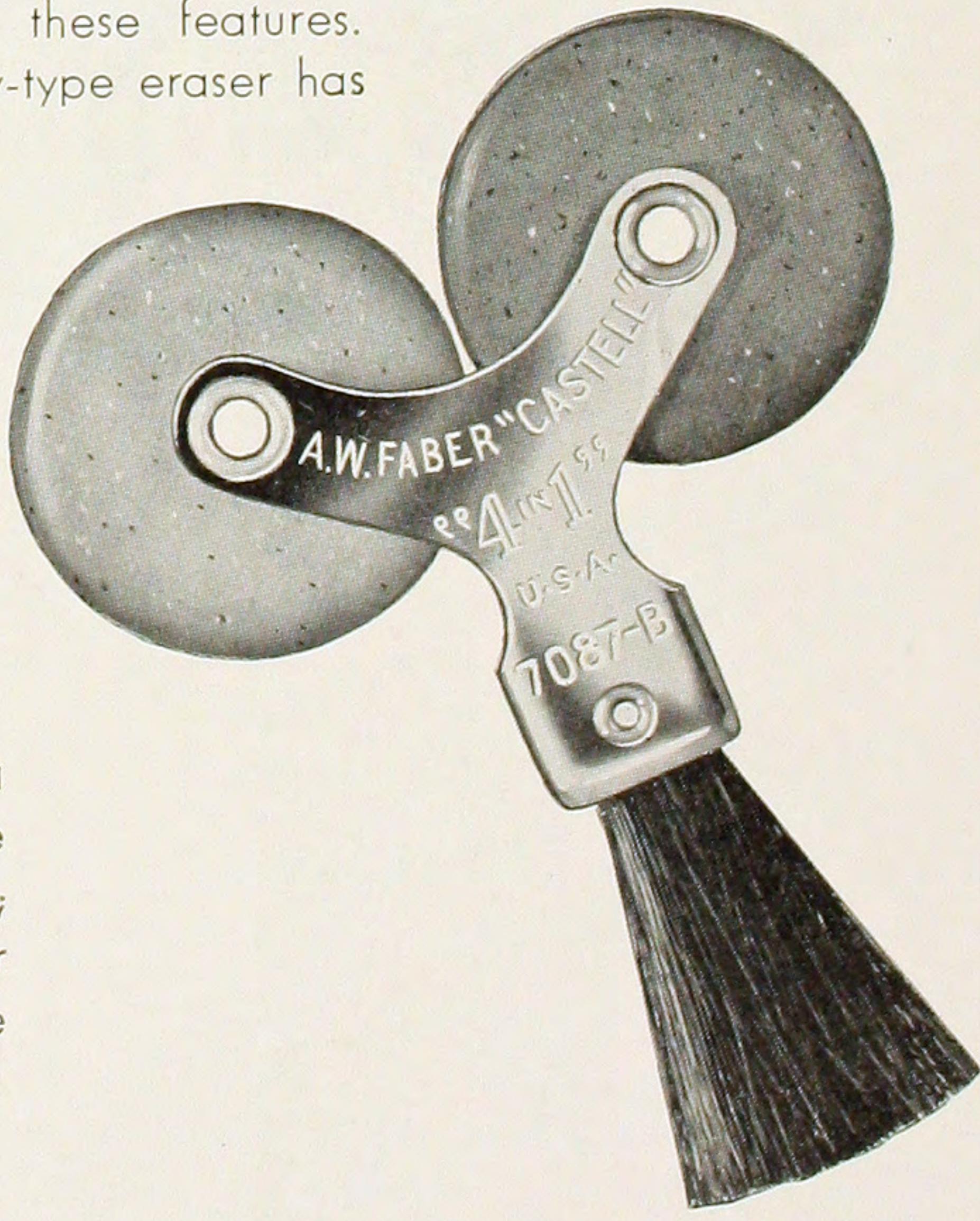


No. 7080 "CASTELL" Thin Edge Grey Circular Typewriter Eraser—***the greatest advance in erasers in more than a generation.*** Made with a narrow ellipse and wafer-like edge, it enables the Typist to erase a single letter or figure without touching or marring the surrounding area. Stenographers interested in turning out cleaner, neater letters appreciate these features. Stationers' reports indicate that this new-type eraser has a ready and substantial market. Show it—explain it—push it and watch how it stimulates your eraser sales and profits! Packed 1 dozen in a box, 6 boxes in a carton.

No. 7080B Same as above but with brush attached.

"Tandem" **FOUR-IN-ONE ERASER**

No. 7087B "CASTELL" FOUR-IN-ONE Eraser. Complete unit consists of a Red circular Eraser and a Grey circular Eraser attached to a metal frame holding a brush. Red Eraser is for removing pencil and carbon paper marks; Grey Eraser is for removing ink and original typewritten marks; brush is for dusting away the crumbs after erasing. Packed 1 dozen on an attractive counter display card, 3 cards to a carton; or 1 on an individual card, and 1 dozen in a box.



A. W. FABER *Rubber Erasers*

A. W. Faber Grey and Red Circular Typewriter Erasers remove type and ink marks readily. Their texture is exceedingly fine yet thoroughly abrasive. Can be used on all papers including the most delicate.

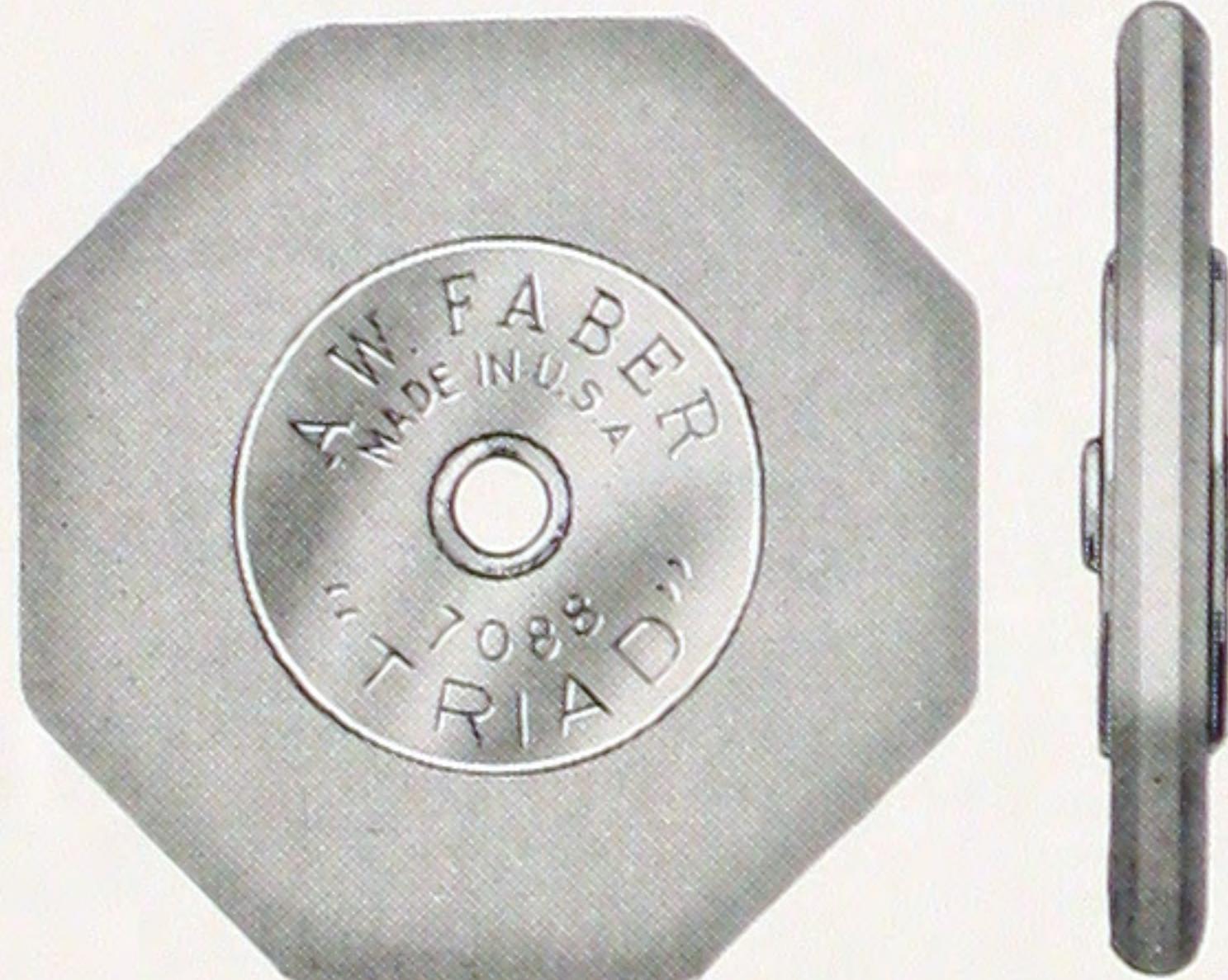


No. 7080 "CASTELL" Regular Grey Circular Typewriter Eraser. Packed 1 dozen in a box, 12 boxes in a carton.

No. 7080B "CASTELL" Regular Grey Circular Typewriter Eraser, with Brush. Packed 1 dozen in a box, 6 boxes in a carton.

No. 7084 "CASTELL" Red Soft Circular Typewriter Eraser. Packed 1 dozen in a box, 12 boxes in a carton.

No. 7084B "CASTELL" Red Soft Circular Typewriter Eraser with Brush. Packed 1 dozen in a box, 12 boxes in a carton.



No. 7088 "TRIAD" Octagon Shaped Typewriter Eraser. The outside layers of soft red pencil eraser composition are separated by an inner layer of grey typewriter eraser composition. The inner layer erases the type mark while the outer layers remove the smudges giving a clean job. This Eraser is an aid to rapid typing. It removes the mistake and cleans the paper all in one operation. An added feature of this Eraser is that the octagon shape gives 8 points and sides for erasing single letters and fine lines. Packed one dozen in a box, 6 boxes in a carton.

No. 7088B "TRIAD" Octagon Shaped Typewriter Eraser. Same as No. 7088 but with Brush attached.



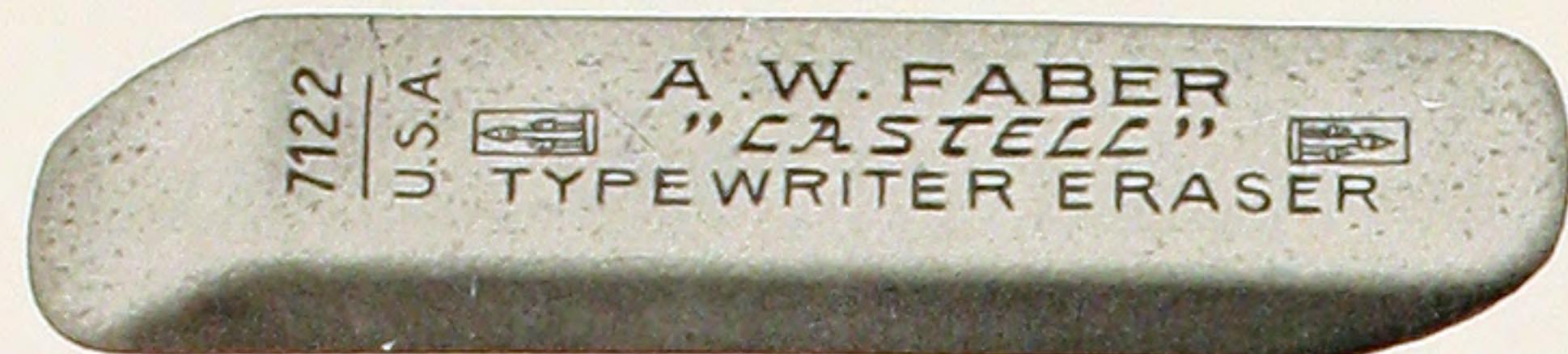
No. 7083 "BIPLEX" Circular Typewriter Eraser. A layer of grey ink eraser pieced to a layer of soft red pencil eraser. Grey layer for ink and typewriting. Red layer for pencil and carbon copies. Packed 1 dozen in a box, 12 boxes in a carton.

No. 7086B "BIPLEX" Hexagon Typewriter Eraser with Brush. Packed 1 dozen in a box, 6 boxes in a carton.

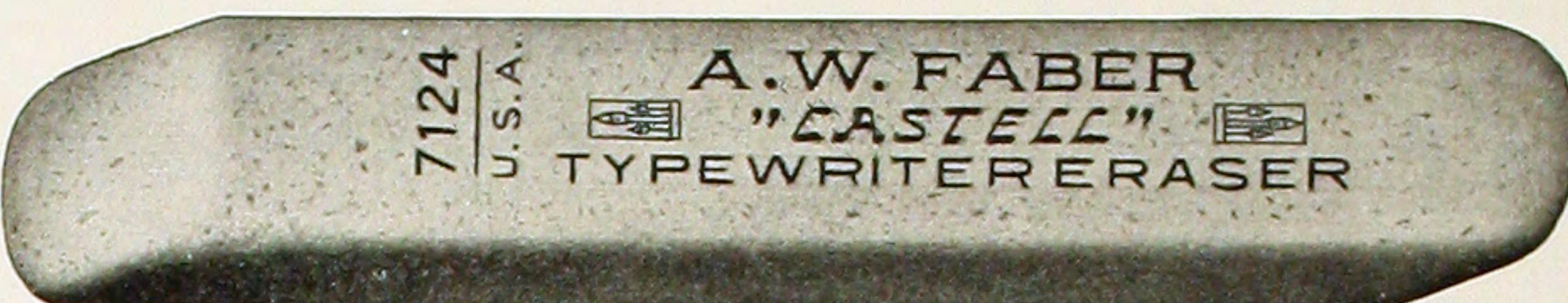
No. 7081 Red Soft Circular Pencil Eraser. With metal discs. For Pencil marks. Packed 1 dozen in a box, 12 boxes in a carton.

No. 7085 Polygon Grey Typewriter Eraser. Packed 1 dozen in a box, 12 boxes in a carton.

A. W. FABER *Rubber Erasers*



No. 7122 "CASTELL" Grey. Oblong, Double Bevel, Typewriter Eraser. Medium size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.



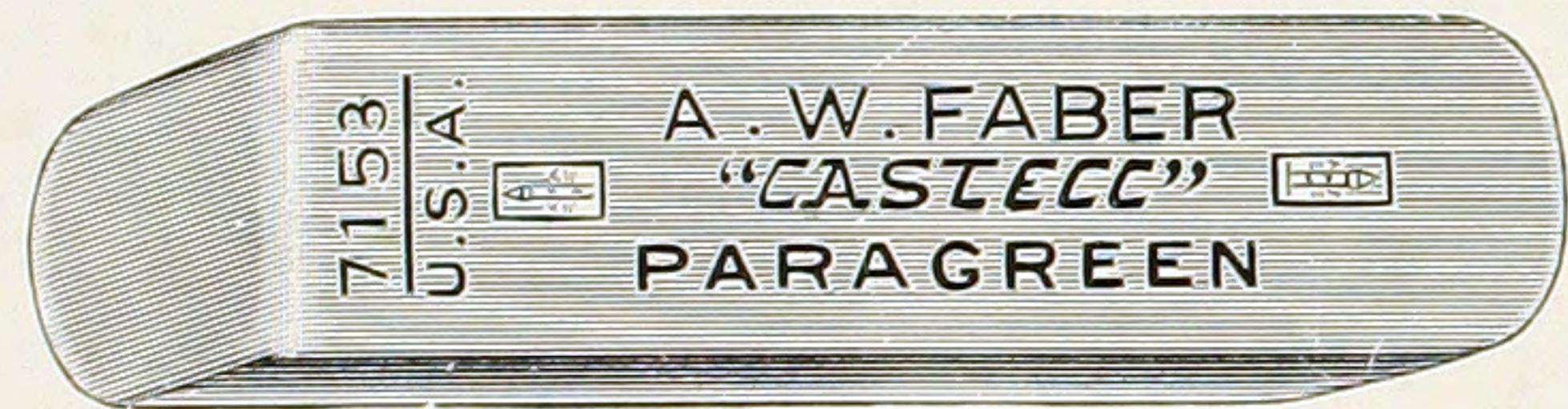
No. 7124 "CASTELL" Grey. Oblong, Double Bevel, Typewriter Eraser. Large size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.



No. 7102 "CASTELL" Grey, Oblong, Double Bevel Ink Eraser. Medium size. Packed 1 dozen in a box, 6 boxes in a carton.



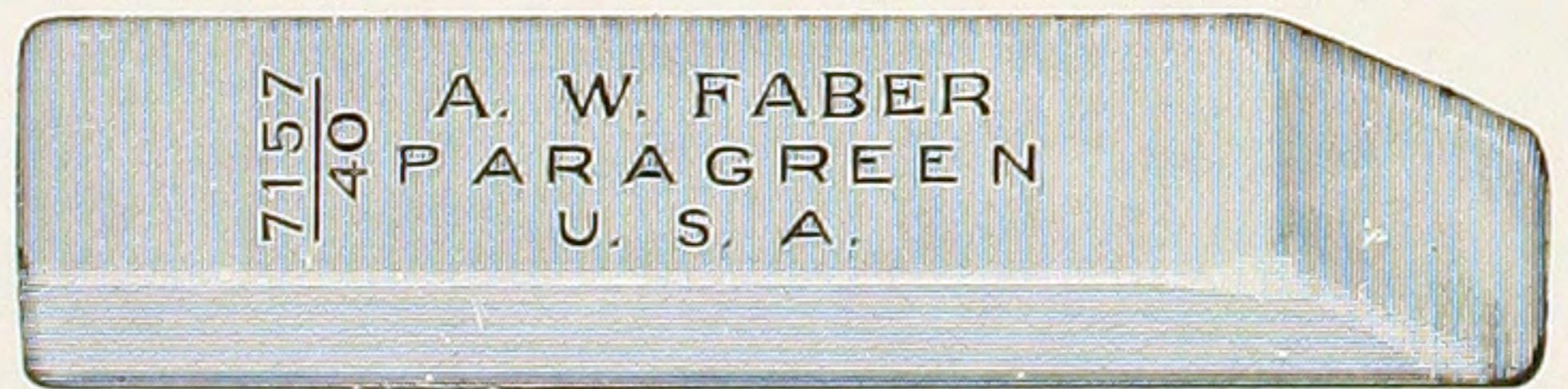
No. 7104 "CASTELL" Grey, Oblong, Double Bevel, Ink Eraser. Large size. Packed 1 dozen in a box, 6 boxes in a carton.



No. 7153 "CASTELL" PARAGREEN Pencil Eraser. Oblong. Double Bevel. Medium size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.



No. 7220 "CASTELL" Combination Ink and Pencil Eraser. Oblong. Double Bevel. $\frac{1}{2}$ of Eraser Grey Ink composition, $\frac{1}{2}$ white Pencil composition. Medium size. Packed 3 dozen in a cellophane window box, 6 boxes in a carton.



No. 7157 "PARAGREEN" Pencil Eraser. Oblong. Single Bevel. Packed 12, 20, 24, 40, 48, 72 and 120 pieces to the box.

No. 7230 "CASTELL" Combination Ink and Pencil Eraser. Oblong. Double Bevel. $\frac{1}{2}$ of Eraser Grey Ink composition, $\frac{1}{2}$ white Pencil composition. Large size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.

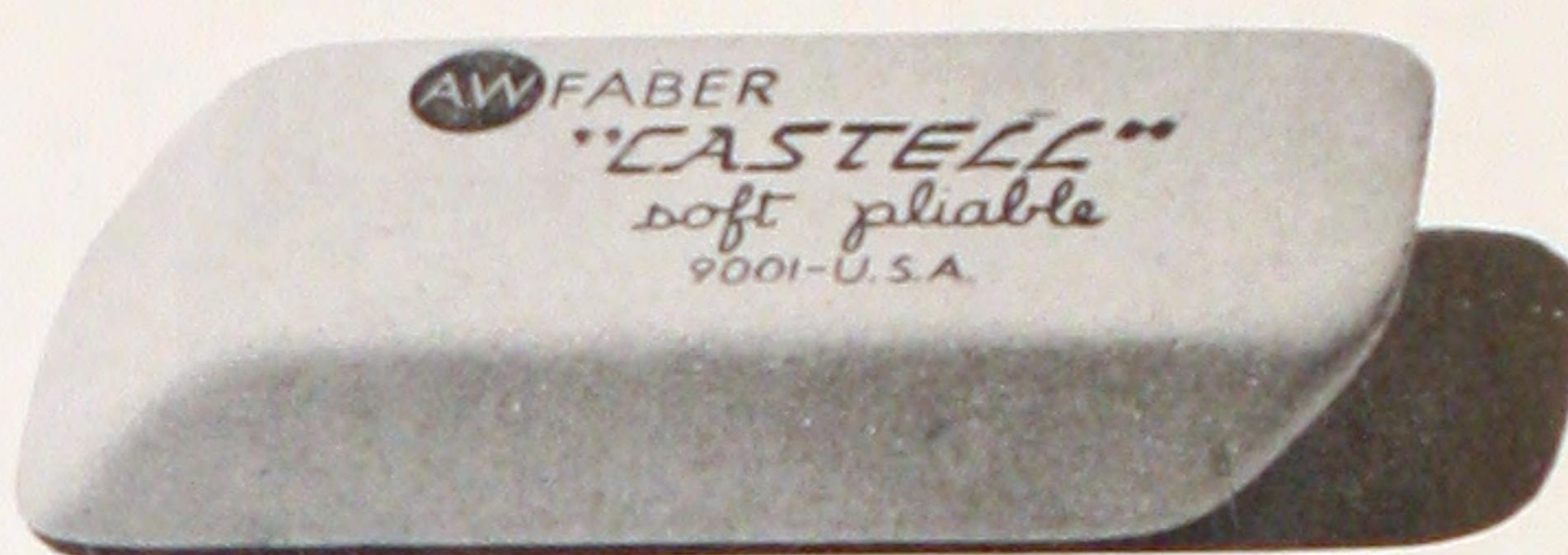
No. 7177 "PARARED" Pencil Eraser. Oblong. Single Bevel. Packed 12, 24, 40, 48, 72 and 120 pieces to the box.





A. W. FABER *Rubber Erasers*

No. 9001 "CASTELL" Pink Double Bevel Soft Pliable Eraser. Especially created for the draftsman, architect, artist, and engineer. Exceedingly smooth and soft in texture yet with sufficient abrasive content to permit the removal of pencil and crayon marks cleanly and rapidly from drawings, tracing papers and tracing cloths without injury to the surface. Packed 3 dozen in a hinge cover box wrapped in paper like used on "Castell" Drawing Pencil box.



"PARAPINK" and "JANUS" Erasers are of the softest texture possible, yet they contain abrasive compounds to permit the removal of pencil and crayon marks from drawings, tracing papers, and tracing cloths without injury. Indispensable items for Draftsmen, Artists and Engineers.



No. 7011 "PARAPINK" SOFT Pliable Eraser. Pink. Oblong. Double Bevel. Medium size. Packed 1 dozen in a box.

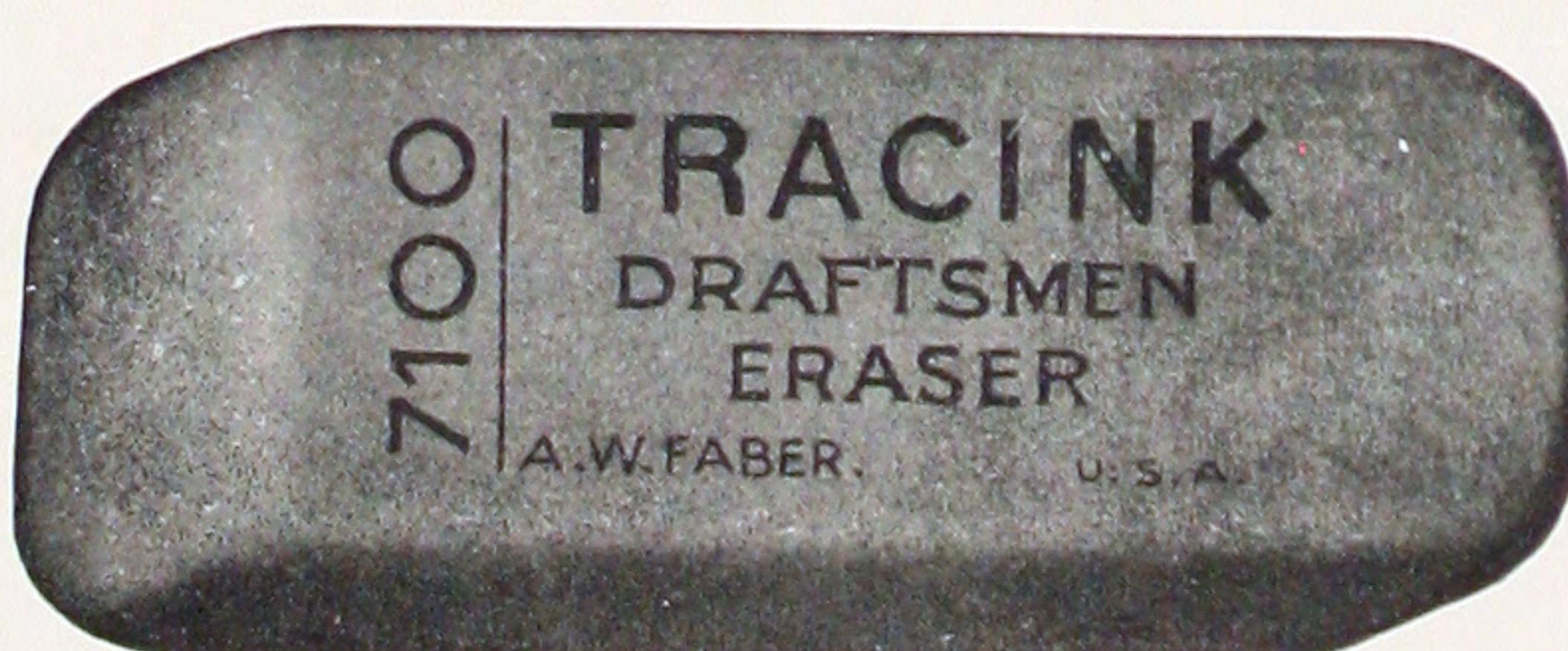
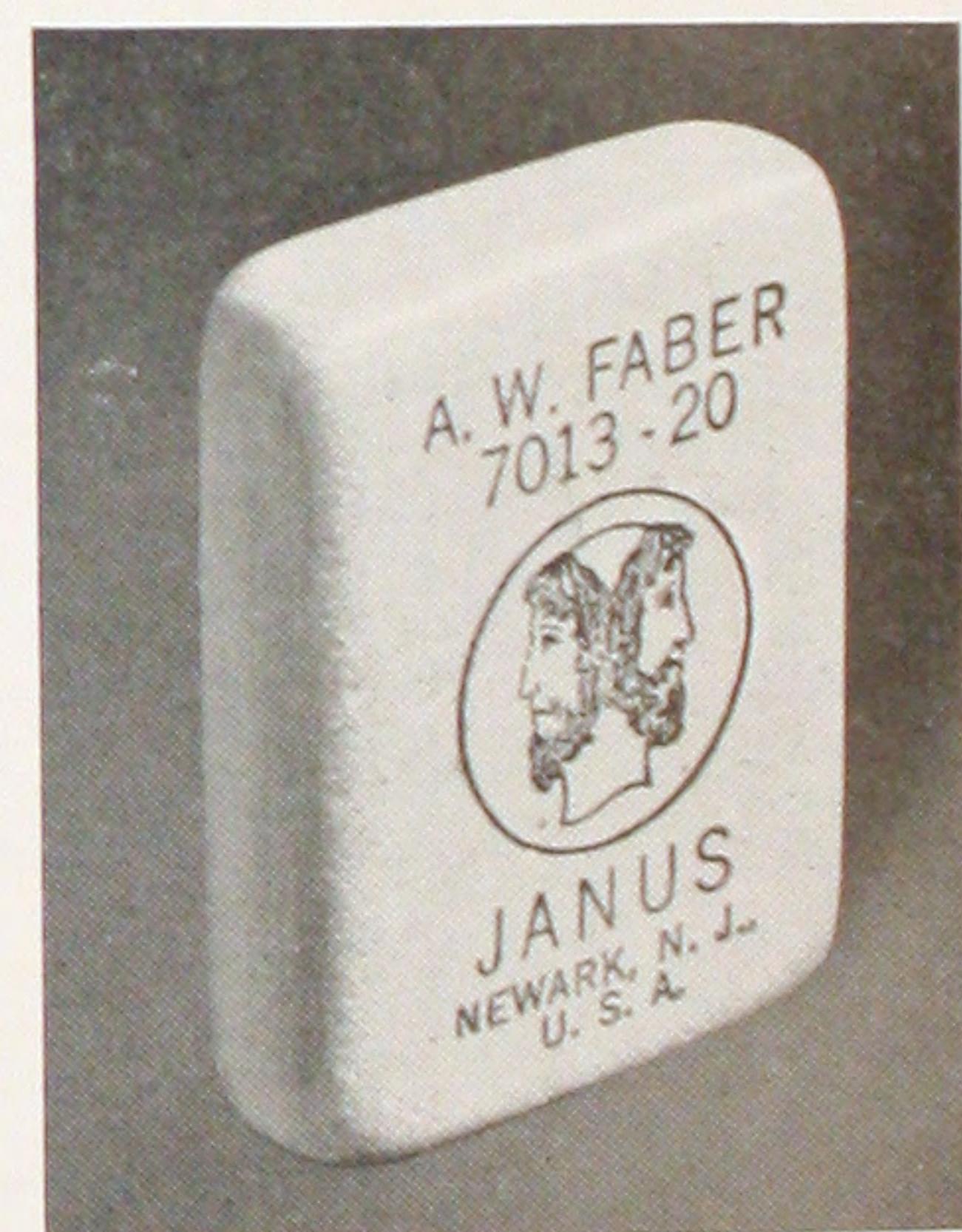
No. 7021 "PARAPINK" SOFT Pliable Eraser. Pink. Oblong. Double Bevel. Large size. Packed 1 dozen in a box.

No. 7013 "JANUS" Soft Pliable Eraser. Grey. Block Shape.

No. 7014 "JANUS" Soft Pliable Eraser. Pink. Block Shape.

Packing of above Erasers: 4, 8, 12, 16, 20, 24, 30, 40, 60 and 80 pieces to the box.
(Number on Eraser indicates quantity of pieces per box.)

"TRACINK" Erasers are compounded especially for Architects and Draftsmen. Removes marks from paper and tracing cloth without scratching the surface. Cleans India Ink and Pencil marks rapidly.



No. 7103 "TRACINK" Red Soft Ink Eraser. Double Bevel. Medium size. Packed 1 dozen in a box.

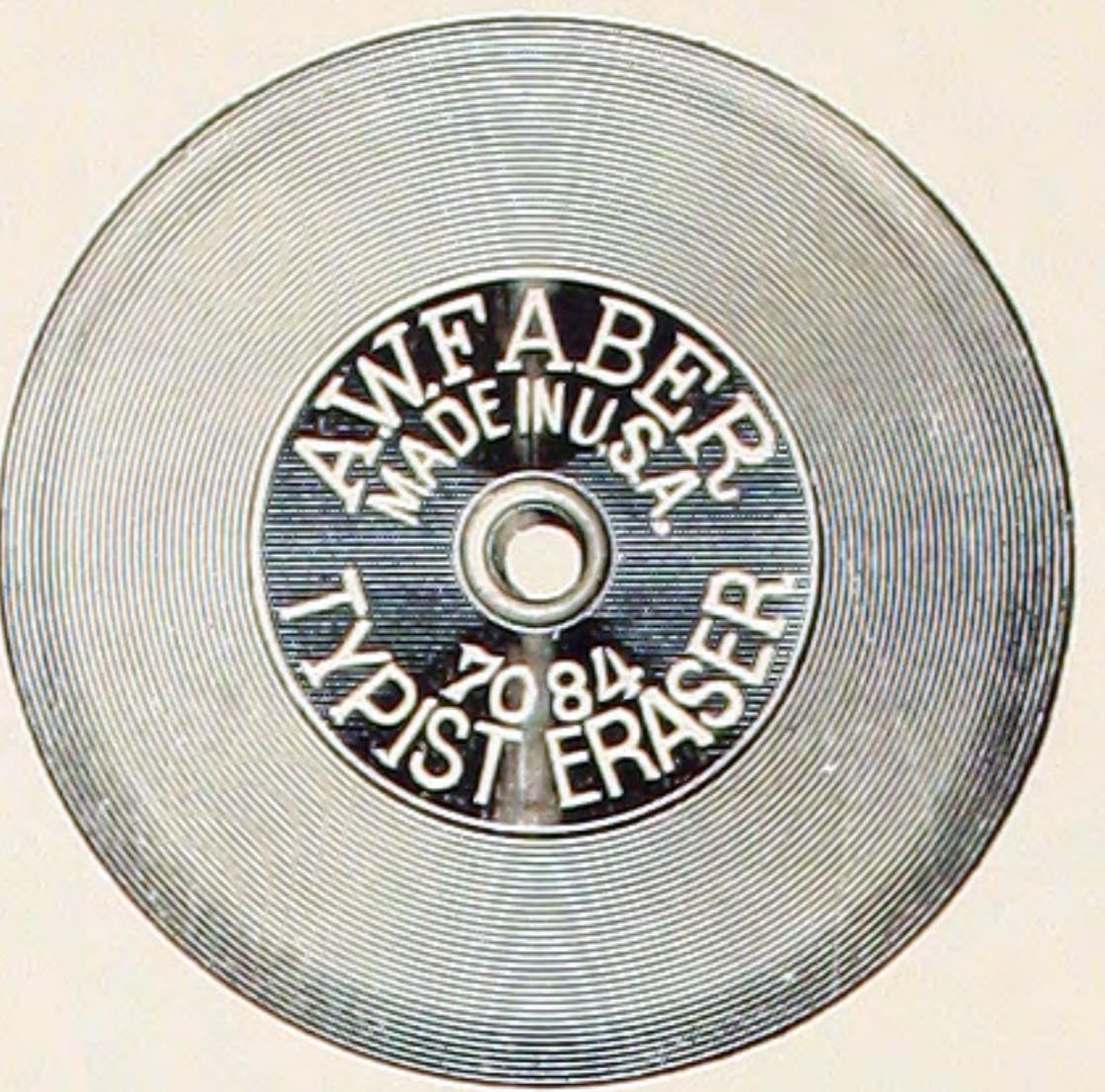
No. 7100 "TRACINK" Red Soft Ink Eraser. Double Bevel. Large size. Packed 1 dozen in a box.



No. 7173 "CASTELL" PARARED Pencil Eraser. Oblong. Double bevel. Medium size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.

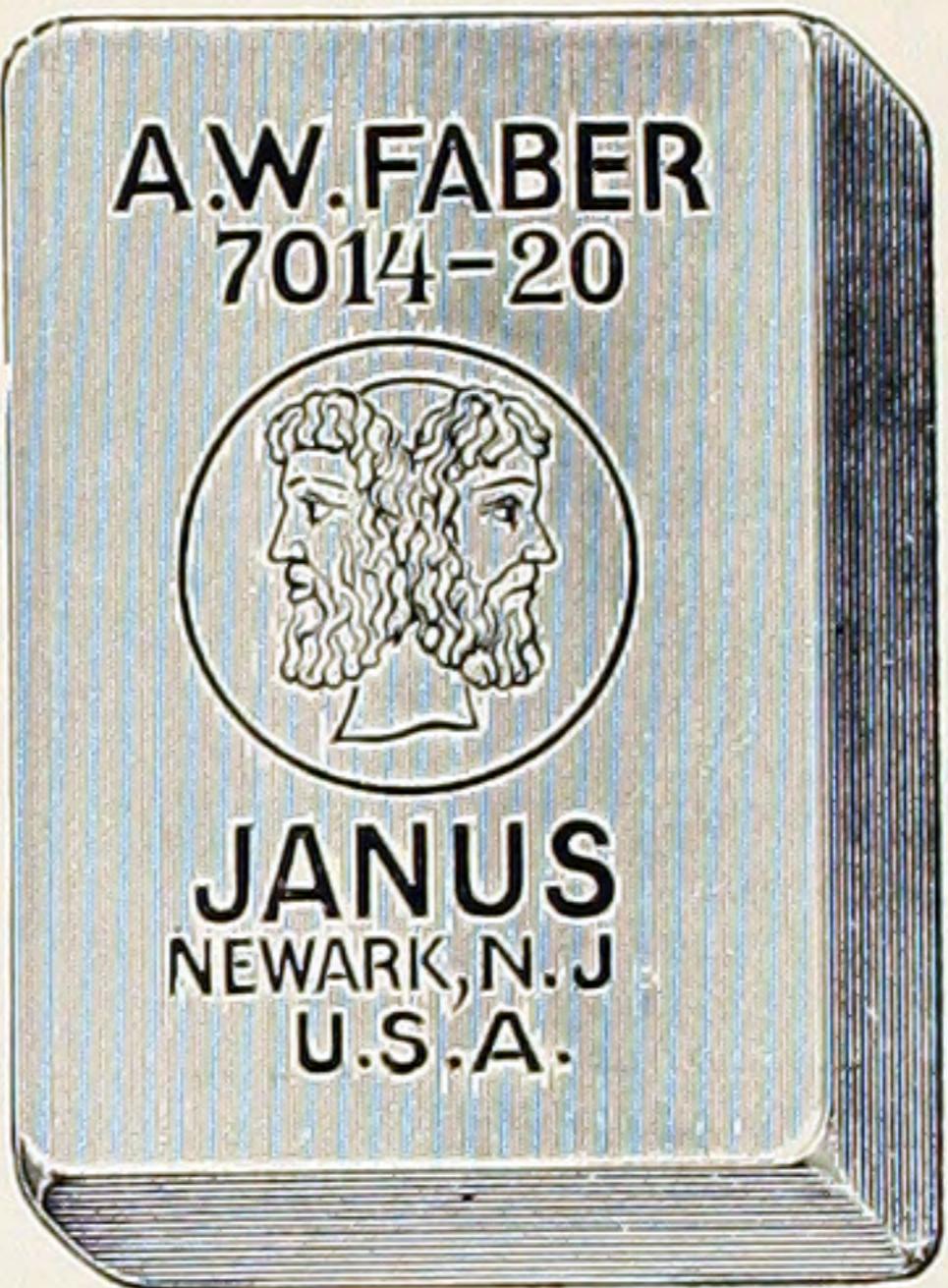
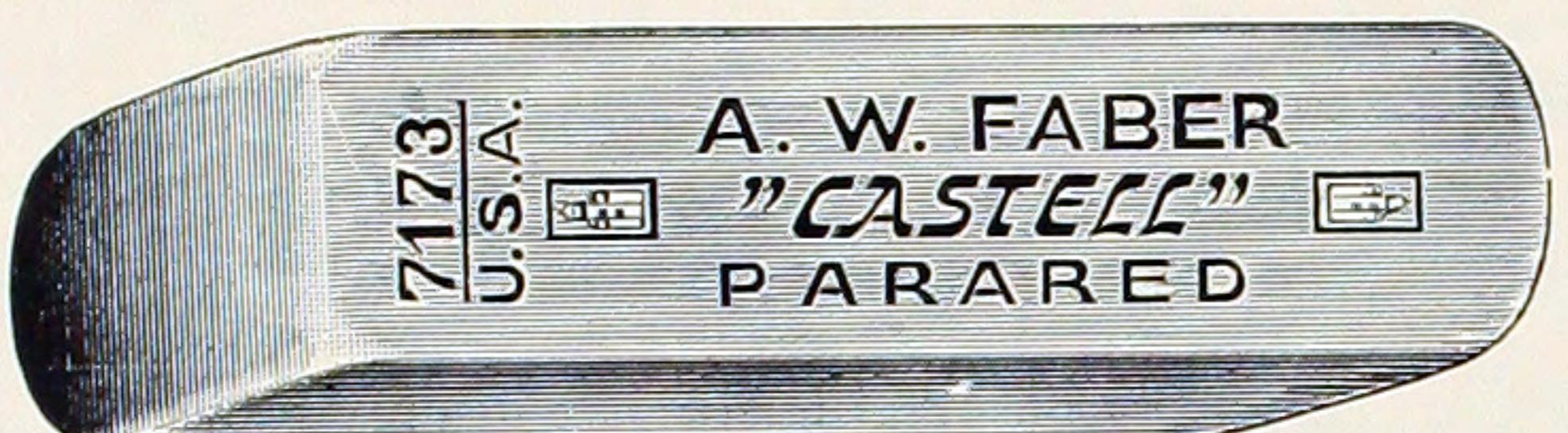
No. 7174 "CASTELL" PARARED Pencil Eraser. Oblong. Double Bevel. Large size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.

artist, and
of pencil
e surface.



No. 7080 **CASTELL** Grey Circular Typewriter Eraser.
No. 7080B **CASTELL** Grey Circular Typewriter Eraser with Brush.
No. 7084 **CASTELL** Red Circular Typewriter Eraser.
No. 7084B **CASTELL** Red Circular Typewriter Eraser with Brush.

Above packed 1 dozen to a box.



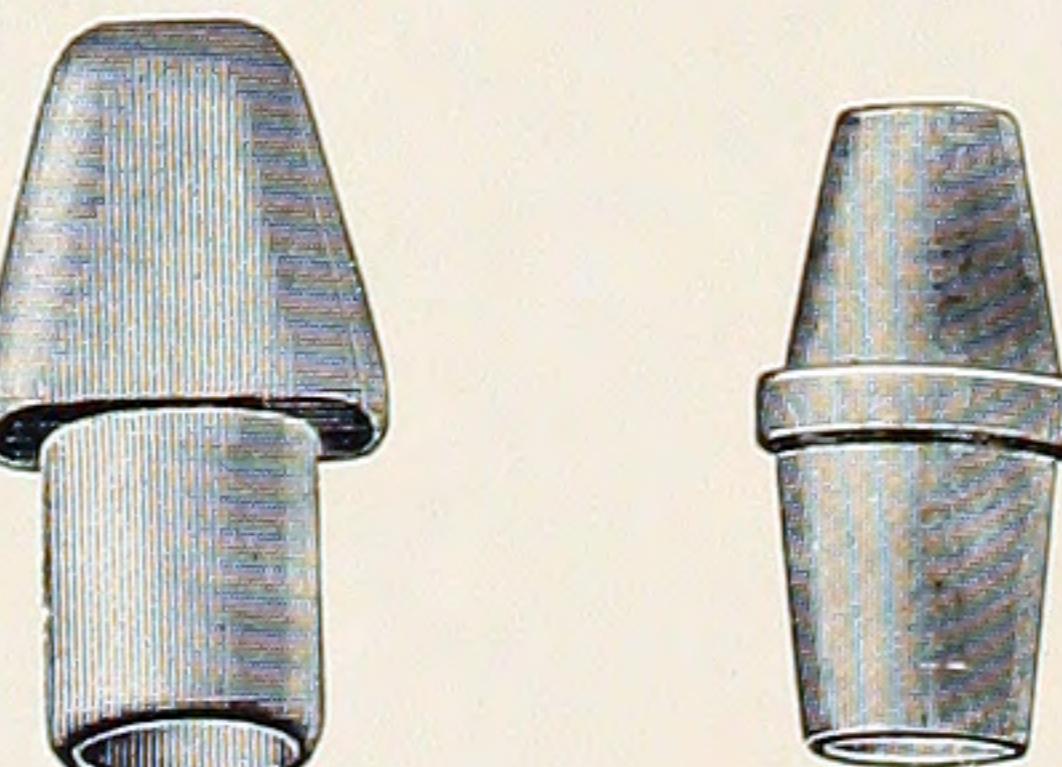
No. 7153 Green **CASTELL** PARAGREEN Pencil Eraser. Medium.
No. 7154 Green **CASTELL** PARAGREEN Pencil Eraser, Large.
No. 7173 Red **CASTELL** PARARED Pencil Eraser. Medium.
No. 7174 Red **CASTELL** PARARED Pencil Eraser. Large.

Above packed 1 dozen to a box.



No. 7220 **CASTELL** Combination Ink and Pencil Eraser. Medium.
No. 7230 **CASTELL** Combination Ink and Pencil Eraser. Large.
Above packed 1 dozen to a box.

No. 7177 Single Bevel Red Pencil Eraser. Packed 12, 24, 40, 48, 72 and 120 pieces to the box.
No. 7015 Single Bevel Grey Pencil Eraser. Packed 12, 30, 40, 60, 80 and 120 pieces to the box.
No. 7014 "Janus" Soft Pliable Pencil Eraser. Pink. Packed 4, 8, 12, 16, 20, 24, 30, 40, 60 and 80 pieces to the box.
No. 7013 "Janus" Soft Pliable Pencil Eraser. Grey. Packed 4, 8, 12, 16, 20, 24, 30, 40, 60 and 80 pieces to the box.



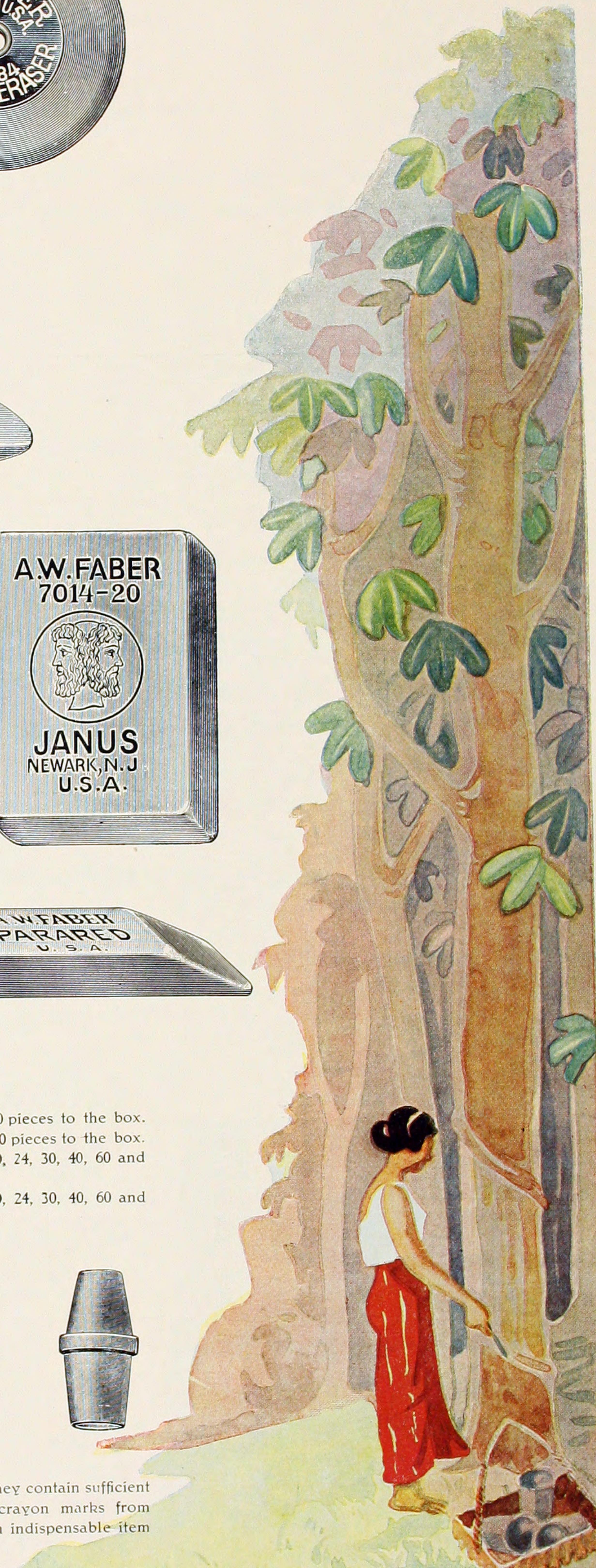
No. 7011 "PARAPINK" Soft Pliable Eraser. Pink. Medium.

No. 7021 "PARAPINK" Soft Pliable Eraser. Pink. Large.

"PARAPINK" Erasers are of the softest texture possible, yet they contain sufficient abrasive compounds to permit the removal of pencil and crayon marks from drawings, tracing papers, and tracing cloths without injury. An indispensable item for Draftsmen, Artists and Blue Printers.

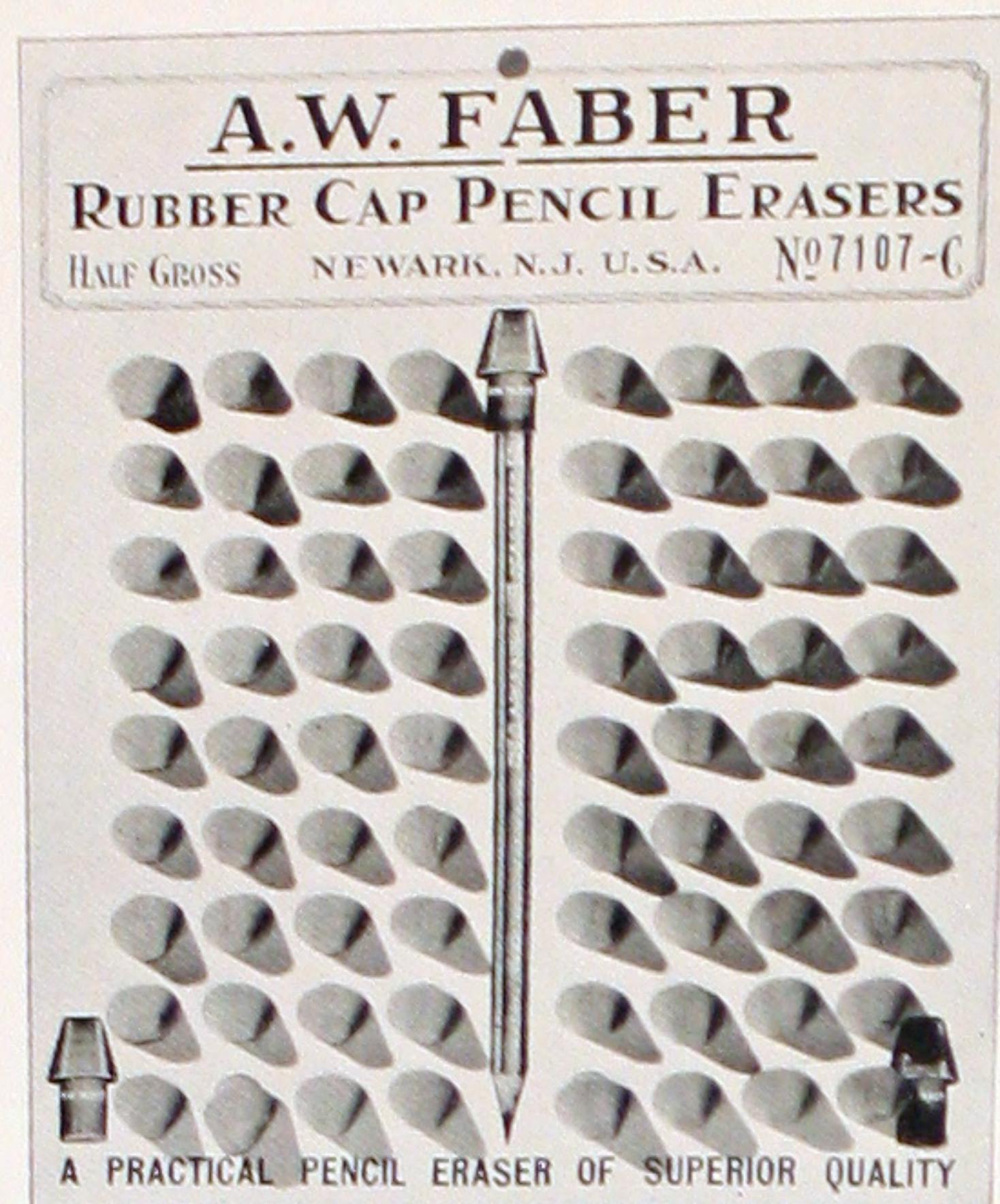
No. 7105 Rubber Caps. Red. Packed 1 gross to the box.

No. 7107 "Arrowhead" Rubber Caps. Colors Red, Blue, Green and Yellow.
Packed 1 gross of a color or an assortment of colors to the box.





A. W. FABER *Rubber Erasers*



No. 7107C Carded Rubber Caps. $\frac{1}{2}$ gross No. 7107 "Arrowhead" Caps in red or assorted colors on a card. 2 cards in a carton.

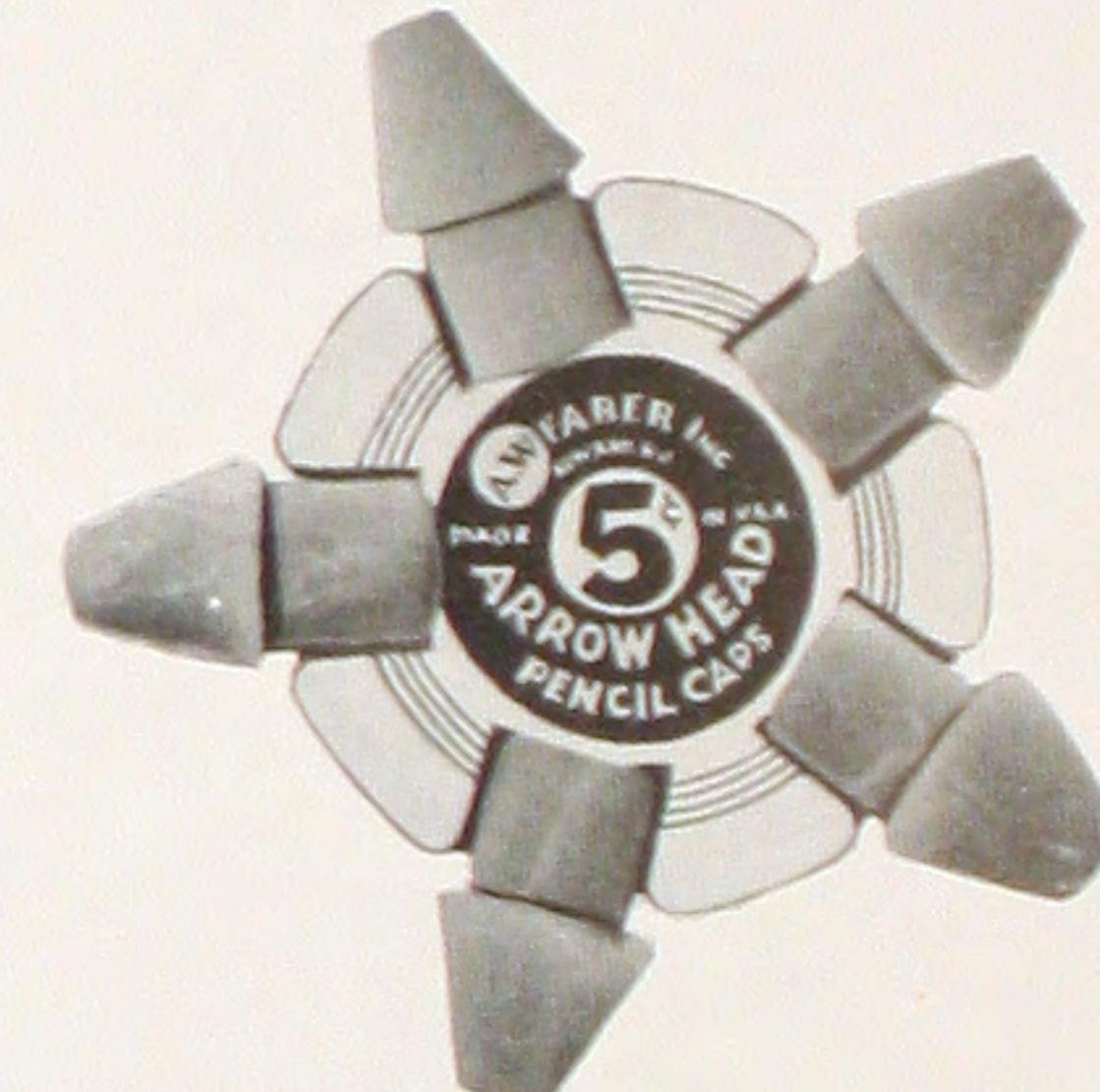


No. 7107 "Arrowhead" Wedge Shaped Rubber Caps. Colors: Red, Blue, Green and Yellow. Packed 1 gross of a color or an assortment of colors to a box.

No. 7105 Rubber Caps, Red. Hexagon and Round. Packed 1 gross in a box.



No. 7105C Carded Rubber Caps. $\frac{1}{2}$ gross No. 7105 Caps on a card. 2 cards in a carton.



Arrowhead 5c CAP Unit

No. 7107D "Arrowhead" Eraser Caps on a card. Retails for 5c per card. Contains 5 No. 7107 Caps. Packed 3 dozen cards to a carton.



No. 7106 COMBINATION CAP. Eraser and Pencil Point Protector. Made in colors Red and Blue. Packed 1 gross of a color in a box.

No. 7106C Carded Rubber Caps. $\frac{1}{4}$ gross No. 7106 Combination Eraser and Pencil Point Protector Caps mounted on a card. Four cards in a carton.



ERASER KIT FOR STUDENTS

No. 347 Eraser Kit. Contains 1 Red Pencil Eraser, 1 Grey Ink Eraser and 1 No. 7106 Combination Eraser and Pencil Point Protector Cap. Wrapped in cellophane. Packed 3 dozen Kits to a carton.

A. W. FABER *Rubber Erasers*

Both **No. 440 Single Bevel** Red Pencil Eraser, oblong, and **A. W. F. Block Shape** Soft Pink Eraser are packed 20, 30, 40, 60, 80 and 120 pieces to the box.



No. 7015 Single Bevel White Pencil Eraser. Oblong. Packed 20, 30, 40, 60, 80, and 120 pieces to the box.

No. 406 "MIDGET" Green Double Bevel Pencil Eraser.

No. 407 "MIDGET" Red.

No. 408 "MIDGET" Ink and Pencil.

No. 405 "MIDGET" Assortment contains 4 dozen each No. 406, 407, 408. (Total 1 gross)



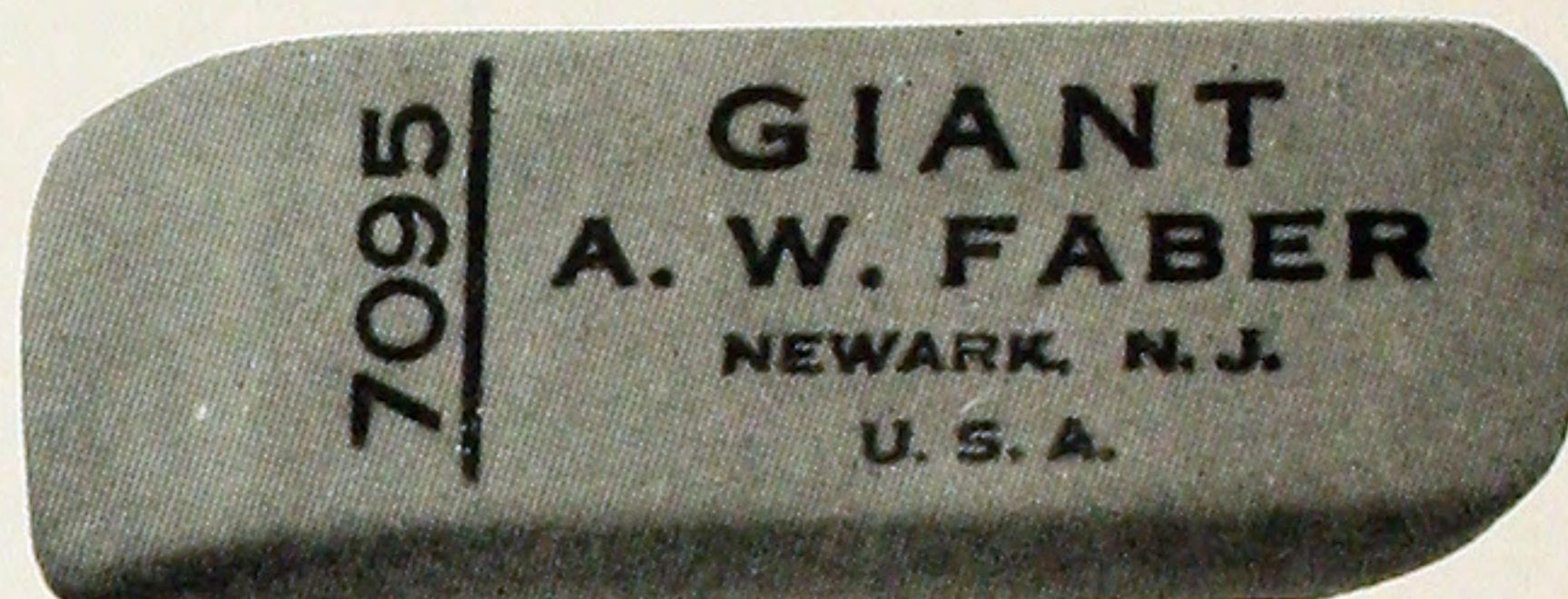
No. 7095 "GIANT" Red Double Bevel Pencil Eraser. Packed 1 dozen in a box.

No. 7096 "GIANT" Ink and Pencil

No. 7097 "GIANT" Green.

No. 7098 "GIANT" Duzall (all utility).

No. 7094 "GIANT" Eraser Assortment. Contains 3 dozen assorted as follows: 1 dozen No. 7095, 1½ dozen No. 7096, ½ dozen No. 7097 Erasers.



ADVERTISING RUBBER ERASERS

Attractive and Serviceable



For the Advertiser who wants to get home a lasting message, there is no better medium than A. W. Faber's heart-shaped or circular eraser. Here is a product that serves a useful purpose. It is preserved as long as it remains large enough to be of service. All during this time the Advertiser's name and message continue to exert their influence. A valuable gift to the consumer, yet priced attractively to the Advertiser—at the same time allowing a liberal profit to the dealer.



Advertisements printed on one side or two sides of Eraser. On orders for 7 gross Erasers or over, of any one set of copy, we will absorb the die charges.

No. 7081H Heart Shaped Pencil Eraser.

No. 7084H Heart Shaped Ink and Typewriter Eraser.

No. 7081 Circular Shaped Pencil Eraser.

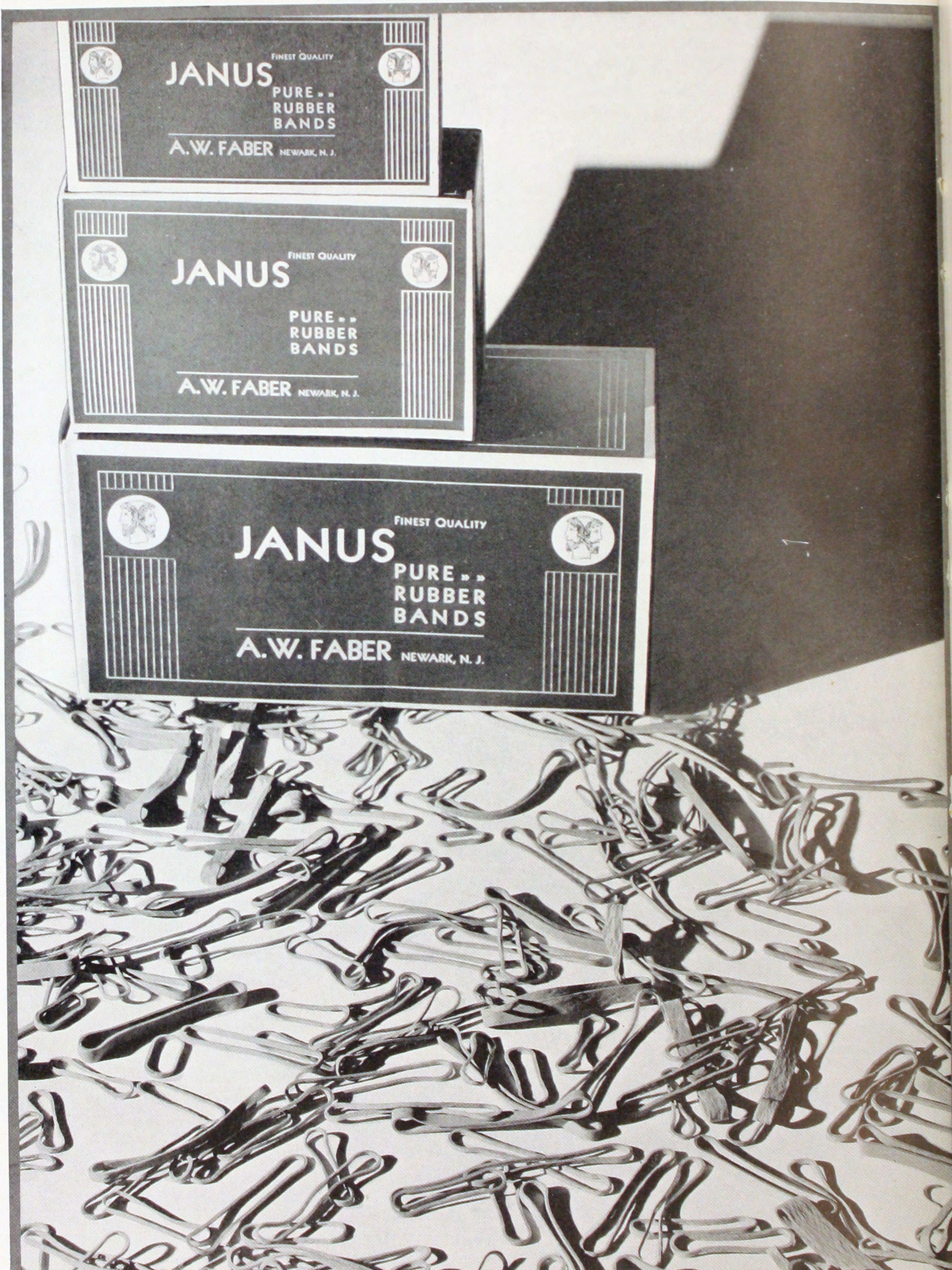
ELECTRIC ERASING MACHINE *Discs and Plugs*

No. 7081 Red Soft Circular Eraser, without metal discs, for Pencil marks. Packed one gross loose in a box. Plugs available in all diameters and lengths, in pencil and ink compositions. Colors: red, grey, pink and white. Specify dimensions, color and composition when ordering.



Rubber Bands

GREY, CREPE, AND COLORED



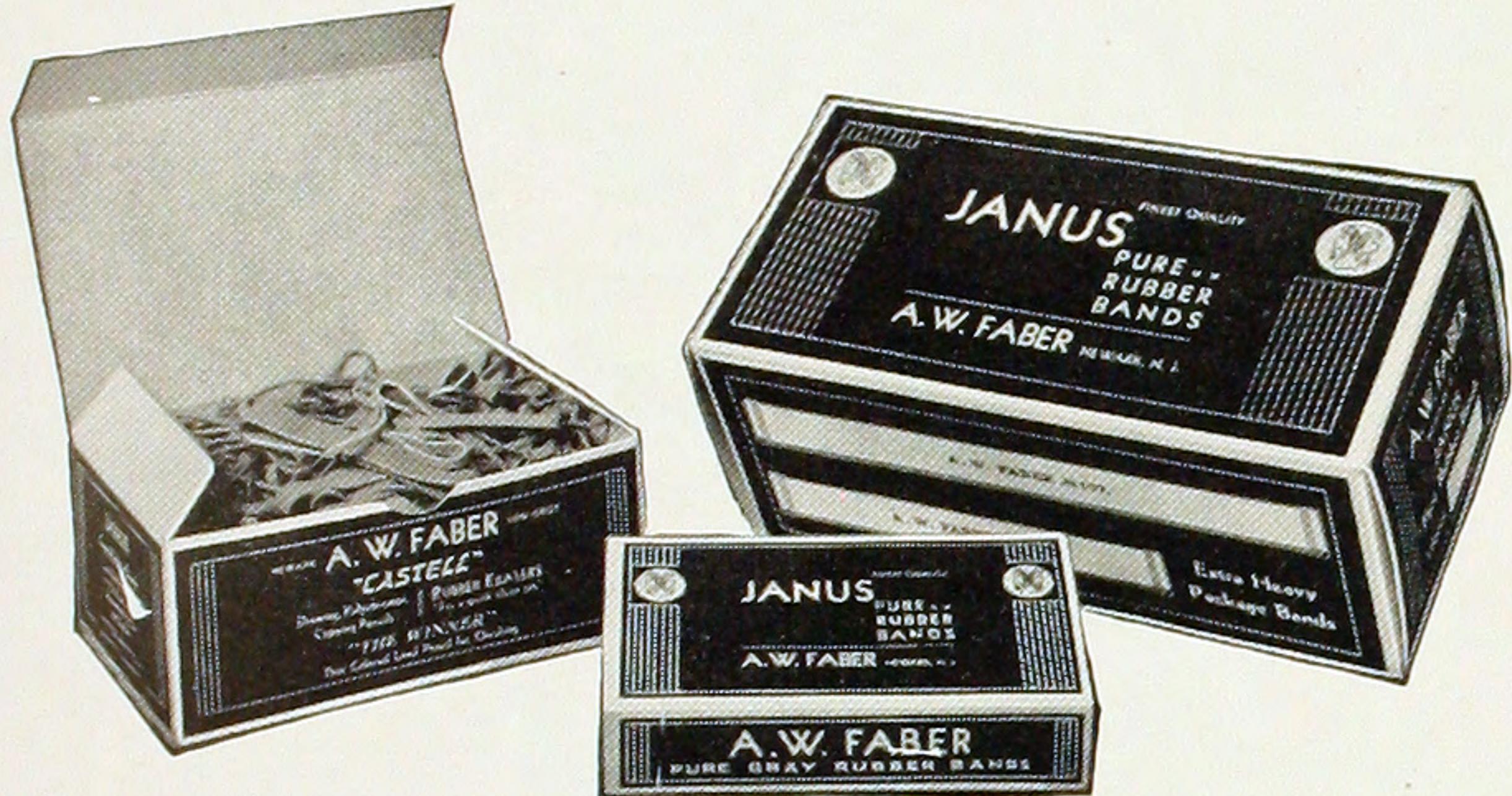
Rubber Bands

"JANUS" GREY, CREPE, AND "PARARED"

Rubber Bands of A. W. Faber manufacture are of the finest quality. Made of only the best crude rubber obtainable, they offer to the consumer a product of unequalled elasticity and endurance.

Their standard of uniformity has earned for them a world-wide reputation, together with recognition by the United States Government as a product passing high standard tests.

Bearing the renowned A. W. Faber trade name, you can be assured of the best when buying "Janus" Grey, Crepe and "Parared" Rubber Bands.



FOLDING CARTONS



RIGID BOXES

PACKINGS

One Pound Folding Carton

One Pound Rigid Box (2 piece Telescope style)

1/2 Pound Folding Carton

1/4 Pound Folding Carton

1/4 Pound Rigid Box (2 piece Telescope style)

1/8 Pound Folding Carton

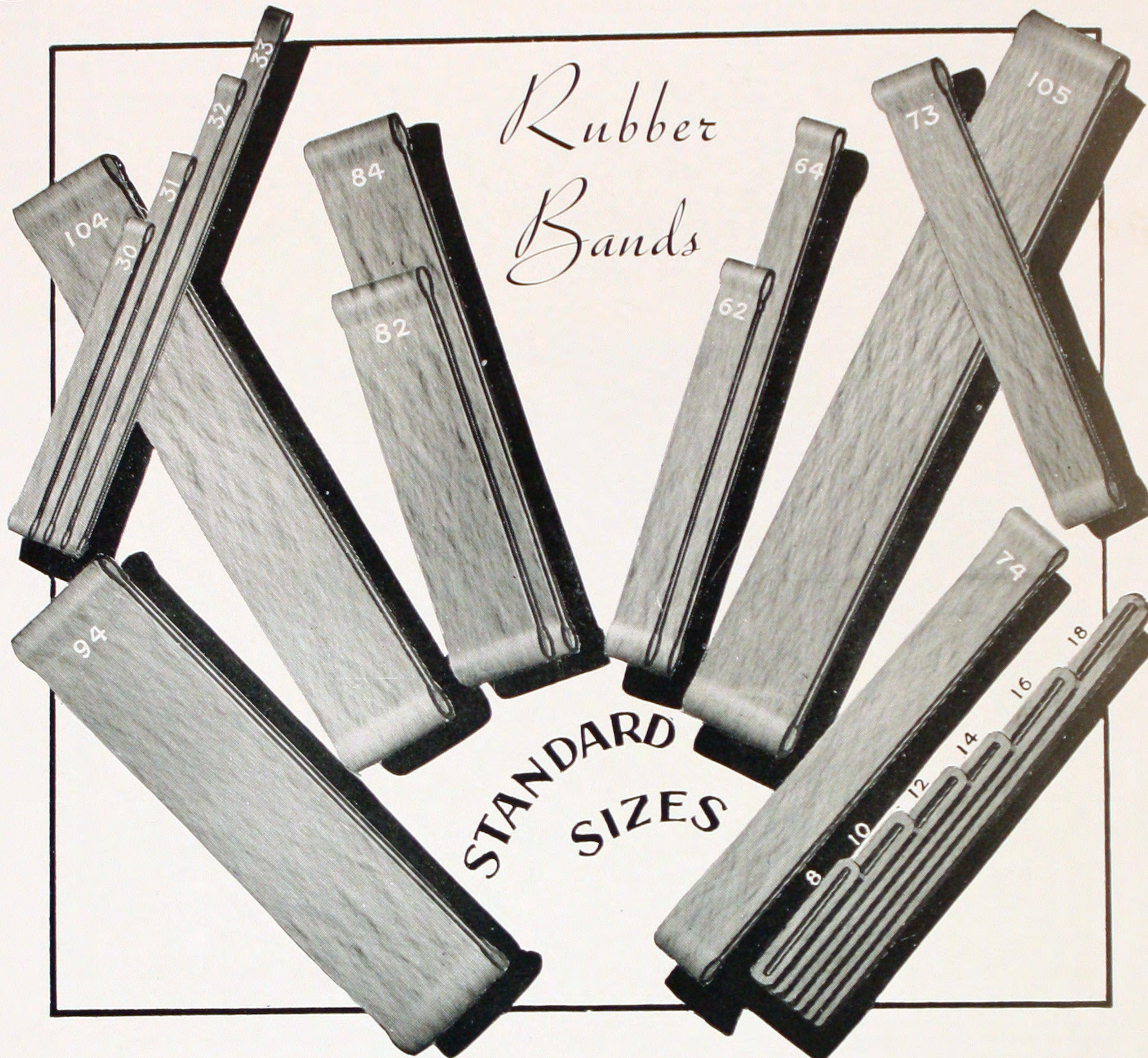
One ounce Folding Carton

5 Pound Bags

Bundled Bands with decorative paper wrapper

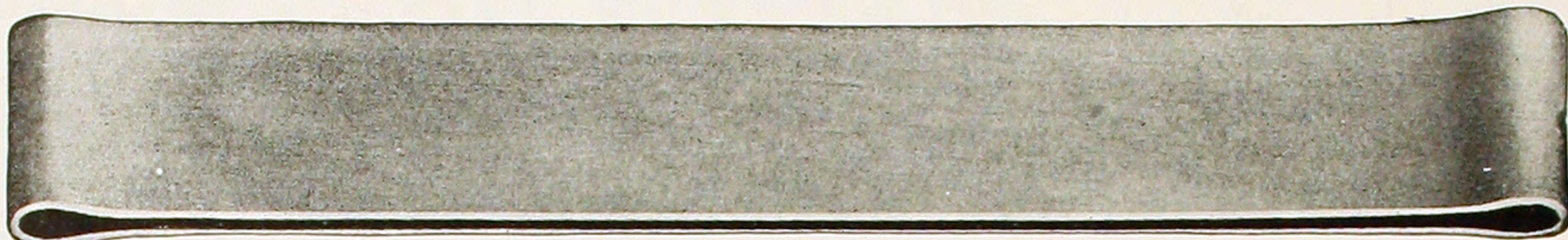
Bands in Gross Packing (1 gross Bands, any standard size to a box)





No.	Length	Width	Wall Thickness	No.	Length	Width	Wall Thickness
6	3/8"	1/16"	1/32"	31	2-1/2"	1/8"	1/32"
7	3/4"	1/16"	1/32"	32	3"	1/8"	1/32"
8	7/8"	1/16"	1/32"	33	3-1/2"	1/8"	1/32"
10	1-1/4"	1/16"	1/32"	50	1-3/4"	1/16"	1/16"
11	1-1/2"	1/16"	1/32"	61	2"	1/4"	1/32"
12	1-5/8"	1/16"	1/32"	62	2-1/2"	1/4"	1/32"
13	1-3/4"	1/16"	1/32"	63	3"	1/4"	1/32"
14	2"	1/16"	1/32"	64	3-1/2"	1/4"	1/32"
15	2-1/4"	1/16"	1/32"	71	2"	3/8"	1/32"
16	2-1/2"	1/16"	1/32"	72	2-1/2"	3/8"	1/32"
17	2-3/4"	1/16"	1/32"	73	3"	3/8"	1/32"
18	3"	1/16"	1/32"	74	3-1/2"	3/8"	1/32"
19	3-1/2"	1/16"	1/32"	81	2"	1/2"	1/32"
27	1-1/4"	1/8"	1/32"	82	2-1/2"	1/2"	1/32"
28	1-1/2"	1/8"	1/32"	83	3"	1/2"	1/32"
29	1-5/8"	1/8"	1/32"	84	3-1/2"	1/2"	1/32"
30	2"	1/8"	1/32"	94	3-1/2"	3/4"	1/32"

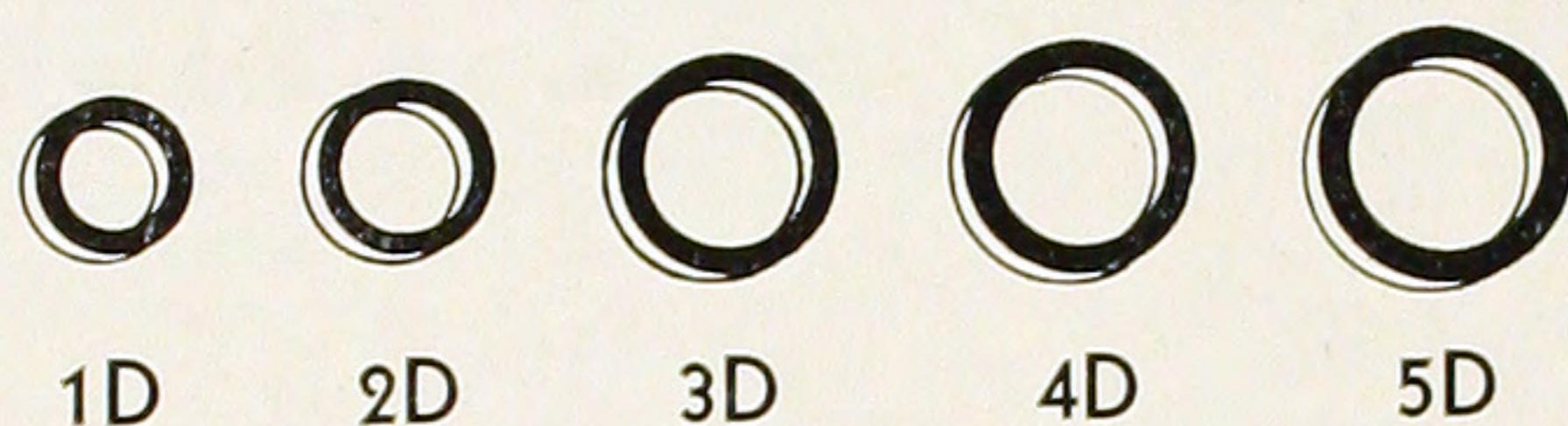
Rubber Bands



PACKAGE BANDS

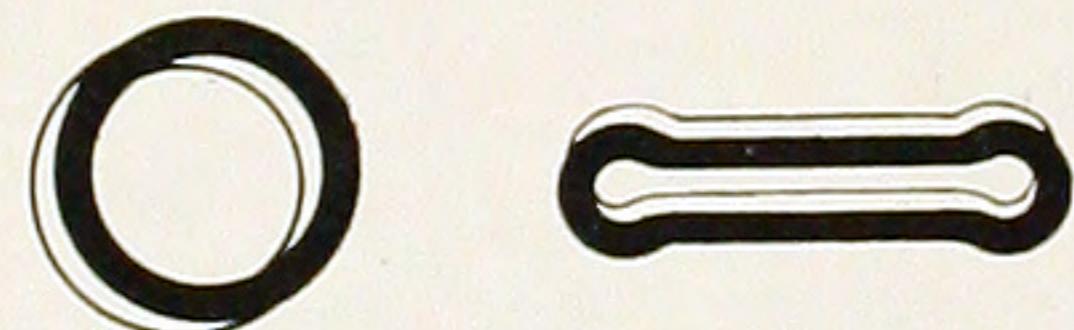
No.	Length	Width	Wall Thickness	No.	Length	Width	Wall Thickness
94	3-1/2"	3/4"	1/32"	106	6"	5/8"	1/32"
104	4"	5/8"	1/32"	107	7"	5/8"	1/16"
105	5"	5/8"	1/16"	108	8"	5/8"	1/16"
		109	9"		5/8"	1/16"	

ORTHODONTIC RINGS



A. W. Faber Dental Rubber Rings are of Pure Gum stock. Made from Selected Crude Rubber. Favored by Dentists because of high quality and consistent uniformity of sizes.

Election AND Beauty PARLOR BANDS



No. 6 No. 7

Bands Nos. 6 and 7 are very popular for holding election ballots in bundles. Also enjoy considerable demand for use in Beauty Parlors having "Steam Wave" equipment. The Bands are affected very little by the steam and are positively non-injurious to the hair.

Celery AND Asparagus BANDS



1 1/4" by 1/4"



1 1/2" by 1/4"



2" by 1/4"

During the past few years colored Rubber Bands have become very popular for bunching Celery and Asparagus. A Rubber Band can be applied much quicker than tape or ribbon, and in addition presents a most attractive appearance.

RED For Celery

GREEN for Asparagus



Rubber Bands

"*Polychromos*" COLORED RUBBER BANDS

"POLYCHROMOS" Rubber Bands in Rigid (telescope style) boxes. Packed in pounds and $\frac{1}{4}$ pounds. Can be had in all standard sizes in colors Red, Blue, Green and Yellow. Can also be packed assorted colors and assorted popular sizes to the box.

Cellophane bag containing assorted sizes and assorted colors of "POLYCHROMOS" Rubber Bands. Retails at 5c per bag. Packed 2 dozen bags to a carton.

Paper wrapped bundle containing assorted sizes and assorted colors of "POLYCHROMOS" Rubber Bands. Retails at 5c per bundle. Packed 25 bundles to a carton.

SPECIAL ASSORTMENTS IN DISPLAY BOXES

No. 505	5c	Retail assortment
No. 1000	10c	" "
No. 400	25c	" "
No. 300	50c	" "
No. 200	75c	" "
No. 100	\$1.00	" "

(All packed 12 assortments to the carton)

RUBBER Finger Pads

A. W. Faber Finger Pads are indispensable to Office and Bank Clerks for rapid separation of papers, bills, etc.

No. 7—3/4 inch

No. 8—7/8 inch

No. 9—1-1/8 inch

No. 22—1 inch

All the above sizes packed 50 pieces to the box, 12 boxes to the carton.

"*Fabrene*" A NEW SYNTHETIC RUBBER

Uses and Purposes of "Fabrene"

"FABRENE" is made from DuPrene, a synthetic rubber produced by E. I. DuPont de Nemours & Company, Inc. It has various advantages over natural rubber. Among them are better resistance to ageing, heat most oils, solvents and chemicals, electrical corona and ozone. It is also less permeable to gases.

We can supply the material in various forms, just as we now furnish products made with natural crude rubber. "FABRENE" can be furnished in tubing, sheets, molded articles, cements, etc.

SERVICE TO THE TRADE:

Advertising literature — blotters, circulars, leaflets — window displays, and store posters will be furnished gladly on request. Electros of all items for catalog use or bulletins will be willingly supplied.

ds. Can be had
assorted popular
bands. Retails at
r Bands. Retails

rs, bills, etc.
No. 22-1 inch

pany, Inc. It has
oils, solvents and
e rubber. "FA-

CAT 34

